

Message To Harry Manback

Tool
Ænima

Words & Music by Zahi Harakeh

Standard tuning

♩ = 100

Zahi Harakeh from Lebanon

S-Gt

mp *f* *mp* *f* *mp*

T
A
B

0 0 2 3

2

f *mp* *f* *mp* *f*

(3) 2 3 0 1 3

T
A
B

Visit my Tool fansite <http://thegrudge.cjb.net>

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

3 2 3 2 (2) 0 0 2 3

T
A
B

0 2

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

(3) 2 3 0 1 8 7 5 3 2 0 3

T
A
B

3 (3) 0

8

mp *f* *mp* *f* *mp*

TAB: 3 0 | 0 2 3 2 3

10

f mp *f mp* *f mp* *f mp* *f mp*

TAB: (3) 0 1 3 2 | 3 2 0 0
3 0 (0) 2

12

f mp *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

TAB: (0) 2 3 2 3 | 0 1 8 7 5 3
3 0

14

f mp *f mp* *f mp* *f*

TAB: (0) 2 0 3 0 0
2

15

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 2 3 2 3 0

16

f mp f mp f mp f mp f mp f mp

TAB (0) 1 3 2 3 (3) 2 0 0 2

B 3 0 2

18

f mp f mp f mp

TAB (2) 3 2 3 0 1

B 3

19

f mp f mp f mp f mp

TAB (1) 8 7 5 3 2 0

B (3) 0

20

f mp f mp f mp f mp f mp f

TAB (0) 3 0 0 2 3

B 2

21

mp f mp f mp f mp f

TAB (3) 2 3 0 1 3

B 3

22

mp *f* *mp* *f* *mp* *f* *mp* *f*

TAB (1) 3 2 3 2 (3) 0

23

mp *f* *mp* *f* *mp* *f*

TAB (2) 0 0 2 3 2

24

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB (3) 2 3 0 1 8 7 3

25

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB (7) 5 3 2 0 3 0 (0) 0 2 3 2 (2) 0

27

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB (2) 3 0 1 3 2 (2) 3 2 0 3 0 2

29

f mp f mp f mp f mp f mp f mp f mp

TAB: 0 2 3 | (3) 0 1 8 7 5 3 | 0 3 0

31

f mp f mp f mp f mp f mp f mp

TAB: (3) 2 0 3 | 0 0 2 3 2 3 | (0) 2 0

33

f mp f mp f mp f mp f mp f

TAB: (0) 1 3 2 | 3 (3) 2 0 0 2 | 3 0 2

35

mp f mp f mp f mp f mp f mp

TAB: 3 2 3 | 0 1 (1) 8 7 5 3 2 0 | (0) 3 0 2 7 | 3 (3) 0

38

f mp f mp f mp f

TAB: (7) 7 7 | 10 (10) 9 | 0 (0)

40

mp f mp f mp f mp f mp f mp

T
A
B

0 2 7 (7) 7 7 10 (10) 9 8

3 0 (0) 0

43

f mp f mp f mp f

T
A
B

(8) (8) 8-7-5 3 (3)-2-0 3 0 (0) (0)

(0) (0) 2 0 (0) 2 (0)

47

mp

T
A
B

(0) (0) (0) (0) (2) (2) (0) (0)