

# H. Tool

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Dropped D  
⑥=D

♩ = 100

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

20

T  
A  
B

5 5 7 8-8 7-7 5-4 5 7 7 5 7-8-7 (7) 7 5 7

(0) (0) (0) (0)

25

T  
A  
B

5 (0) 3 5 X 5 5 5 7 8 8 5 7 7 5 7 5 7

(0) (0) (0)

28

T  
A  
B

5 5 7 8-8 7-7 5-4 5 5 7 8 5 7 0 5 5 5 7 8 5 7 5 7 5 7

(0) (0) (0)

31

T  
A  
B

5 5 7 8 5 7 0 5 5 5 7 8 5 5 0 5 5 0 5 5 7 8 5 7 0 5

(0) (0) (0)

let ring

34

T  
A  
B

5 5 7 8 5 5 0 5 5 7 8 5 7 5 7 5 7 5 7 8 5 5 0 5 5 0 5 0

(0) (0) (0)

let ring

let ring

37

let ring

let ring

let ring

TAB

5 5 7 8 5 5 0 5 5 5 7 5 7 5 5 0 5 5 0 (5) 5 7 8 5 5 5 0

40

let ring

fff f

fff f

TAB

5 5 5 7 5 7 5 5 0 5 5 0 0 3 2 0 3 2 0 3 2 0 5 3 2 0

45

TAB

0 0 3 3 0 0 0 3 5 X 5 0 0 3 3 0 0 0 3 3 5 3 2 5

49

TAB

0 0 3 3 5 3 5 3 0 0 0 3 3 5 5 0 3 5 0 0 3 3 5 3 5 3 0

52

TAB

0 0 3 3 5 5 0 3 0 5 5 7 8 5 7 0 5 5 5 7 8 5 7 5 7 5 7

55

T  
A  
B

5 5 7 8 5 7 0 5 5 5 7 8 5 5 0 5 5 7 8 5 7 0 5

58

T  
A  
B

5 5 7 8 5 5 0 5 5 5 7 8 5 7 0 5 5 5 7 8 5 5 0

61

let ring

T  
A  
B

5 5 7 8 5 5 0 5 5 5 7 5 7 5 5 5 0 5 5 7 8 5 5 0

64

let ring

T  
A  
B

5 5 5 7 5 7 5 5 5 0 5 5 0 5 5 7 8 5 5 0 5 5 7 8 5 5 0

67

fff

full

f

TAB

(0) 5 5 7 8 5 5 0 5 5 7 8 0 7 3 5 5 0 0 7 3 5 5 0 0 7 3 5 5 0

71

fff

TAB

0 7 3 5 5 0 0 7 3 5 10 0 7 3 5 5 0 0 7 3 5 10 0 7 3 5 10

75

f

let ring

TAB

0 7 3 5 5 0 0 7 3 5 0 (0) (0) (0) (0) (0)

82

f

let ring

TAB

(0) (0) (0) (0) (0) 10-12 10-12 10-12 10-12 10-12

87

let ring

T  
A  
B

(0) 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12

89

let ring

T  
A  
B

(12) 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12

91

let ring

T  
A  
B

(12) 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12

93

let ring

T  
A  
B

(12) 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12

95

T  
A  
B

10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12

97

T  
A  
B

10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12

99

T  
A  
B

10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12

101

T  
A  
B

10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12 10-12

103

T  
A  
B

10-12 10-12 10-12 10-12 12 12>10-10 10 10 10 12 12 12 12 12 12 13 1/2 13-13

106

T  
A  
B

12 14 15 12 12 14 15 12 12 15 14 12 12 12 12 12 13 full 13

110

TAB 8 8 8 8 8 8 8 8 X X 5 5 5 5 5 5 5 5 X X 10 10 10 10 10 10 10 10 X X  
 8 8 8 8 8 8 8 8 X X 5 5 5 5 5 5 5 5 X X 10 10 10 10 10 10 10 10 X X  
 X X X X X X X X 5 5 5 5 5 5 5 5 X X 10 10 10 10 10 10 10 10 X X

113

let ring

TAB X X 8 8 8 8 8 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5  
 X X 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5  
 X X 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

116

ff f

TAB / 10 10 10 10 10 10 10 0 (0) (0) (0)  
 / 10 10 10 10 10 10 10 0 (0) (0) (0)  
 / 10 10 10 10 10 10 10 0 (0) (0) (0)

120

TAB 3 0 0 1 0 0 3 0 0 0 3 0 1 0 3 4  
 3 0 0 1 0 0 3 0 0 0 3 0 1 0 3 4  
 3 0 0 1 0 0 3 0 0 0 3 0 1 0 3 4

121

TAB 3 0 0 1 0 0 3 0 0 0 3 0 1 0 3 4  
 3 0 0 1 0 0 3 0 0 0 3 0 1 0 3 4  
 3 0 0 1 0 0 3 0 0 0 3 0 1 0 3 4



122

Musical notation for measure 122, featuring a treble clef, a key signature of two sharps, and a series of chords. The guitar tab below shows fingerings for strings 3, 4, and 5.

T  
A  
B

3	0	0	1	0	0	3	0	0	0	3	0	1	0	3	4
3	0	0	1	0	0	3	0	0	0	3	0	1	0	3	4
3	0	0	1	0	0	3	0	0	0	3	0	1	0	3	4

123

Musical notation for measure 123, continuing the chord progression from the previous measure.

T  
A  
B

3	0	0	1	0	0	3	0	0	0	3	0	1	0	3	4
3	0	0	1	0	0	3	0	0	0	3	0	1	0	3	4
3	0	0	1	0	0	3	0	0	0	3	0	1	0	3	4

124

Musical notation for measure 124, featuring a rhythmic pattern of sixteenth notes.

T  
A  
B

14- 14-

125

Musical notation for measure 125, continuing the rhythmic pattern.

T  
A  
B

14- 14-

126

Musical notation for measure 126, continuing the rhythmic pattern.

T  
A  
B

14- 14-

127

Musical notation for measure 127, featuring a rhythmic pattern of sixteenth notes with a melodic line.

T  
A  
B

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 12- 12- 12- 10- 10- 10- 10- 12- 12- 12-

128

Musical notation for measure 128, featuring a treble clef, a series of eighth notes on the top staff, and a guitar tablature staff below with the sequence: 7-7.

129

Musical notation for measure 129, featuring a treble clef, a series of eighth notes on the top staff, and a guitar tablature staff below with the sequence: 7-7.

130

Musical notation for measure 130, featuring a treble clef, a series of eighth notes on the top staff, and a guitar tablature staff below with the sequence: 7-7.

131

Musical notation for measure 131, featuring a treble clef, eighth notes, and a trill. The guitar tablature includes: 7-7-7-7-7-7-7-7-7-7-5-5-3-3-3-3-5-5-5-0-0-0-0-0. The trill is indicated by a '3' above the note with a '3' in a circle below it. The word 'full' is written above the trill with an arrow pointing to the note. Another 'full' is written above the final note with an arrow pointing to it.

136

Musical notation for measure 136, featuring a treble clef, a fortissimo (*ff*) dynamic marking, and chords. The guitar tablature is: 0 0 1 0 3 | 0 5 0 10-12 | 0 0 1 0 3 | 0 0 1 0 3 | 0 0 1 0 3.

139

TAB

T																							
A	0	5	0	10	12	X	X	X	X	0	1	0	3	0	5	0	10	12					
B	0	5	0	10	12	X	X	X	X	0	1	0	3	0	5	0	10	12					
B	0	5	0	10	12	X	X	X	X	0	1	0	3	0	5	0	10	12					

142

TAB

T																					
A	0	0	1	0	3	0	5	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
B	0	0	1	0	3	0	5	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

148

TAB

T																					
A	(0)	7	7	5	7	5	7	5	3												
B	(0)																				