

The Stranger

Tony MacAlpine

Edge of Insanity

Standard tuning

♩ = 200

S-Gt

Measures 1-6 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first finger (1) above the staff. Measure 2 has a forte (f) dynamic marking. The notation includes quarter notes, eighth notes, and a half note. The guitar tab below shows fret numbers: 0, (0), 5-0-3-0, 3, 5-0-3-0, 3, 0.

Measures 7-12 of the guitar score. Measure 7 starts with a seventh (7) above the staff. The notation includes quarter notes, eighth notes, and a half note. The guitar tab below shows fret numbers: (0), 5-0-3-0, 3, 5-0-3-0, 3, 0, (0), 5-0-3-0, 3.

Measures 13-18 of the guitar score. Measure 13 starts with a thirteenth (13) above the staff. Measure 18 ends with a sharp sign (#) above the staff. The notation includes quarter notes, eighth notes, and a half note. The guitar tab below shows fret numbers: 5-0-3-0, 3, 0, (0), 5-0-3-0, 3, 5-0-3-0, 3, 14.

Measures 19-21 of the guitar score. Measure 19 starts with a nineteenth (19) above the staff. Measures 20 and 21 feature triplets of eighth notes. The notation includes quarter notes, eighth notes, and a half note. The guitar tab below shows fret numbers: (14), 12-14-12-10, 12, (12), 12-14-12-10, 11.

Measures 22-24 of the guitar score. Measure 22 starts with a twentieth (20) above the staff. Measure 24 ends with a sharp sign (#) above the staff. The notation includes quarter notes, eighth notes, and a half note. The guitar tab below shows fret numbers: (11), 11, 11, 10, 12-14-12-10, 12, 10, 9, 14.

27

TAB (14) 12 14 12 10 12 (12) 12 14 12 10 11

31

TAB (11) 11 10 12 13 12 10 12 10 12 full 12 7 10 9 10 7

37

TAB (7) 7 10 9 10 7 (7)

42

TAB 14 12 13 15 12 13 12 15 13 12 14 13 14 12 13 15 13 12 13

44

TAB 14 12 13 15 12 13 12 15 13 12 14 12 14 12 13 15 13 12 13 12 14 12 13 15 12 13 15 12

47

TAB 13 15 12 13 15 12 13 15 13 12 13 15 17 17

50

T
A
B

17 18 15 17 18 15 17 18 15 18 17 22 17 18

51

T
A
B

17 18 15 17 18 15 17 18 15 18 17 22

52

T
A
B

15 18 17 15 13 17 15 13 17 15 13 17 15 13 17 15

53

T
A
B

13 17 15 13 15 13 15 14 13 15 14 12 15 14 12 15 14 13 17 13 13 14

56

T
A
B

13 16 14 12 13 15 12 13 12 15 13 12 14 13 14 12 13 15 13 12 13

60

T
A
B

14 12-13-15 12-13-12 15-13-12 14-12 14 12-13-15-13-12-13 12-14 12-13 14 12-13-15-12-13-15 12

63

T
A
B

13 15 12 13 15 12 13 15 13 12 13 15 17 21

66

T
A
B

17 18 15 17 18 15 17 18 15 18 17 22 17 18

67

T
A
B

17 18 15 17 18 15 17 18 15 18 17 22

68

T
A
B

15 18 17 15 13 17 15 13 15 13 13 17 15 13 15 13 13 17 15 17 15

70

T
A
B

17 13 15 17 18 20 19 20 22 21

79

T
A
B

89

T
A
B

0

mp

99

T
A
B

(0) 5-0-3-0 5-0-3-0 0 (0) 5-0-3-0

105

T
A
B

5-0-3-0 3 14 12-13-15 12-13-12 15-13-12 14-13 14 12-13-15-13-12-13

f

108

T
A
B

14 12-13-15 12-13-12 15-13-12 14-12 14 12-13-15-13-12-13 12-14 12-13 14 12-13-15-12-13-15 12

111

T
A
B

114

T
A
B

115

T
A
B

116

T
A
B

117

T
A
B

Musical notation system 1 (measures 121-123). Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and triplets.

Musical notation system 2 (measures 124-126). Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and triplets.

Musical notation system 3 (measures 127-129). Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and triplets.

Musical notation system 4 (measures 130-132). Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and triplets.

Musical notation system 5 (measures 131-133). Includes treble clef, key signature of one sharp (F#), and guitar tablature with fret numbers and triplets.

