

No Quarter

Tool
Salival

Words & Music by Marino José Ramirez

Dropped D
⑥=D

♩ = 90

E-Gt

The first system of music for the electric guitar. It features a treble clef and a 4/4 time signature. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes. A dynamic marking 'f' is placed below the first few notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 15-14-12-14, (14)-10, 10-12, 10, and (10) 12.

The second system of music. It continues the melodic line with eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 10, 12, 12, 15-12, 12, (12), 12, 15-14-12-14, 10, 12-15-10-10, 12, and 10.

The third system of music. It features a treble clef and a 4/4 time signature. The notation includes a double bar line with repeat dots, followed by a series of eighth and quarter notes. A dynamic marking 'A.H.' is placed below the first few notes. Below the staff is a guitar tablature with fret numbers: (12), 0, 12, 15, (12), (15), 12, 14-14, 15-14-12-14, 10, and 12.

The fourth system of music. It continues the melodic line with eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 15, 10-12, 12, 10-10, 10-10-12, 10, 10-12, 12, 10, 9, and 10.

13

T
A
B

12	12-15	15	12	14-14	(14)-15-14-12-14	10
0						

16

T
A
B

12-15	10-12	12	0	10-10	10-10-12	10	10	12	15	12	12	10

19

T
A
B

0	12-12	15	15	12-12	9	(9)	9	8	7
					8	(8)			
					7	(7)			

22

T
A
B

(7)	9	8	7	9	9	10-10	12-12	14	14
								13	
								12	

25

T
A
B

13	14	13	12	14-14-14-14	17	12-12	3
				(12)			

28 $\text{♩} = 110$

TAB

10 12 12 12 12 10 12 12 12 12 10 12 12 3 5 5 5 5 5 3 X 3

10 12 12 12 12 10 12 12 12 12 10 12 12 3 5 5 5 5 5 3 X 3

31 $\text{♩} = 90$

TAB

3 0 3 0 3 0 0 15-14-12-14 (14)-10 10-12 10

3 0 3 0 3 0 0 15-14-12-14 (14)-10 10-12 10

34

TAB

(10)-12 15-14-12-14 10-12 12-15-12-12 (12) 15-14-12-14

(10)-12 15-14-12-14 10-12 12-15-12-12 (12) 15-14-12-14

37

A.H.

TAB

10 12-15-10-10-12 10 (12) 12 15 (12) 12 14-14

10 12-15-10-10-12 10 (12) 12 15 (12) 12 14-14

40

TAB

15-14-12-14 10-12 15 10-12 12 10-10 10-10-12 10

15-14-12-14 10-12 15 10-12 12 10-10 10-10-12 10

43

T
A
B

10-12-12-10-9-10-12-0-12-15-15-12-14-14

46

T
A
B

(14)-15-14-12-14-10-12-15-10-12-12-0-10-10-10-10-12-10

49

T
A
B

10-12-15-12-12-0-12-12-15-15-12-12-9-8-7

52

T
A
B

(9) 9 8 7 (7) 9 8 7 9 10 10 12 12

55

T
A
B

14 14 13 12 13 12 (12) 14 14 14 14 17

58 $\text{♩} = 110$

TAB 12-12 | 10-12 12-12 12-12 10-12 | 12-12 12-12 10-12 12

61 $\text{♩} = 90$ 4x

TAB 3 5 5 5 5 3 X 3 | 3 0 3 0 0 | 0 (0) (0)

65

TAB 12-14 14-14 14 14 (14)-14-14 X-5 7-7-7-7 7-10 | 10-12 12-12 12 12 12 (12)-12-12 X-3 5-5-5-5 5-8 | 10-12 12-12 12 12 12 (12)-12-12 X-3 5-5-5-5 5-8

68 $\text{♩} = 90$ 8x

TAB 10-10 10-10 12-14 14-14 14 14 (14)-14-14 X-5 | 8-8 8-8 10-12 12-12 12 12 12 (12)-12-12 X-3 | 8-8 8-8 10-12 12-12 12 12 12 (12)-12-12 X-3

71 $\text{♩} = 110$ 4x

TAB 7-7 7-7 7-10 10-10 10-10 | 5-5 5-5 5-8 8-8 8-8 | 10-12 12-12 12-12 12-13

74

T
A
B (13)– 12– 12 12 12 10 10 10– 12 (12)– 15 15 15

77

T
A
B 8– 7 8– 7 8– 7 (7)– 8– 7 5– 8– 7– 5 8– 7– 5– 8– 7– 5– 8– 7

80

T
A
B (7) 5– 7 5 10– 12 10 10– 12 10 10– 12 10 10– 12 12– 12 12

83

$\text{♩} = 90$

T
A
B 10– 10 8 8 8 7 7 12 14 14 14 14 14 14 10 12 12 12 12 12 12 12 14 (14) 14 14 (12) 12 12 (12) 12 12 X 5 X 3 X 3

86

$\text{♩} = 110$

4x

T
A
B 7 7 7 7 7 10 10 10 10 10 10 10 10 12 14 14 14 14 14 14 10 12 12 12 12 12 12 12 14 12 12 12

89

TAB

T	(14)-14-14	X-5	7-7	7-7	7-7	7-10	10-10	10-10
A	(12)-12-12	X-3	5-5	5-5	5-5	5-8	8-8	8-8
B	(12)-12-12	X-3	5-5	5-5	5-5	5-8	8-8	8-8

92

TAB

T	.	15/14	12-10	X-7-7	10-12-15	.	15-18	17-15	13-13
A	.	15/14	12-10	X-7-7	10-12-15	.	14-14	17/16	14-12
B	0-0	15/14	12-10	X-7-7	10-12-15	0	0-0	15/14	12-10

95

TAB

T	10-10	13-15	18	.	.	.	.	.	.
A	9-9	12-14	17	.	.	.	.	.	.
B	X-7-7	10-12	15	0	0	0	0	0	0

99

TAB

T									
A									
B	0-0-0-0	2-2	2-2	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	X-X	X-X

102

TAB

T	3-3	3-3	6-6	(6)-8	10	(10)	1/4
A	2-2	2-2	5-5	(5)-7	9	(9)	
B	0-0	0-0	0-0	0-0	0-0	0-0	

105

TAB (10) (9) 3 3 6 6 6 8 6 2

2 2 5 5 5 7 5

0 0

108

TAB (2) (3) 3 3 3 3 6

2 2 2 2 5

0 0

111

TAB (6) 8 10 (10) 6 (6)

(5) 7 9 (9) 5 (5)

114

TAB 3 3 3 3 6 (6) 8 10 (10) 6 3 3

2 2 2 2 5 (5) 7 9 (9) 5 2

0 0

117

TAB (3) 3 3 3 6 (6) 8 10 9 9

(2) 2 2 2 5 (5) 7 9 8 7

0 0

120

TAB

(9)	9	9	9	9	7	9	9	9	9	9	10	10	12	
(8)	8	8	8	8	5	7	7	7	7	7	7	8	8	10
(7)	7	7	7	7										

123

TAB

14	14	14	14	14	12	14	14	14	14	14	17	12	12	14	
13	13	13	13	13	10	12	12	12	12	12	12	15	10	10	12
12	12	12	12	12											

126

TAB

10	12	12	12	12	10	12	12	12	12	10	12	12	10	12	12	3	5	5	5	5	5	3	X	3
10	12	12	12	12	10	12	12	12	12	10	12	12	10	12	12	3	5	5	5	5	5	3	X	3
10	12	12	12	12	10	12	12	12	12	10	12	12	10	12	12	3	5	5	5	5	5	3	X	3

129

TAB

3	0	3	0	3	0	0	10	12	X	12	12	10	12	X	12	12	10	12	12	10	12	12	6	8	8	8	8	6	6	6
3	0	3	0	3	0	0	10	12	X	12	12	10	12	X	12	12	10	12	12	10	12	12	3	5	5	5	5	5	5	5
3	0	3	0	3	0	0	10	12	X	12	12	10	12	X	12	12	10	12	12	10	12	12	3	5	5	5	5	5	5	5

133

TAB

3	0	3	0	3	0	0	0	5	(5)	3	0	3	0	0	5
3	0	3	0	3	0	0	0	5	(5)	3	0	3	0	0	5
3	0	3	0	3	0	0	0	5	(5)	3	0	3	0	0	5

136

$\text{♩} = 110$

TAB

(5)	3	0	3	0	3	0	0	5	(5)	0	0	3	0	3	0
(5)	3	0	3	0	3	0	0	5	(5)	0	0	3	0	3	0
(5)	3	0	3	0	3	0	0	5	(5)	0	0	3	0	3	0

♩ = 180

140

T
A
B

(0) 15-12 15-12 15-12 (15) 15-12 15-12 15-12 X

143

T
A
B

3-0 3-0 3-0 (3) 3-0 3-0 3-0 X 10-7 10-7 10-7 (10)

146

T
A
B

10-7 10-7 10-7 X 18-15 18-15 18-15 (18) 18-15 18-15 18-15 X

149

T
A
B

18-15 18-15 18-15 (18) 18-15 18-15 18 full 3 3-0 3-0 3-0 (3)

152

T
A
B

3-0 3-0 3-0 X 3-0 3-0 3-0 (3) 3-0 3-0 3-0 0 (0) (0) (0)