

# Flood

## Tool

Dropped D  
⑥=D

♩ = 85

E-Gt

1

♩ = 77

T  
A  
B

Detailed description: This system contains measures 1 through 6. The top staff is a treble clef in 4/4 time, showing a series of dotted quarter notes on the 4th line (F4) with a fingering '1' above the first measure. The tempo is marked as ♩ = 77. Below the staff is a six-line guitar tablature.

7

♩ = 77

♩ = 77

♩ = 79

♩ = 79

T  
A  
B

Detailed description: This system contains measures 7 through 13. The top staff shows a series of dotted quarter notes on the 4th line (F4). The tempo is marked as ♩ = 77 for measures 7-8 and ♩ = 79 for measures 9-13. Below the staff is a six-line guitar tablature.

14

♩ = 79

♩ = 85

T  
A  
B

Detailed description: This system contains measures 14 through 17. Measures 14-16 are dotted quarter notes on the 4th line (F4) with a tempo of ♩ = 79. Measure 17 is a whole note chord consisting of F4, A4, and C5, with a tempo of ♩ = 85. Below the staff is a six-line guitar tablature with a '3' above the first measure of measure 17, indicating a triplet.

18

T  
A  
B

Detailed description: This system contains measures 18 through 21. The top staff shows a series of chords: two chords of F4, A4, C5; a chord of F4, A4, C5 with a sharp sign; a chord of F4, A4, C5; a chord of F4, A4, C5; a chord of F4, A4, C5; a chord of F4, A4, C5; a chord of F4, A4, C5; a chord of F4, A4, C5; a chord of F4, A4, C5; a chord of F4, A4, C5; a chord of F4, A4, C5; a chord of F4, A4, C5. The bottom staff shows the corresponding guitar tablature with fret numbers: 5 5 6 6 5 5 5 0 0 0 6.

19

T  
A  
B

20

T  
A  
B

22

T  
A  
B

23

T  
A  
B

24

T  
A  
B

26

Musical notation for measures 26 and 27. Measure 26 consists of four chords: G major (G-B-D), C major (C-E-G), E major (E-G-B), and G major (G-B-D). Measure 27 consists of eight chords: G major (G-B-D), C major (C-E-G), E major (E-G-B), G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), and D major (D-F-A).

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6  
5 5 6 6 5 5 5 0 0 0 6

27

Musical notation for measures 28 and 29. Measure 28 consists of 16 chords: G major (G-B-D), C major (C-E-G), E major (E-G-B), G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), D major (D-F-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), D major (D-F-A), and E major (E-G-B). Measure 29 consists of 8 chords: G major (G-B-D), C major (C-E-G), E major (E-G-B), G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), and D major (D-F-A).

T  
A  
B

5 5 6 6 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 6 6 5 5 5 5 5 5 5 5 5 5 5 5

28

Musical notation for measures 30 and 31. Measure 30 consists of 24 chords: G major (G-B-D), C major (C-E-G), E major (E-G-B), G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), D major (D-F-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), D major (D-F-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), and D major (D-F-A). Measure 31 consists of 8 chords: G major (G-B-D), C major (C-E-G), E major (E-G-B), G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), and D major (D-F-A).

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

Musical notation for measures 32 and 33. Measure 32 consists of three chords: G major (G-B-D), C major (C-E-G), and E major (E-G-B). Measure 33 consists of three chords: G major (G-B-D), C major (C-E-G), and E major (E-G-B).

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33

Musical notation for measures 34 and 35. Measure 34 consists of four chords: G major (G-B-D), C major (C-E-G), E major (E-G-B), and G major (G-B-D). Measure 35 consists of eight chords: G major (G-B-D), C major (C-E-G), E major (E-G-B), G major (G-B-D), A major (A-C-E), B major (B-D-F), C major (C-E-G), and D major (D-F-A).

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6  
5 5 6 6 5 5 5 0 0 0 6

34

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6

5 5 6 6 5 5 5 0 0 0 6

35

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6

5 5 6 6 5 5 5 0 0 0 6

36

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6

5 5 6 6 5 5 5 0 0 0 6

37

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6

5 5 6 6 5 5 5 0 0 0 6

38

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6

5 5 6 6 5 5 5 0 0 0 6

39

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6

5 5 6 6 5 5 5 0 0 0 6

40

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6

5 5 6 6 5 5 5 0 0 0 6

41

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6

5 5 6 6 5 5 5 0 0 0 6

42

T  
A  
B

5 5 6 6 5 5 5 0 0 0 6

5 5 6 6 5 5 5 0 0 0 6

43

T  
A  
B

5 5 6 6 5 5 5 3 3 3 3 3 3 3 3

5 5 6 6 5 5 5 3 3 3 3 3 3 3 3

44

TAB 3 3 3 3 3 3 3 3 3 5 0  
3 3 3 3 3 3 3 3 3 5 0  
0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 79$        $\text{♩} = 79$        $\text{♩} = 79$        $\text{♩} = 79$

49

TAB 3 3 3 3 3 3 3 3 3 5 0  
3 3 3 3 3 3 3 3 3 5 0  
0 0 0 0 0 0 0 0 0 0 0 0

55

TAB 3 3 3 3 3 3 3 3 3 5 0  
3 3 3 3 3 3 3 3 3 5 0  
0 0 0 0 0 0 0 0 0 0 0 0

57

TAB 6 5 0 3 5 0 6 5 0 3 0 3 5  
6 5 0 3 5 0 6 5 0 3 0 3 5

59

TAB 6 5 0 3 5 0 6 5 0 3 0 3 5  
6 5 0 3 5 0 6 5 0 3 0 3 5

61

TAB 6 5 0 3 5 0 6 5 0 3 0 3 5  
6 5 0 3 5 0 6 5 0 3 0 3 5

63

T  
A  
B 6 5 0 3 5 0 6 5 0 3 0 3 5

65

T  
A  
B 6 5 0 3 5 0 6 5 0 0 3 0 3 5

67

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B 6 5 0 3 5 0 6 5 0 3 0 3 5

68

T  
A  
B 6 5 0 3 5 0 6 5 0 3 0 3 5

69

T  
A  
B 6 5 0 3 5 0 6 5 0 3 0 3 5

70

T  
A  
B 6 5 0 3 5 0 6 5 0 3 0 3 5

71

TAB

6 5 0 3 5 0 6 5 0 3 0 3 5

72

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

6 5 0 3 5 0 6 5 0 3 0 3 5 6 5 0 3 5 0 6 5 0 3 0 3 5

74

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB

6 5 0 3 5 0 6 5 0 3 0 3 5 6 5 0 3 5 0 6 5 0 3 0 3 5

76

TAB

3 3 3 3 3 3 3 3 3 3 0 3 3 0 3 3 0 3 3 0 3 3 3 3 3 3 3 3 0 3 3 5

78

TAB

13-12-0-10-12-0-13-12-0-10-0-10-12 13-12-0-10-12-0-13-12-0-10-0-10-12

80

TAB

18-17-0-15-17-0-18-17-0-15-0-15-17 18-17-0-15-17-0-18-17-0-15-0-15-17



82

TAB 6 5 0 3 5 0 6 5 0 3 0 3 5 | 6 5 0 3 5 0 6 5 0 3

84

TAB 6 5 0 3 5 0 6 5 0 3 0 3 5

85

TAB 6 6 5 5 0 0 3 3 5 5 0 0 6 6 5 5 0 0 3 3 0 0 3 3 5 5

86

TAB 5 5 0 0 | 0 0 1 15 15 17

89

TAB 17 18 17 0 15 17 0 18 17 0 15 0 15 17

full  $\frac{1}{2}$

91

TAB 18 17 0 17 15 0 17 15 0 | 10 10 10 12 12 12 13 13 13 20

*mp* *f* *mp* *f*

95

TAB

97

TAB

98

TAB

99

TAB

100

TAB

101

TAB

102

TAB

6 5 3 5 6 5 3 3 5 5

103

TAB

6 5 3 5 6 5 3 3 5 5 5 3

106

TAB

5 3 5 5 6 5 3 3 5 5

110

TAB

0 0 6 0 5 0 8 0 0 2 3

0 0 6 0 5 0 8 0 0 2 3

111

TAB

0 0 6 0 5 0 8 0 2 3 2

0 0 6 0 5 0 8 0 2 3 2

112

TAB

0 0 6 0 5 0 8 0 0 2 3

0 0 6 0 5 0 8 0 0 2 3

113

T  
A  
B

0 0 6 0 5 0 8 0 X-X-X-X-X-X-X-X

114

T  
A  
B

0 0 6 0 5 0 8 0 X-X-X-X-X-X-X-X

115

T  
A  
B

0 0 6 0 5 0 8 3 5

116

T  
A  
B

6 6 5 5 0 0 3 3 5 5 0 0 6 6 5 5 0 0 3 3 0 0 3 3 5 5

117

T  
A  
B

6 6 5 5 0 0 3 3 5 5 0 0 6 6 5 5 0 0 3 3 0 0 3 3 5 5

118

T  
A  
B

6 6 5 5 0 0 3 3 5 5 0 0 6 6 5 5 0 0 3 3 0 0 3 3 5 5

119

T  
A  
B 6 6 5 5 0 0 3 3 5 5 0 0 6 6 5 5 0 0 3 3 0 0 3 3 5 5

120

T  
A  
B 3 X X X X 3 X X X X 3 X X X X 5 6 5 X X  
3 X X X X 3 X X X X 3 X X X X 5 6 5 X X  
3 X X X X 3 X X X X 3 X X X X 5 6 5 X X

121

T  
A  
B 3 X X X X 3 X X X X 3 X X X X 5 6 5 X X  
3 X X X X 3 X X X X 3 X X X X 5 6 5 X X  
3 X X X X 3 X X X X 3 X X X X 5 6 5 X X

122

T  
A  
B 3 X X X X 3 X X X X 3 X X X X 5 6 5 X X  
3 X X X X 3 X X X X 3 X X X X 5 6 5 X X  
3 X X X X 3 X X X X 3 X X X X 5 6 5 X X

123

T  
A  
B 3 X X X X 3 X X X X 3 X X X X 5 6 5 X X 3 0 0 3 0 0 3 0 0  
3 X X X X 3 X X X X 3 X X X X 5 6 5 X X 3 0 0 3 0 0 3 0 0  
3 X X X X 3 X X X X 3 X X X X 5 6 5 X X 3 0 0 3 0 0 3 0 0