

Intolerance

Tool

Words & Music by nbreitkreuz@hotmail.com

User Defined

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

♩ = 105

E-Bass6

TAB
0 3 5 6 5 0 1 0 10 3 5 6 5 0 1

TAB
0 3 5 6 5 0 1 0 10 3 5 6 5 0 1

TAB
0 3 5 6 5 0 1 0 10 3 5 6 5 0 1

TAB
0 3 5 6 5 0 1 0 10 3 5 0 3 0 3 0 1

TAB
0 3 0 1 1 3 0 3 0 3 0 1 0 3 0 1 1 3

13

T
A
B

0 3 0 3 0 1 | 0 3 0 1 1 3 | 0 3 0 3 0 1

16

A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

0 3 0 1 1 3 | X 3 X X 3 X X 1 | X 3 X X 3 X X 5

0 0 X X 0 X X 0 0 | X 0 X X 0 X X 0

19

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H.

T
A
B

X 3 X X 3 X X 1 | X 3 X X 3 X X 5 | <5> 3 <5> 3 3 3 3

0 0 X X 0 X X 0 | 0 0 X X 0 X X 0 | 5 5 5 5 5 5

22

A.H. A.H. A.H.A.H.A.H. A.H. A.H. A.H.A.H.A.H.

T
A
B

<5> 3 <5> 3 3 3 3 | <5> 3 <5> 3 3 3 3 | 0 0 0 0 0 0

25

1/2 1/2 1/2 1/2

T
A
B

10 7 7 7 7 7 | 10 7 7 7 7 10 | 10 7 7 7 7 7 | 10 7 7 7 7 10

8 5 5 5 5 5 | 8 5 5 5 5 8 | 8 5 5 5 5 5 | 8 5 5 5 5 8

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

29

1/2

T
A
B

10 7 7 7 7 7 7 10 10 7 7 7 7 7 10 7 7

8 5 5 5 5 5 5 8 8 5 5 5 5 5 8 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T
A
B

0 3 0 3 0 1 0 3 0 1 1 3 0 3 0 3 0 1

36

T
A
B

0 3 0 1 1 3 0 3 0 3 0 1 0 3 0 1 1 3

39

T
A
B

0 3 0 3 0 1 0 3 0 1 1 3 x x x x x x x x x x x x

42

T
A
B

x x

45

T
A
B

x x

48

T
A
B

0 0 X X 0 0 X X 0 0 X X 0 0 X X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

T
A
B

10 7 7 7 7 7 10 10 7 7 7 7 7 10 10 7 7 7 7 7 7

8 5 5 5 5 5 8 8 5 5 5 5 5 8 8 5 5 5 5 5 5

0 0

54

T
A
B

10 7 7 7 7 7 10 10 7 7 7 7 7 10 10 7 7 7 7 7 7

8 5 5 5 5 5 8 8 5 5 5 5 5 8 8 5 5 5 5 5 5

0 0

59

T
A
B

0 3 5 6 5 0 1

62

T
A
B

0 10 3 5 6 5 0 1 0 3 5 6 5 0 1

64

Musical notation for measures 64 and 65. Measure 64 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 65 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The key signature has one sharp (F#) and the time signature is 6/8. The guitar tab below shows the fretting for each note: 0, 10, 3, 5, 6, 5, 0, 1 for measure 64, and 0, 3, 5, 6, 5, 0, 1 for measure 65.

T
A
B

0 10 3 5 6 5 0 1 | 0 3 5 6 5 0 1

66

Musical notation for measures 66 and 67. Measure 66 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 67 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The key signature has one sharp (F#) and the time signature is 6/8. The guitar tab below shows the fretting for each note: 0, 10, 3, 5, 6, 5, 0, 1 for measure 66, and 0, 3, 5, 6, 5, 0, 1 for measure 67.

T
A
B

0 10 3 5 6 5 0 1 | 0 3 5 6 5 0 1

68

Musical notation for measures 68 through 73. Measures 68-70 contain the same quarter-note sequence as measures 64-67. Measure 71 contains a half note G1. Measure 72 contains a half note F1. Measure 73 contains a half note E1. The key signature has one sharp (F#) and the time signature is 6/8. The guitar tab below shows the fretting for each note: 0, 10, 3, 5, 6, 5, 0, 1 for measures 68-70, 0 for measures 71-72, and 5 for measure 73.

T
A
B

0 10 3 5 6 5 0 1 | 0 0 | 0 0 | 5

74

Musical notation for measures 74 through 77. Measure 74 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 75 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 76 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 77 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The key signature has one sharp (F#) and the time signature is 6/8. The guitar tab below shows the fretting for each note: 0, 5, 0, 5 for measure 74, 0 for measure 75, 5, 7, 5, 7 for measures 76-77.

T
A
B

0 5 0 5 | 0 | 5 7 5 7

78

Musical notation for measures 78 and 79. Measure 78 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 79 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The key signature has one sharp (F#) and the time signature is 6/8. The guitar tab below shows the fretting for each note: 0, 7, 5, 7 for measure 78, and 5, 7, 5, 7 for measure 79.

T
A
B

0 7 5 7 | 5 7 5 7

80

Musical notation for measures 80 and 81. Measure 80 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 81 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The key signature has one sharp (F#) and the time signature is 6/8. The guitar tab below shows the fretting for each note: 0, 7, 5, 7 for measure 80, and 5, 7, 5, 7 for measure 81.

T
A
B

0 7 5 7 | 5 7 5 7

82

Musical notation for measures 82-83 in bass clef. Measure 82 contains a dotted quarter note G2, a dotted quarter note F2, and a half note E2. Measure 83 contains a dotted quarter note D2, a dotted quarter note C2, and a half note B1. The tablature below shows fret numbers for each note.

T	0	7	0	7	0	0	0	0	0	0	7	0	7	0	0	0	0	0
A	5		5		5	5	5	5	5	5		5		5	5	5	5	5
B																		

84

Musical notation for measures 84-87. Measures 84-87 feature a complex rhythmic pattern with many beamed notes. The tablature includes 'x' marks for muted notes and fret numbers for other notes. Arrows with a 1/2 note value point to specific notes in the tablature.

T	X	X	X	X	X	X	X	X	X	X	7	10	7	7	7	7	7	10	10	7	7	7	7	7	10	10	7	7	7	7	7	
A	X	X	X	X	X	X	X	X	X	X	5	8	5	5	5	5	5	5	8	8	5	5	5	5	5	8	8	5	5	5	5	5
B	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

88

Musical notation for measures 88-91. Measures 88-91 feature a complex rhythmic pattern with many beamed notes. The tablature includes fret numbers and arrows with a 1/2 note value pointing to specific notes.

T	10	7	7	7	7	7	10	10	7	7	7	7	7	10	10	7	7	7	7	7	10	10	7	7	7	7	7	10	10	7	7	7
A	8	5	5	5	5	5	8	8	5	5	5	5	5	8	8	5	5	5	5	5	8	8	5	5	5	5	5	8	8	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

92

Musical notation for measures 92-96. Measures 92-96 feature a complex rhythmic pattern with many beamed notes. The tablature includes fret numbers and arrows with a 1/2 note value pointing to specific notes. A dynamic marking of *mf* is present.

T	10	7	7	7	7	10	(10)	(10)	(10)	(10)
A	8	5	5	5	5	8				
B	0	0	0	0	0	0				

97

Musical notation for measures 97-100. Measures 97-100 feature a complex rhythmic pattern with many beamed notes. The tablature includes fret numbers and arrows with a 1/2 note value pointing to specific notes. A dynamic marking of *f* is present.

T	(10)	5	3	5	3	5	3	5	3	0	(10)	5	3	5	3	5	3	0
A																		
B																		

99

TAB (10) 3 5 3 5 3 5 3 0 (10) 3 5 3 5 3 5 3 0

100

TAB (10) 3 5 3 5 3 5 3 0 (10) 3 5 3 5 3 5 3 0

103

TAB (10) 3 5 3 5 3 5 3 0 (10) 3 5 3 5 3 5 3 0

105

mf f mf f mf f mf f

TAB (10) 0 0 0 0 0 0 0 0 0 0 0 0

106

mf f mf f mf f mf f

TAB (10) 0 0 0 0 0 0 0 0 0 0 0 0

107

mf f mf f mf f mf f

T
A
B (10)
0 0 0 0 0 0 0 0 0 0 0 0

108

mf f mf f mf f mf f

T
A
B (10) (10) 5
0 0 0 0 0 0 0 0 0 0 0 3 5 6 5 5 3

110

T
A
B (10) 5 (10) 5
0 3 5 6 5 5 3 0 3 5 6 5 5 3

112

T
A
B (10) 5 (10) (10) (10) 7 (14)
0 3 5 6 5 5 3 5 (5) (5) (5)