

Ultima III - Lord British's Theme

$\text{♩} = 114,285713$

Baroque Trumpet
Trombone
Tuba

Detailed description: This system contains the first four measures of the piece. The Baroque Trumpet part is in the treble clef with a 4/4 time signature. The Trombone and Tuba parts are in the bass clef with a 4/4 time signature. The tempo is marked as quarter note = 114,285713. The Baroque Trumpet part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The Trombone and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns.

5

Bar. Tpt.
Tbn.
Tba.

Detailed description: This system contains measures 5 and 6. The Baroque Trumpet part has a melodic line with eighth notes. The Trombone and Tuba parts have sustained notes, with the Tuba part having a sharp sign on the second measure of the system.

7

Bar. Tpt.
Tbn.
Tba.

Detailed description: This system contains measures 7, 8, and 9. The Baroque Trumpet part features a complex melodic line with triplets of eighth notes in measures 7 and 8. The Trombone and Tuba parts have sustained notes, with the Tuba part having a sharp sign on the second measure of the system.

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Baroque Trumpet Ultima III - Lord British's Theme



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Trombone Ultima III - Lord British's Theme

♩ = 114,285713

The first system of music is written on a single bass clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 114,285713. The notation includes several measures with notes and rests, and a double bar line at the end.

6

The second system of music is written on a single bass clef staff. It begins with a measure containing a '6' above the staff. The notation includes several measures with notes and rests, and a double bar line at the end.

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Tuba

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$\text{♩} = 114,285713$

5

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