

Ultima III - Dungeon

♩ = 190,476196

Vibraphone

Vibraphone

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Vibraphone

3

Vib.

Vib.

Vib.

6

Vib.

Vib.

Vib.

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9

Vib. {

Vib. {

Vib. {

12

Vib. {

Vib. {

Vib. {

15

Vib. {

Vib. {


Vib. {

17

Vib.



Vib.



Vib.



Vibraphone

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Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, B4, C5. Measure 2 continues with D5, E5, F5, G5. Measure 3 has a whole rest. Measure 4 has a half note G4 and a half note F4. Measure 5 has a half note E4 and a half note D4.

6

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature of one flat. It contains quarter notes: C4, B3, A3, G3. Measure 7 has a sixteenth-note triplet: G3, F3, E3. Measure 8 has a sixteenth-note triplet: D3, C3, B2. Measure 9 has a quarter note G2 and a quarter rest.

10

Musical notation for measures 10-13. Measure 10 has a treble clef and a key signature of one flat. It contains quarter notes: G2, F2, E2, D2. Measure 11 has a quarter note C2 and a quarter rest. Measure 12 has a quarter note B1 and a quarter note A1. Measure 13 has a quarter note G1 and a quarter note F1.

14

Musical notation for measures 14-17. Measure 14 has a treble clef and a key signature of one flat. It contains quarter notes: E1, D1, C1, B0. Measure 15 has a sixteenth-note triplet: A0, G0, F0. Measure 16 has a sixteenth-note triplet: E0, D0, C0. Measure 17 has a quarter note B0 and a quarter note A0.

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4

7

10

13

16

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