

Part Of Me

Tool
Opiate

Dropped D
⑥=D

♩ = 170

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E-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the open strings (D, A, D, F#) for the first four measures, followed by a half note chord (D, A, D, F#) for the next four measures. A dynamic marking of *f* is present under the fifth measure. The guitar tablature below shows the fretting for each measure: measures 1-4 are open strings, and measures 5-8 are a 3-fret barre on the 6th string.

Musical notation for measures 9-16. Measures 9-10 feature a half note chord (D, A, D, F#) with a dynamic marking of *f*. Measures 11-16 feature a half note chord (D, A, D, F#) with a dynamic marking of *f*. The guitar tablature below shows the fretting for each measure: measures 9-10 are open strings, and measures 11-16 are a 3-fret barre on the 6th string. A dynamic marking of *f* is present under the 11th measure.

Musical notation for measures 17-20. Measures 17-20 feature a half note chord (D, A, D, F#) with a dynamic marking of *f*. The guitar tablature below shows the fretting for each measure: measures 17-18 are open strings, and measures 19-20 are a 3-fret barre on the 6th string. A dynamic marking of *f* is present under the 17th measure.

Musical notation for measures 21-24. Measures 21-24 feature a half note chord (D, A, D, F#) with a dynamic marking of *f*. The guitar tablature below shows the fretting for each measure: measures 21-22 are open strings, and measures 23-24 are a 3-fret barre on the 6th string. A dynamic marking of *f* is present under the 21st measure.

24

TAB

0	6	5	0	3	0	6	5	0	3	0	6	5	0	3	0	6	5	0	3
0	6	5	0	3	0	6	5	0	3	0	6	5	0	3	0	6	5	0	3

27

TAB

5	0	3	3	3	0	6	5	0	3	0	6	5	0	3	3	3	3	3	3
5	0	3	3	3	0	6	5	0	3	0	6	5	0	3	3	3	3	3	3

30

TAB

0	6	5	0	3	0	6	5	0	3	3	3	3	0	2	0	10	0	2	(2)-0-10	2	10
0	6	5	0	3	0	6	5	0	3	3	3	3	0	2	0	10	0	2	(2)-0-10	2	10
0	6	5	0	3	0	6	5	0	3	3	3	3	0	2	0	10	0	2	(2)-0-10	2	10

Verse 1

34

TAB

0	6	5	0	3	0	6	5	0	3	3	3	3	0	6	5	0	3	0	6	5	0	3
0	6	5	0	3	0	6	5	0	3	3	3	3	0	6	5	0	3	0	6	5	0	3

37

TAB

5	0	3	3	3	0	6	5	0	3	0	6	5	0	3	6	5	6	5	6
5	0	3	3	3	0	6	5	0	3	0	6	5	0	3	6	5	6	5	6

40

TAB

0	6	5	0	3	0	6	5	0	3	6	5	6	5	6	5	6	5	6	5	6
0	6	5	0	3	0	6	5	0	3	6	5	6	5	6	5	6	5	6	5	6

61

TAB

65

TAB

69

TAB

73

Solo

TAB

79

TAB

84

TAB

87

TAB

5	0	3	3	3	0	6	5	0	3	0	6	5	0	3	3	3
5	0	3	3	3	0	6	5	0	3	0	6	5	0	3	3	3

90

TAB

0	6	5	0	3	0	6	5	0	3	3	3	0	6	5	0	3	0	6
0	6	5	0	3	0	6	5	0	3	3	3	0	6	5	0	3	0	6

93

Verse 2

TAB

5	0	3	3	3	0	2	0	10	0	2	(2)	0	10	2	10				
5	0	3	3	3	0	2	0	10	0	2	(2)	0	10	2	10				

99

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

108

TAB

0	2	0	10	0	2	(2)	0	10	2	10	0	6	5	0	3	0	6	5	0	3	3	3
0	2	0	10	0	2	(2)	0	10	2	10	0	6	5	0	3	0	6	5	0	3	3	3

112

TAB

0	6	5	0	3	0	6	5	0	3	3	3	0	6	5	0	3	0	6
0	6	5	0	3	0	6	5	0	3	3	3	0	6	5	0	3	0	6

115

TAB

5 0 3 3 3 | 0 6 5 0 3 0 6 | 5 0 3 3 3

5 0 3 3 3 | 0 6 5 0 3 0 6 | 5 0 3 3 3

118

TAB

0 6 5 0 3 0 6 | 5 0 3 3 3 | 0 6 5 0 3 0 6

0 6 5 0 3 0 6 | 5 0 3 3 3 | 0 6 5 0 3 0 6

121

TAB

5 0 3 3 3 | 0 6 5 0 3 0 6 || 5 0 3 6 5 6

5 0 3 3 3 | 0 6 5 0 3 0 6 || 5 0 3 6 5 6

124

TAB

0 6 5 0 3 0 6 || 5 0 3 6 5 6

0 6 5 0 3 0 6 || 5 0 3 6 5 6

126

TAB

0 6 5 0 3 0 6 | 5 0 3 3 3 | 0 6 5 0 3 0 6

0 6 5 0 3 0 6 | 5 0 3 3 3 | 0 6 5 0 3 0 6

129

TAB

5 0 3 3 3 | 0 6 5 0 3 0 6 || 5 0 3 6 5 6

5 0 3 3 3 | 0 6 5 0 3 0 6 || 5 0 3 6 5 6

132

T
A
B

0 6 5 0 3 0 6 5 0 3 6 5 6

134

T
A
B

0 6 5 0 3 0 6 5 0 3 3 3 3 3 3