

# Tool - Lateralis

Tool  
Lateralis

Words & Music by Tool

Dropped D  
⑥=D

♩ = 114

## A - Intro 0.00

E-Gt

let ring -| let ring -----| let ring ----| 4x let ring -----|

TAB

0 2 0 2 1 (1) 2 0 2 0 0 5 2 3

let ring -| let ring -----| let ring -----| 5x let ring -|

TAB

0 2 0 2 1 (1) 2 0 2 0 5 3 2 0 2 1

♩ = 164

## B - Chorus 1.13

let ring -| let ring -----| *fff* *f*

TAB

(1) 2 0 2 0 2 5 3 0 0 0 0 0 0 0 0

TAB

5 5 3 3 3 0 3 3 3 3 3 0 5 5 5 0 3 5 5 5 5 5 5

1-2.

3.

### C - Drum solo 1.37

20

T  
A  
B

### D 1.51

25

T  
A  
B

### E - Verse 2.04

31

4x

T  
A  
B

### F - Interlude 2.17

34

4x

T  
A  
B

### B - Chorus 2.33

37

T  
A  
B

42

1-2. 3.

T  
A  
B

3 3 0 5 5 5 0 3 5 5 5 5 3 10 12 3 3 5 3  
 3 3 0 5 5 5 0 3 5 5 5 5 3 10 12 3 3 5 3  
 3 3 0 5 5 5 0 3 5 5 5 5 3 10 12 3 3 5 3

C - Drum solo 2.57

47

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 3.10

52

T  
A  
B

4x 4x

E - Verse 3.23

F - Interlude 3.36

57

4x 4x

T  
A  
B

0 0 0 0 0 3 3 3 3 0 0 0 0 0 5 5 5 5 7 5 3 0 0 3 3 3 3

G - Chorus 3.51

60

4x 4x

T  
A  
B

0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB

5	5	3	3	3	0	3	3	3	3	3	0	5	5	5	0	3	5	5	5	5	5
5	5	3	3	3	0	3	3	3	3	3	0	5	5	5	0	3	5	5	5	5	5

♩ = 164  
H - First Solo 4.07

1. 2.

69

TAB

3	10	12	5	7	0	5	7	0	5	7	0	5	7	0	5	7
3	10	12	5	7	0	5	7	0	5	7	0	5	7	0	5	7
3	10	12	5	7	0	5	7	0	5	7	0	5	7	0	5	7

75

TAB

0	5	7	0	5	7	0	5	7	0	9	10	9	7	7	(7)	(7)	0
0	5	7	0	5	7	0	5	7	0	9	10	9	7	7	(7)	(7)	0

81

TAB

9	10	9	0	7	>5	3	(3)	(3)	0	9	10	9	0	5	(5)	4	5	0	7	12
9	10	9	0	7	>5	3	(3)	(3)	0	9	10	9	0	5	(5)	4	5	0	7	12

88

TAB

(12)	(12)	0	9	10	9	0	7	>5	3	7	9	10	9	0	(7)	10	(10)	9	10	0	7
(12)	(12)	0	9	10	9	0	7	>5	3	7	9	10	9	0	(7)	10	(10)	9	10	0	7

I - Verse 4.32

95

TAB 7 (7) (7) (7) 7-7-7 7-7-7-7 7-7-7-7 (7) 7

102

TAB 12-10-12-12-0 0-10-12 0-0-10-12 0-0-10-12 0-0-10-12 0-0-10-12 0-0-10-12 3-2-0 3-2-0

108

$\text{♩} = 124$

J 4.48 K 5.04

8x

let ring

TAB 3-0-0 3-0-0 3-0-0 3-0-0 3-2-0 3-2-0 3-2-0 3-2-0 5 2 3

114

let ring

let ring

TAB 2 (2) 2 2 2-0-2 (2) 2 0 5

121

let ring

let ring

let ring

TAB 2 2-0-2-1 (1)-2-(2) 2 2 2-0-2-1 3 0 5 3 0

127

let ring -| let ring -----| let ring -----| let ring ---|

TAB (1) 2 0 2 0 0 2 2 2 0 2 1 (1) 2 0 2 0 0

B 5 3 0

132

let ring -----| let ring -----| let ring -----|

TAB 2 2 2 0 2 1 (1) 2 0 2 0 0 2 2

B 5 3 0 0 5 3

138

let ring -| let ring -----| let ring -----| let ring -|

TAB 2 0 2 1 (1) 2 0 2 0 2 2 2 0 2 1

B 0 0 5 3 0

143

let ring -| let ring -----| let ring -----| let ring -----| let ring -|

TAB (1) 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 1

B 0 0 0 0 0

147

let ring -| let ring -----| let ring

TAB (1) 2 0 2 0 2 2 2 2 0 2 0 2 0 2 0 0 (0)

B 5 3 0 3 3









N 7.30

182

Musical notation for N 7.30, measures 182-185. The notation includes a treble clef staff with a 7/8 time signature and a guitar tablature staff below it. The tablature consists of six lines representing the guitar strings, with numbers 0, X, and 0 indicating fret positions and string muting.

186

Musical notation for N 7.30, measures 186-189. The notation includes a treble clef staff with a 7/8 time signature and a guitar tablature staff below it. The tablature consists of six lines representing the guitar strings, with numbers 0, X, and 0 indicating fret positions and string muting.

190

Musical notation for N 7.30, measures 190-193. The notation includes a treble clef staff with a 7/8 time signature and a guitar tablature staff below it. The tablature consists of six lines representing the guitar strings, with numbers 0, X, and 0 indicating fret positions and string muting.

J= 84

J= 84

J= 84

J= 84

194

Musical notation for N 7.30, measures 194-197. The notation includes a treble clef staff with a 7/8 time signature and a guitar tablature staff below it. The tablature consists of six lines representing the guitar strings, with numbers 0, X, and 0 indicating fret positions and string muting.

O 8.03

198

Musical notation for O 8.03, measures 198-201. The notation includes a treble clef staff and a guitar tablature staff with numerical fret positions. The tablature consists of six lines representing the guitar strings, with numbers 0, 12, 13, 15, and 18 indicating fret positions.

202

TAB  
5 5 0 5 5 0-0 5 5 0 5 5 0-0 5 5 5 5 5 5 5 5

$\text{♩} = 164$   
P 8.20

205

TAB  
0 0 0 0 3 0 0 2 0 3 2 X-X X-X X-X X-X 3 3 2 X X X X 0 0 X X X X 0 0 X X X X

Q - Outro 8.36

8.50

209

TAB  
3 X 2 X-X X 7 8 8 5 <5> 7 8 8 5 <5> 0  
3 X 0 X-X X 8 8 0 8 8 0

214

TAB  
7 8 8 5 <5> <5> <3.2> <3.2> <5> <5> (<5>) 5 5

9.03 - 9.21

219

TAB  
(5)-3 10 12 0 (0) (0) (0) (0) (0) (0) (0)

227

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef. The bottom staff is a guitar tablature staff with three strings labeled T, A, and B. The tablature shows three measures, each with a whole note chord consisting of three open strings (0) on the T, A, and B strings. The notes are connected by a slur across the strings.