

Lateralis

Tool
Lateralus

Words & Music by Keith Odell

Dropped D
④=D

♩ = 114

A

E-Bass

1 4x 4x

TAB

7

f

TAB

10

♩ = 164

TAB

B

13

TAB

18

1-2. 3. **C**

TAB

23

23

TAB

This system shows measures 23 to 28. The bass staff contains six measures of quarter notes, each with a fermata. The guitar staff is empty.

29

D

E 4x

let ring

29

TAB

This system shows measures 29 to 32. The bass staff has a double bar line at measure 29, followed by eighth notes in measures 30-32. A "let ring" instruction is placed above the staff. The guitar staff shows fret numbers: 0-0-3-5 for measure 29, 0-0-5-7 for measure 30, and 0-0-3-5 for measure 31. A "4x" instruction is placed above the staff for measure 32.

33

let ring

33

TAB

This system shows measures 33 to 36. The bass staff has eighth notes in measures 33-36. A "let ring" instruction is placed above the staff. The guitar staff shows fret numbers: 0-0-5-7 for measure 33, 0-0-3-5 for measure 34, 0-0-5-7 for measure 35, and 0-0-3-5 for measure 36.

37

F

let ring

37

TAB

This system shows measures 37 to 40. The bass staff has eighth notes in measures 37-40. A "let ring" instruction is placed above the staff. The guitar staff shows fret numbers: 0-0-5-7 for measure 37, 0-0-3-5 for measure 38, 0-0-5-7 for measure 39, and 7-5-3-0 for measure 40. A double bar line is at the end of measure 40.

41

4x

G

4x

41

TAB

This system shows measures 41 to 44. The bass staff has eighth notes in measures 41-44. A "4x" instruction is placed above the staff for measure 41. The guitar staff shows fret numbers: 0-0-0-0 for measure 41, 0-5-5-5 for measure 42, 5-5-5-5 for measure 43, and 5-5-5-5 for measure 44. A double bar line is at the end of measure 44.

45

45

TAB

This system shows measures 45 to 49. The bass staff has eighth notes in measures 45-49. The guitar staff shows fret numbers: 0-0-0 for measure 45, 5-3-3-0 for measure 46, 3-3-3 for measure 47, 3-3-0 for measure 48, and 5-5-3-0-3-5 for measure 49.

50

50

TAB

This system shows measures 50 to 54. The bass staff has eighth notes in measures 50-54. The guitar staff shows fret numbers: 5-5-5-5 for measure 50, 3-10-10-12 for measure 51, 0-0-0 for measure 52, 0-0-0 for measure 53, and 5-3-3-0 for measure 54. A double bar line is at the end of measure 54.

56 H

TAB: 3 3 0 | 5 5 3 0 3 5 | 5 5 5 5 | 3 3 5 5 5 | 0

61

TAB: (Empty)

67 I J

let ring

TAB: 0 0 3 5 | 0 0 5 7 | 0 0 3 5

4x

71

let ring

TAB: 0 0 5 7 | 0 0 3 5 | 0 0 5 7 | 0 0 3 5

75 K

let ring

TAB: 0 0 5 7 | 0 0 3 5 | 0 0 5 7 | 7 5 3 0 | 0 3 3 3 3

79 L

4x

TAB: 0 0 0 0 | 0 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 0 0 0

4x

83

TAB: 0 0 0 | 5 3 3 0 | 3 3 3 | 3 3 0 | 5 5 3 0 3 5

88

T
A
B

5-5 5-5 3-10 10-12 0-0 0-0 5-3 3-0 3-3 3

94

L

T
A
B

3-3 0 5-5 3-0 3-5 5-5 5-5 3-10 12 0-0 X-0 0-X X-0

100

T
A
B

5-3 3-0 3-X X-X 3-X X-X 5-5 3-0 3-5 5-5 5-5

105

T
A
B

3-10 12 0 (0) 5-3 3-0 3-0 3-0 3 5-5 3-0 3-5

112

T
A
B

5-5 3 3 0 0 5-3 3-0 3 (3)

119

M

T
A
B

5-5 3-0 3-5 5-5 3-3 5 0-0 0-0 5-5 3-0

125

♩ = 164

T
A
B

3-3 X-3 3-3 X-3 5-5 3-0 3-5 5-3 5 3-3 0 0-0 3-5

131

T
A
B

$\text{♩} = 124$

N

137

T
A
B

140

T
A
B

143

T
A
B

146

T
A
B

149

T
A
B

152

TAB: 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3-3-3-3 5

156

TAB: 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3-3-3-3

159

TAB: 5-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3 0-0-0-0 0-0-0-0

162

TAB: 0-0-0-0 0-0-0-0 5-5-5-5 5-5-5-5 8-8-8-8 8-8-8-8

165

TAB: 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5-5-5-5 5-5-5-5

168

TAB: 3-3-3-3 3-3-3-3 0-0-0-0 0-0-0-0 3-3-3-3 10-10

171

TAB 5 5 5 3 3 3 3 0 0 0 0 3 3 10 10 5 5 3

177

TAB 0 X X 0 0 0 3 3 10 10 5 5 3 0 X X 0 0 0 X

182

O

TAB 3 3 10 10 5 3 5 3 5 5 0 5 0 3 10

189

TAB 5 3 5 5 0 5 0 3 10 5 3 5 5

195

TAB 0 5 0 3 10 5 3 5 5 0 5 0 3 10 5

202

$\text{♩} = 84$

P

TAB 3 3 3 3 10 5 10 10 5 10 10 5 10

208 Q

T 10 5 10 | 12 > 0- 10 > 0 | 12 > 0- 15 > 0 | 12 > 0- 10 > 0 | 15 > 0- 12 > 0 | 10 5 10

214

T 10 5 10 | 10 5 10 | 10 5 10 | 12 > 0- 10 > 0 | 12 > 0- 15 > 0 | 12 > 0- 10 > 0

B 10 5 10 | 10 5 10 | 10 5 10 | 12 > 0- 10 > 0 | 12 > 0- 15 > 0 | 12 > 0- 10 > 0

220 R

T 12 > 0- 15 > 0 | 10 5 10 | 10 5 10 | 10 5 10 | 10 5 10 | 12 > 0- 10 > 0

B 12 > 0- 15 > 0 | 10 5 10 | 10 5 10 | 10 5 10 | 10 5 10 | 12 > 0- 10 > 0

226

T 12 > 0- 15 > 0 | 12 > 0- 10 > 0 | 15 > 0- 12 > 0 | 12 12 | 12 12 | 12 12 | 12 12 | X-X

B 12 > 0- 15 > 0 | 12 > 0- 10 > 0 | 15 > 0- 12 > 0 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10

230 S

T 12 12 | 12 12 | 12 12 | 12 X-X | 12 12 | 12 12 | 12 12 | 12 12 | 10 10 | 10 10 | 15 15

B 12 12 | 12 12 | 12 12 | 12 X-X | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 15 15

234 T 4x 8x

T 12 12 | 12 12 | 15 12 | 0 0 | 3 3 | 0 0 | 0 0 | 3

B 12 12 | 12 12 | 15 12 | 0 0 | 3 3 | 0 0 | 0 0 | 3

242

The image shows a musical score for guitar, measures 242-245. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a guitar tablature with fret numbers (3), 5, (5), (5) 5, (5) 3, 10 12 0, (0).