

Prison Sex

Tool
Undertow

Words & Music by Raygun

User Defined
⑥=B

♩ = 120

E-Gt

The first system of music is in 4/4 time. The guitar part is written in standard notation with a treble clef and a key signature of one flat. The first measure is marked with a '1' above it. The music features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted notes. The dynamic marking 'f' (forte) is present. Below the staff is a guitar tablature with fret numbers and 'x' marks for muted notes.

TAB

0 - X - X - 0 - 0 - X - 0 - X 5-7 0 - X - 0 - 0 - 0 - X - X - X 5-7

The second system of music continues the piece. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted notes. The dynamic marking 'f' is present. Below the staff is a guitar tablature with fret numbers and 'x' marks for muted notes. The system ends with a double bar line and a '4x' repeat sign.

TAB

0 - X - 0 - X - 0 - 0 - X - 0 5-7 7 - 7 - 5 - 5 - 2 - 2 - 0 - 2 - 5 5 - 3 - 0 2 0 3 0 - 2

The third system of music continues the piece. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted notes. The dynamic marking 'f' is present. Below the staff is a guitar tablature with fret numbers and 'x' marks for muted notes. The system ends with a double bar line and a '4x' repeat sign.

TAB

3 - 0 - 0 - 5 - 0 - X - 0 - 0 - 0 - 0 8x 3 5 0 - 12 10 - 0 4x 3 - 0 - 0 - 5 - 0 - X - 0 - 0 - 0 - 0 4x

The fourth system of music continues the piece. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate muted notes. The dynamic marking 'f' is present. Below the staff is a guitar tablature with fret numbers and 'x' marks for muted notes. The system ends with a double bar line and a '4x' repeat sign.

TAB

3 - 0 - 0 7 0 X - 0 - 0 - 0 - 0 - 0 4x 3 5 0 - 12 10 - 0 3x 3 5 0 - 12 10 (X) (X)

12 **3x**

TAB: 0-0-12-0-3 0-5-0-7-0-5-0-3-0 2-2-2-7-7-7-5-5 5-10-10-10-7-7-5-5 3-8-8-8-5-5-3-3

16 **3x** **4x**

TAB: 5-3-0-2-0-3-0-2 5-3-0-9-7-5-7-7-5-2 3-0-0-5-0-X-0-0-0-0

19 **4x** **3x**

TAB: 3-0-0-7-0-X-0-0-0-0 3-5-0-12-10-10-0 3-5-0-12-(X)-(X)

22 **3x** **3x**

TAB: 0-0-12-0-3 0-5-0-7-0-5-0-3-0 2-2-2-7-7-7-5-5 5-10-10-10-7-7-5-5 3-8-8-8-5-5-3-3

26 **3x** **3x**

TAB: 0-X-X-X-0-X-X-X 5-7-5-7 7-7-5-5-2-2-0-2-5 3-5-0-12-10-10-0

29

T
A
B

3 5 0 12 10 0 3 5 0 12 10 0 (0) (0) (0) (0)

$\text{♩} = 89$

35

T
A
B

0 0 7 7 5 3 2 2 3 0 2 4 4 2 4

40

T
A
B

3 2 4 2 4 2 9

43

T
A
B

9 11 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

$\text{♩} = 89$

45

$\text{♩} = 89$

T
A
B

9 11 10 10 10 10 10 10 10 10 10 9 11 9 9 9 9 2 4 2 0

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

48

T
A
B

2 4 2 4 5 4 2 0 2 4 5 0 0 0 0 0 0 0 0 0

52

T
A
B

0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

$\text{♩} = 96$

55

T
A
B

3 0 (0) 5 0 (0) 3 0 (0) 10 0 (0) 12 0 10 0 3 0 (0) 5 0 (0) 3 0 (0) 10 0 (0) 12 0 10 0

let ring *let ring*

57

T
A
B

3 0 (0) 5 0 (0) 3 0 (0) 10 0 (0) 12 0 10 0 3 0 (0) 5 0 (0) 3 0 (0) 10 0 (0) 12 0 10 0

let ring *let ring*

59

T
A
B

5 3 0 (0) 7 5 0 (0) 5 12 14 12 0 0 5 3 0 (0) 7 5 0 (0) 5 12 14 12 0 0

let ring *let ring*

61 $\text{♩} = 96$ $\text{♩} = 96$

let ring let ring

TAB 5 3 0 (0) 7 5 0 (0) 5 3 0 (0) 12 10 0 (0) 14 12 10 0 5 3 0 (0) 7 5 0 (0) 5 3 0 (0) 12 10 0 (0) 14 12 10 0

63 $\text{♩} = 87$ $\text{♩} = 87$

TAB 4 2 0 X X X X X X X X X X X X 4 2 0 X X X X X X X X X X X X

65 $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 71$ $\text{♩} = 65$ $\text{♩} = 48$

TAB 4 2 0 X X X X X X X X X X X X 4 2 0 X X X X X X X X X X X X 4 2 0 4 2 0 4 2 0

70

TAB 4 2 0