

# Eon Blue Apocalypse, The Patient

Tool

Words & Music by nbreitkreuz@hotmail.com

Dropped D  
⑥=D

♩ = 120

E-Gt

T  
A  
B

♩ = 89

T  
A  
B

10 12 (12) 10 12 3 5 (5)

T  
A  
B

15 10 12 (12) 10 12 3 5 0 (0)

♩ = 60

T  
A  
B

(0) 8 7 7 (7) 3 5 5 7 3 (3)

18

*f* *let ring* *mp* *f*

T  
A  
B

0 8 7 7 (7) 3 5 5 7 5

20

*J* = 45 *J* = 61

T  
A  
B

6 5 6 5 6 5 6 5 6 1 0 0

3  
2  
0  
0

*J* = 110

22

T  
A  
B

0-2 0-2 3-2 0-2 0-2 0-2 3-2 0-2 0-2 0-2 3-2 0-2

3 0 3 0 3 0 3 0 3 0 3 0

25

T  
A  
B

0-2 0-2 3-2 0-2 0-2 0-2 3-2 0-2 0-2 0-2 3-2 0-2

3 0 3 0 3 0 3 0 3 0 3 0

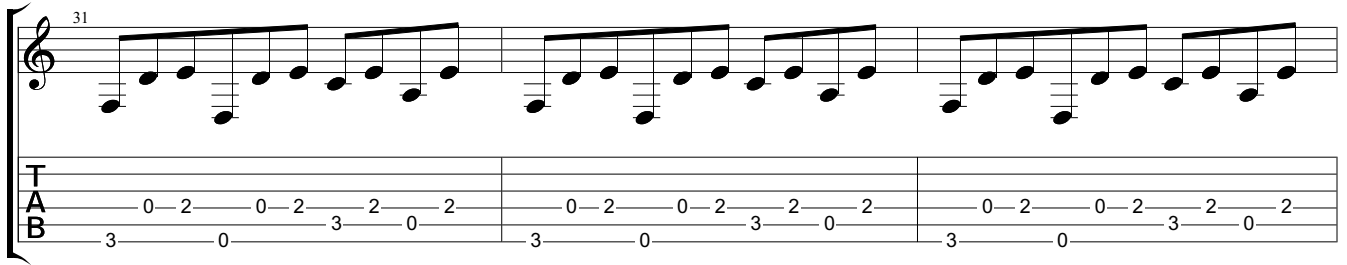
28

T  
A  
B

0-2 0-2 3-2 0-2 0-2 0-2 3-2 0-2 0-2 0-2 3-2 0-2

3 0 3 0 3 0 3 0 3 0 3 0

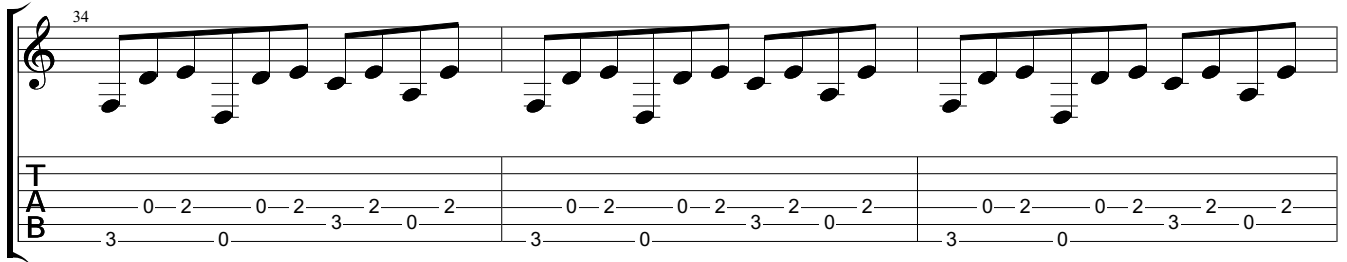
31



T  
A  
B

3 0 3 0 3 0 2 2 | 3 0 3 0 3 0 2 2 | 3 0 3 0 3 0 2 2

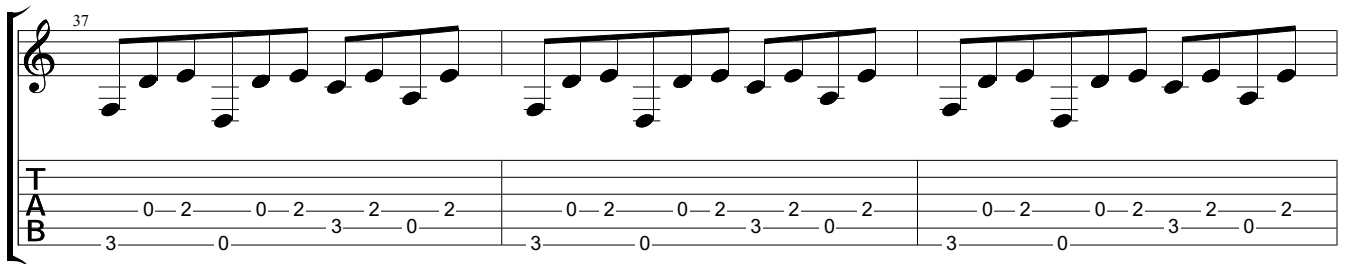
34



T  
A  
B

3 0 3 0 3 0 2 2 | 3 0 3 0 3 0 2 2 | 3 0 3 0 3 0 2 2

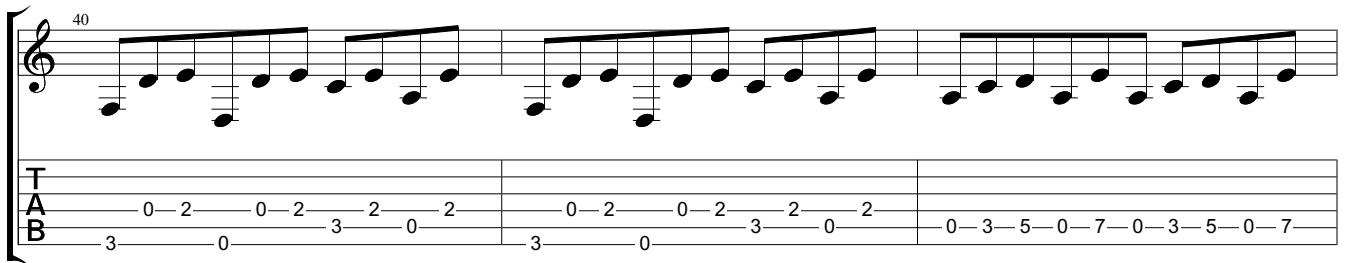
37



T  
A  
B

3 0 3 0 3 0 2 2 | 3 0 3 0 3 0 2 2 | 3 0 3 0 3 0 2 2

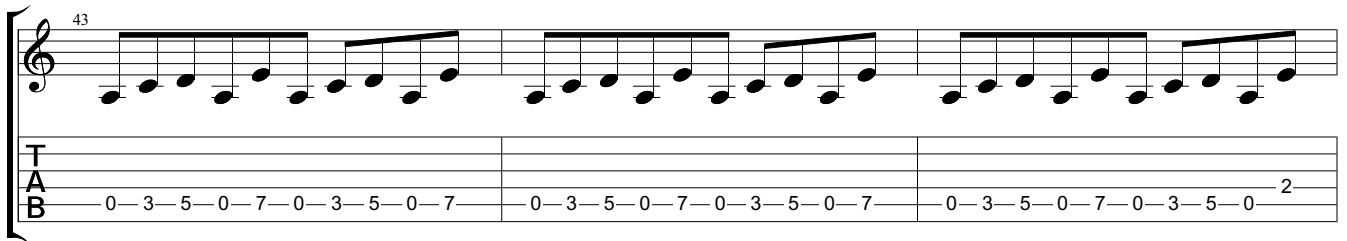
40



T  
A  
B

3 0 3 0 3 0 2 2 | 3 0 3 0 3 0 2 2 | 0 3 5 0 7 0 3 5 0 7

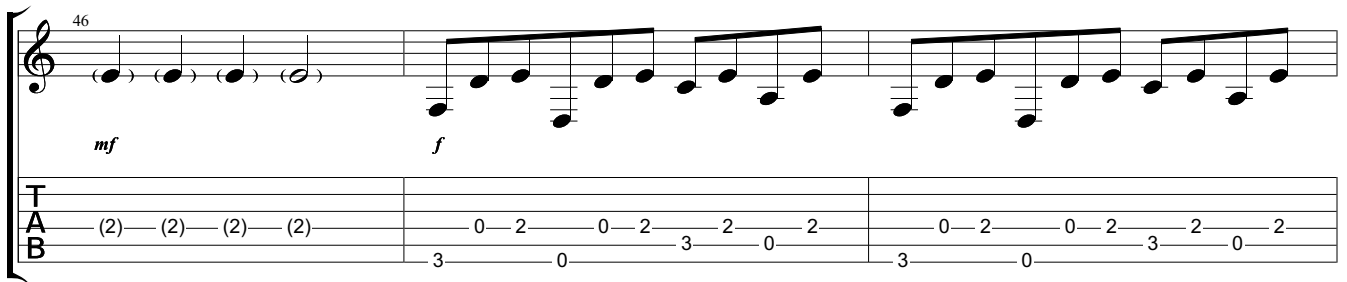
43



T  
A  
B

0 3 5 0 7 0 3 5 0 7 | 0 3 5 0 7 0 3 5 0 7 | 0 3 5 0 7 0 3 5 0 2

46



*mf* *f*

T  
A  
B

(2) (2) (2) (2) | 3 0 3 0 3 0 2 2 | 3 0 3 0 3 0 2 2

49

T  
A  
B

3 0 2 0 2 3 2 0 2 | 3 0 2 0 2 3 2 0 2 | 3 0 2 0 2 3 2 0 2

52

T  
A  
B

3 0 2 0 2 3 2 0 2 | 3 0 2 0 2 3 2 0 2 | 3 0 2 0 2 3 2 0 2

55

T  
A  
B

60

T  
A  
B

65

T  
A  
B

71

T  
A  
B

0 0 | 3 0 5 7 (7) | 5 7 5 0 3 0 5 7 | 3 0 5 7

0 0 | 3 0 5 7 (7) | 5 7 5 0 3 0 5 7 | 3 0 5 7

75

T  
A  
B (7) 5 7 5 0 3 0 5 7 (7) 5 7 5 0 3 0 5 7

79

A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B (7) 7-7-7-7-7-7 12-10-12-10-12-10 12-10-12-10-12-10

82

T  
A  
B 10-12-12-10-12-10 12-10-12-10-12-10 12-10-12-12-10-12

85

T  
A  
B (12)-10-12-10-12-10 10-12-10-12-10-12 (12)-12-10-12-10-12-10

88

T  
A  
B 10-12-10-12-12  $\frac{1}{2}$

93

T  
A  
B

99

Musical notation for measures 99-101 in 5/4 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 7-10-5-7-7-5-7-7-10-5-7-7-10-5.

T  
A  
B

102

Musical notation for measures 102-104. Measure 102 has a melody, while 103 and 104 are block chords. The guitar tab shows: 7-7-5-7, then two systems of chords: 7-10-5-7-7-5-7-7-10-5-7 and 7-5-7-7-10-5-7-7.

T  
A  
B

105

Musical notation for measures 105-107. Measures 105-106 are block chords, and 107 is a melody. The guitar tab shows: 10-13-8-10-10-8-10, then (7) 5-7-7-10-5-7-7-5-7, then (10) (7) (7) (7), and finally 0-3-5-0-7-0-3-5-0-7.

T  
A  
B

108

Musical notation for measures 108-110. All three measures contain a melody. The guitar tab for all three measures is 0-3-5-0-7-0-3-5-0-7.

T  
A  
B

111

Musical notation for measures 111-113. All three measures contain a melody. The guitar tab for all three measures is 0-3-5-0-7-0-3-5-0-7.

T  
A  
B

114

Musical notation for measures 114-116. Measures 114-115 are block chords, and 116 is a melody. The guitar tab shows: 0-3-5-0-7-0-3-5-0-7, then 0-3-5-0-7-0-3-5-0-7, and finally 0-3-5-0-7-0-3-5-0-7.

T  
A  
B

117

T  
A  
B

0-3-5-0-7-0-3-5-0-7 0-3-5-0-7-0-3-5-0-7 5-3-5-0-7-0-3-5-0-7

120

T  
A  
B

5-3-5-0-7-0-3-5-0-7 5-3-5-0-7-0-3-5-0-7 5-3-5-0-7-0-3-5-0-7

123

T  
A  
B

0-3-5-0-7-0-3-5-0-7 0-3-5-0-7-0-3-5-0-7 0-3-5-0-7-0-3-5-0-7

126

T  
A  
B

0-3-5-0-7-0-3-5-0-7 0-3-5-7 0-3-5 7 0-3-5 7 7 0-3-5 7 0-3-5 7 7 0-3-5 7 0-3-5 7

129

T  
A  
B

5 7 0-3-5 7 0-3-5 7 0-3-5 7 7 0-3-5 7 0-3-5 7 0-3-5 7 0-3-5 7

132

T  
A  
B

3 0 1 0 0 2 3 0 1 0 3 0 1 0 0 2 3 0 1 0 3 0 1 0 0 2 3 0 1 0 3 0 1 0

134

T  
A  
B 3 0 1 0 0 2 3 0 1 0 | 3 0 1 0 0 2 3 0 1 0

136

T  
A  
B 0 1 0 3 0 0 0 2 3 | 0 1 0 3 0 0 0 2 3

138

T  
A  
B 0 1 0 3 0 0 0 2 3 0 1 0 | 3 0 0 1 0 3 0 0 1 0

139

T  
A  
B 5 7 | 5 7 | 5 7 | 5 7 | 5 7 | 5 7

144

A.H. A.H. A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T  
A  
B 5-7 5-5-5-7 5 7 5-7 5-7 5-7 5-7 5 7 5-7 5-7 5-7 5-7 5

147

A.H.A.H.A.H.A.H.A.H.A.H.A.H. let ring let ring

T  
A  
B 7 5-7 5-7 5-7 5-7 | 0 2 4 5 4 | 2 4 2 5 2 | 0 2 4 5 4



151

let ring

let ring

T	2	4	2	5	2	0	2	4	5	4	2	4	2	5	2	0	2	4	5	4
A																				
B																				

155

let ring

let ring

T	2	4	2	5	2	0	14	16	17	16	14	16	14	17	14	0	14	16	17	16
A																				
B																				

159

let ring

T	14	16	14	17	14	0	14	16	17	16	14	16	14	17	14
A															
B															

162

let ring

T	14	16	17	16	14	16	14	12	10	10	10	10	10	8	8
A									9	9	9	9	9	7	7
B	0								7	7	7	7	7	5	5
									7	7	7	7	7	5	5
									7	7	7	7	7	5	5

165

T	3	3	3	3	3	6	6	10	10	10	10	10	8	8	3	3	3	3	3	6	6
A	2	2	2	2	2	5	5	9	9	9	9	9	7	7	2	2	2	2	2	5	5
B	0	0	0	0	0	3	3	7	7	7	7	7	5	5	0	0	0	0	0	3	3
	0	0	0	0	0	3	3	7	7	7	7	7	5	5	0	0	0	0	0	3	3
	0	0	0	0	0	3	3	7	7	7	7	7	5	5	0	0	0	0	0	3	3

168

TAB

10	10	10	10	10	8	8	3	3	3	3	3	6
9	9	9	9	9	7	7	2	2	2	2	2	5
7	7	7	7	7	5	5	0	0	0	0	0	3
7	7	7	7	7	5	5	0	0	0	0	0	3
7	7	7	7	7	5	5	0	0	0	0	0	3

172

*mf mp p*

TAB

(6)	6	10	10	10	10	10	8	8	3	6	(6)	(6)	(6)	(6)	(6)	(6)	(6)
5	9	9	9	9	9	7	7	7	2	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)
3	7	7	7	7	7	5	5	0	0	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)
3	7	7	7	7	7	5	5	0	0	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)
3	7	7	7	7	7	5	5	0	0	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)

173

TAB

175

*f*

TAB

0	2	0	2	3	2	0	2	0	2	0	2	0	2	0
3	0	0	0	3	0	0	0	3	0	0	0	3	0	0

$\text{♩} = 110$

177

TAB

2	0	2	0	2	3	2	0	2	0	2	3	2	0	2	0
3	0	0	0	3	0	0	0	3	0	0	0	3	0	0	0

179

T  
A  
B

2 0 2 2 3 2 0 2 | 0 2 0 2 3 2 0

181

$\text{♩} = 90, 85, 80, 75, 75$

T  
A  
B

2 0 2 0 2 2 2 | 0 2 0 2 | 3 0