

Ultima III - Combat

♩ = 71,428574

Horn in F

Baroque Trumpet

Trombone

This system contains the first three measures of the piece. The Horn in F part is in the treble clef with a 6/8 time signature. The Baroque Trumpet part is also in the treble clef with a 6/8 time signature. The Trombone part is in the bass clef with a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

4

Hn.

Bar. Tpt.

Tbn.

This system contains measures 4, 5, and 6. The Horn part is in the treble clef with a 6/8 time signature. The Baroque Trumpet part is in the treble clef with a 6/8 time signature. The Trombone part is in the bass clef with a 6/8 time signature. The music continues with similar rhythmic patterns and includes some accidentals.

7

Hn.

Bar. Tpt.

Tbn.

This system contains measures 7, 8, and 9. The Horn part is in the treble clef with a 6/8 time signature. The Baroque Trumpet part is in the treble clef with a 6/8 time signature. The Trombone part is in the bass clef with a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

10

Hn.

Bar. Tpt.

Tbn.

This system contains measures 10, 11, 12, and 13. The Horn part is in the treble clef with a 6/8 time signature. The Baroque Trumpet part is in the treble clef with a 6/8 time signature. The Trombone part is in the bass clef with a 6/8 time signature. The music continues with similar rhythmic patterns and includes some accidentals.

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14

Hn.
Bar. Tpt.
Tbn.

This system contains measures 14, 15, and 16. The Horn (Hn.) part is in the treble clef and plays a rhythmic pattern of eighth notes. The Baritone Trumpet (Bar. Tpt.) part is in the treble clef and plays a similar rhythmic pattern. The Trombone (Tbn.) part is in the bass clef and plays a pattern of quarter notes with some slurs.

17

Hn.
Bar. Tpt.
Tbn.

This system contains measures 17 and 18. The Horn (Hn.) part has a long slur over two notes in each measure. The Baritone Trumpet (Bar. Tpt.) part continues with a rhythmic pattern of quarter notes. The Trombone (Tbn.) part continues with a pattern of quarter notes.

19

Hn.
Bar. Tpt.
Tbn.

This system contains measures 19, 20, and 21. The Horn (Hn.) part has a long slur over two notes in measure 19 and then rests in measures 20 and 21. The Baritone Trumpet (Bar. Tpt.) part continues with a rhythmic pattern of quarter notes. The Trombone (Tbn.) part continues with a pattern of quarter notes.

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6

11

16

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Baroque Trumpet

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Trombone

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