



21

*f fff* *f fff*

TAB (0) 3/3 0 1 0 3/3 0 (0) 1 1 3 0 3/3 0

25

*f fff* *f fff*

TAB (0) 3/3 0 1 0 3/3 0 (0) 1 1 3 0 3/3 0

29

*f fff* *f fff* *f fff* *f fff*

TAB (0) 3/3 0 1 0 3/3 0 (0) 1 1 3 0 3/3 0

33

*f fff* *f fff* *f fff* *f fff*

TAB (0) 3/3 0 1 0 3/3 0 (0) 1 1 3

36

*f fff* *f fff* *f fff* *f fff*

TAB 0 3/3 0 (0) 3/3 0 1 0 3/3 0

39

*f fff* *f fff*

TAB (0) 1 1 3 0 0 0 0

41

T  
A  
B 0 0 0 0 0 0 0 0

43

T  
A  
B 0 0 0 0 0 0 0 0

45

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

49

*f fff* *f fff* *f fff*

T  
A  
B (0)-0 0-0 0-0 (0)-0 1-3 (0)-0 1-3 1-3 1-3 0-0 0-0 (0)-0 0-0 0-0 0-0

54

*f fff* *f fff*

T  
A  
B 1 0 0 0 (0)-0 1-3 (0)-0 1-3 1-3 1-3 0-0 0-0 (0)-0 0-0 0-0 0-0 1 0 0 0

59

*f fff* *f fff* *f fff*

T  
A  
B (0)-0 1-3 1-3 1-3 0-0 0-0 (0)-0 0-0 0-0 0-0 1-3 1-3 1-3 1-3 0-0 0-0 (0)-0 1-3 1-3

64

*f fff f fff*

T  
A  
B

0	3	0	(0)	3	0	1	0	3	0	(0)	1	1	3	0	3	0
	3		3					3							3	

69

*f fff f fff f*

T  
A  
B

(0)	3	0	1	0	3	0	(0)	1	1	3	0	(0)	(0)
	3				3								

75

*fff f fff*

T  
A  
B

(0)	3	(3)	(3)	(3)	0	0	0	0

81

T  
A  
B

0	0	0	0	0	0	0	0	0

83

T  
A  
B

0	0	0	0	0	0	0	0	0

85

T  
A  
B

0	0	0	0	0	0	0	0	0

87

T  
A  
B 0 0 0 0 0 0 0 0

89

T  
A  
B 0 0 0 0 0 0 0 0

91

T  
A  
B 0 0 0 0 0 0 0 0

93

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0

97

*f fff* *f fff* *f fff*

T  
A  
B (0)-0-0-0-0-0 1 0 0-0-0 (0)-0-0-1-3-3 1 0 0-0-0 (0)-0-0-0-0-0-0 3-0-0-0

102

*f fff* *f fff*

T  
A  
B 1 0 0-0-0 (0)-0-0-1-3-3 1 0 0-0-0 (0)-0-0-0-0-0-0 1 0 0-0-0 3-0-0-0

107

*f fff* *f fff* *f fff*

T	(0)	0	1	3	1	0	(0)	0	0	0	0	0	1	(1)
A	(0)	0		3			(0)	0	0	0	0	0		(0)
B					3	0	0	0	0	3	0	0		(0)

112

*f* *fff*

full

T	(1)				(1)		(1)			(1)			(1)	
A	3	5	3	5	3	5	3	0	0	3	5	3	5	3
B								0	0					0

116

*f* *fff* *f* *fff*

T	(1)				(1)		(1)			(1)			(1)	
A	3	5	3	5	3	5	3	0	0	3	5	3	5	3
B								0	0				0	0

120

*f* *fff* *f* *fff*

T	(1)				(1)		(1)			(1)			(1)	
A	(0)	6	5	3	5	0	(1)	5	3	0	(0)	6	5	3
B	(5)	6	5	3	5	0	3	5	0	3	(5)	6	5	3

123

*f* *fff* *f* *fff*

T	(1)				(1)		(1)			(1)			(1)	
A	3	0	6	5	3	5	0	3	5	0	3	0	6	5
B	3	5	6	5	3	5	0	3	5	0	3	5	6	5

127

*f fff*

T	(1)	(1)	(1)
A	0	5	0
B	5 6 5 3 5 0	(0) 5 3 5 0	5 6 5 3 5 0

130

*f fff f fff f*

T	(1)	(1)	(1)		
A	0	5	0	6 5 3 5 0	6 5 3 5 0
B	(0) 3 0	6 5 3 5 0	(5) 3 0	6 5 3 5 0	(0) 3 5

135

*fff f fff f*

T							
A	(0)	(0)	(0)				
B	10	(10)	(10)	(10)	(10)	10	(10)

144

*fff f fff f*

T							
A	(10)	(10)	3	(3)	(3)	(3)	(3)
B	10	(10)	10	(10)	(10)	10	(10)

153

*fff f fff f*

T							
A	(10)	(10)	3	(3)	(3)	(3)	(3)
B	10	(10)	10	(10)	(10)	10	(10)

162

*fff*

T							
A	(10)	(10)	0	0	0	0	0
B	0	0	0	0	0	0	0

166

*f fff* *f fff* *f fff*

T  
A  
B

(0) 0 0 | 0 0 0 0 0 0 | (0) 0 0 | 1 3 0 | (0) 0 0

(0) 0 0 | 0 0 0 0 0 3 | 0 | 1 3 3 | 3 0 | (0) 0 0

171

*f fff* *f fff*

T  
A  
B

0 0 0 0 0 0 | (0) 0 0 | 1 3 0 | (0) 0 0 | 0 0 0 0 0 0

0 0 0 0 0 3 | 0 | 1 3 3 | 3 0 | (0) 0 0 | 0 0 0 0 0 3 | 0

176

*f fff* *f fff* *f fff*

T  
A  
B

(0) 0 0 | 1 3 0 | (0) 0 0 | 0 0 0 0 0 0 | (0) 0 0

(0) 0 0 | 1 3 3 | 3 0 | (0) 0 0 | 0 0 0 0 0 3 | 0 | (0) 0 0

181

*f fff* *f fff*

T  
A  
B

1 3 3 5 3 5 | 3 5 3 0 | 0 3 5 3 5 | 3 5 3 0

185

*f fff* *f fff*

T  
A  
B

0 3 5 3 5 | 3 5 3 0 | 0 3 5 3 5 | 3 5 3 0 | 0 3 5 3 5

190

*f fff* *f fff* *f fff*

T  
A  
B

3 5 3 0 | 0 3 5 3 5 | 3 5 3 0 | 0 3 5 3 5 | 3 5 3 0





224

The image shows a musical score for guitar. The top staff is a treble clef staff with a chord consisting of a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The bottom staff is a guitar tablature staff with three strings labeled T, A, and B. The fret numbers for the first measure are (3) for the T string, (2) for the A string, and (0) for the B string. The fret numbers for the second measure are (3) for the T string, (2) for the A string, and (0) for the B string.