

# Eulogy

Tool

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Dropped D  
⑥=D

♩ = 90

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time, starting with a first measure rest. The notation shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This sequence is repeated in the following three measures. Below the staff is a four-line guitar tablature with the letters 'T', 'A', 'B' written vertically on the left side.

The second system of music, starting at measure 5. It continues the rhythmic pattern from the first system. The notation shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This sequence is repeated in the following five measures. Below the staff is a four-line guitar tablature with the letters 'T', 'A', 'B' written vertically on the left side.

The third system of music, starting at measure 11. It continues the rhythmic pattern. The notation shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This sequence is repeated in the following five measures. Below the staff is a four-line guitar tablature with the letters 'T', 'A', 'B' written vertically on the left side.

The fourth system of music, starting at measure 17. It continues the rhythmic pattern. The notation shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This sequence is repeated in the following five measures. Below the staff is a four-line guitar tablature with the letters 'T', 'A', 'B' written vertically on the left side.

The fifth system of music, starting at measure 23. It continues the rhythmic pattern. The notation shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This sequence is repeated in the following five measures. Below the staff is a four-line guitar tablature with the letters 'T', 'A', 'B' written vertically on the left side.

The sixth system of music, starting at measure 29. It continues the rhythmic pattern. The notation shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. This sequence is repeated in the following four measures. Below the staff is a four-line guitar tablature with the letters 'T', 'A', 'B' written vertically on the left side.

33

*f*

T  
A  
B

2-2-2-2 2-2-2-2 2-2-0-0-0-0 2-2-2-2 2-2-2-2 2-2-0-0-0-0

35

T  
A  
B

2-2-2-2 2-2-2-2 2-2-0-0-0-0 2-2-2-2 2-2-2-2 2-2-0-0-0-0 2/2

38

T  
A  
B

(2/2) (2/2) (2/2) 5 0 2/2 0 2/2

43

T  
A  
B

0 2/2 0 2/2 2-2-2-2 X-2-2-2-2 0-2-3-0-0-0

46

T  
A  
B

2-2-2-2 X-2-2-2-2 0-2-3-0-0-0 2-2-2-2 X-2-2-2-2 0-2-3-0-0-0

48

T  
A  
B

2-2-2-2 X-2-2-2-2 0-2-3-0-0-0 2-2-2-2 X-2-2-2-2 0-2-3-0-0-0

50

T  
A  
B

2-2-2-2 X-2-2-2-2 0-2-3-0-0-0 2-2-2-2 X-2-2-2-2 0-2-3-0-0-0

52

T  
A  
B

2-2-2-2 X-2-2-2-2 0-2-3-0-0-0 2-2-2-2 X-2-2-2-2 0-2-3-0-0-0

54

T  
A  
B

2-2-2-2 2-2-2-2 7 7 7 9 7 7 7 9

56

T  
A  
B

0 2 2 0 0 2 2 0 0 2 0 5 5 5 5 X 9  
0 2 2 0 0 2 2 0 0 2 0 5 5 5 5 X 9

57

T  
A  
B

0 2 2 0 0 2 2 0 0 2 0 7 7 7 7 X 9  
0 2 2 0 0 2 2 0 0 2 0 7 7 7 7 X 9

58

T  
A  
B

0 2 2 0 0 2 2 0 0 2 0 5 5 5 5 X 9  
0 2 2 0 0 2 2 0 0 2 0 5 5 5 5 X 9

59

TAB

0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	7	X	9
0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	7	X	9

60

TAB

0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	5	X	9
0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	5	X	9

61

TAB

0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	7	X	9
0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	7	X	9

62

TAB

0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	5	X	9
0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	5	X	9

63

TAB

0	2	2	0	0	2	2	0	2	2	2							
0	2	2	0	0	2	2	0	2	2	2	2-2-2-2	2-2-2-2	2-3-0-0-0				

65

TAB

											2-2-2-2	2-2-2-2	2-3-0-0-0					
											2-2-2-2	2-2-2-2	2-3-0-0-0					

67

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2 2-2-2-2 2-3-0-0-0 2-2-2-2 2-2-2-2 2-3-0-0-0

69

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2 2-2-2-2 2-3-0-0-0 2-2-2-2 2-2-2-2 2-3-0-0-0

71

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2 2-2-2-2 2-3-0-0-0 2-2-2-2 2-2-2-2 2-3-0-0-0

73

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2 2-2-2-2 2-3-0-0-0 2-2-2-2 2-2-2-2 2-3-0-0-0

75

P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2 2-2-2-2 2-3-0-0-0 2/2-2/2-2/2-2/2 2/2-2/2-2/2-2/2 2/2-3/2-0/2

77

P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2 2-2-2-2 2-3-0 2-2-2-2 2-2-2-2 2-3-0 2-2-2-2 2-2-2-2

80

T  
A  
B

7	7	7	9	0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9
7	7	7	9	0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9
7	7	7	9	0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9

82

T  
A  
B

0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	X	9
0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	X	9
0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	X	9

83

T  
A  
B

0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9
0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9
0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9

84

T  
A  
B

0	2	2	0	0	2	2	0	0	2	0	7	7	X	7	9
0	2	2	0	0	2	2	0	0	2	0	7	7	X	7	9
0	2	2	0	0	2	2	0	0	2	0	7	7	X	7	9

85

T  
A  
B

0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9
0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9
0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9

86

T  
A  
B

0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	X	9
0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	X	9
0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	X	9

87

TAB

0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9
0	2	2	0	0	2	2	0	0	2	0	5	5	5	5	X	9

88

TAB

0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	X	9
0	2	2	0	0	2	2	0	0	2	0	7	7	7	7	X	9
											8	8	8	8	8	12
											7	7	7	7	7	11
											5	5	5	5	5	9
											5	5	5	5	5	9

90

TAB

10	10	10	10	10	12	8	8	8	8	8	12	10	10	10	10	10	12	8	8	8	8	8	12
9	9	9	9	9	11	7	7	7	7	7	11	9	9	9	9	9	11	7	7	7	7	7	11
7	7	7	7	7	9	5	5	5	5	5	9	7	7	7	7	7	9	5	5	5	5	5	9
7	7	7	7	7	9	5	5	5	5	5	9	7	7	7	7	7	9	5	5	5	5	5	9

94

TAB

10	10	10	10	10	12	8	8	8	8	8	12	10	8
9	9	9	9	9	11	7	7	7	7	7	11	9	7
7	7	7	7	7	9	5	5	5	5	5	9	7	5
7	7	7	7	7	9	5	5	5	5	5	9	7	5

96

TAB

0	2	2	0	10	5	5	0	5	6	0
0	2	2	0	10	5	5	0	5	6	0
0	2	2	0	10	5	5	0	5	6	0

97

T  
A  
B

0 2 2 0 10 5 5 0 5 6 0

0 2 2 0 10 5 5 0 5 6 0

0 2 2 0 10 5 5 0 5 6 0

1/4

98

T  
A  
B

0 2 2 0 10 5 5 0 5 6 0

0 2 2 0 10 5 5 0 5 6 0

0 2 2 0 10 5 5 0 5 6 0

1/4

99

T  
A  
B

0 2 2 0 10 5 5 0 6 0

0 2 2 0 10 5 5 0 6 0

0 2 2 0 10 5 5 0 6 0

1/2

100

T  
A  
B

5 4 2 0 5 4 2 0 7 6 4 5 8 7 5 0 5 6 0

0 2 2 0 2 2 2 0 4 4 5 5 0 5 6 0 0

0 2 2 0 2 2 2 0 4 4 5 5 0 5 6 0 0

1/4

101

T  
A  
B

5 4 2 0 5 4 2 0 7 6 4 5 8 7 5 0 5 6 0

0 2 2 0 2 2 2 0 4 4 5 5 0 5 6 0 0

0 2 2 0 2 2 2 0 4 4 5 5 0 5 6 0 0

1/4



102

T  
A  
B

103

T  
A  
B

107

let ring -----|

T  
A  
B

112

let ring -----|

let ring -----|

T  
A  
B

118

let ring -----|

let ring -----|

T  
A  
B

124

TAB  
0  
0  
0

0-2-2-2-0-0-0-3-3-0-5-5-2-2-0-0 | 0-2-2-2-0-0-0-3-3-0-5-5-2-2-0-0

127

TAB

0-2-2-2-0-0-0-3-3-0-5-5-2-2-0-0 | 0-2-2-2-0-0-0-3-3-0-5-5-2-2-0-0

129

TAB

0-2-0-0-3-0-5-2-2-0-2 | 0-2-0-0-3-0-5-2-2-0-2 | 0-2-0-0-3-0-5-2-2-0-2 | 0-2-0-0-3-0-5-2-2-0-2

132

TAB

0-2-0-0-3-0-5-2-2-0-2 | 0-2-0-0-3-0-5-2-2-0-2 | 5-4-2 | X-X-4-X-5 | X-X-4-X-5 | X-3 | X-5

134

TAB

5-4-2 | X-X-4-X-5 | X-X-4-X-5 | X-3 | X-5 | 5-4-2 | X-X-4-X-5 | X-X-4-X-5 | X-3 | X-5

136

TAB

5-4-2 | X-X-4-X-5 | X-X-4-X-5 | X-3 | X-5 | 0-0-0-0

142

T  
A  
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

144

T  
A  
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 14 14 16

147

T  
A  
B

14 14 16 14 14 16 14 14 16 2 2 4

151

T  
A  
B

0 0 5 4 0 2 2 4 0 0 5 4 0 2 2 4

155

T  
A  
B

0 0 5 4 0 2 2 4 0 0 5 4 0 12 14- 12- 14- 12- 14- 12- 14- 12- 14- 12-

159

TAB 14-12-14-12-14-12-14-12-14-12-14- (14)12-14-12-14-12-14-12-14-12-14- 12-14-12-14- 12-14-12-14

162

TAB 12-14-12-14-12-14-12-14-14- 12-14-12-14-12-14-12-14-14- 12-14-12-14-12-14-12-14-14-

165

TAB 15 (0) 0-2 0-0-3-0 5/2-2-0-2 0-2 0-0-3-0 5/2-2-0-2 0-2 0-0-3-0 5/2-2-0-2

168

TAB 0-2 0-0-3-0 5/2-2-0-2 0-2 0-0-3-0 5/2-2-0-2 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7

171

TAB 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7 9-X-X-9-X-10-X-7

174

TAB 9 9 9 9 9 9 9 10 10 10 10 7 7 0 10 10 7 7 0 7 7 7 7 0

176

27

T																			
A	9	9-9	9-9	9-9	9-9	9-10	10-10												
B	7	7-7	7-7	7-7	7-7	7-8	8-8	0-10	10-10										

178

27

T																			
A	2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
B	2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2