

# Foo Fighters - Wheels

♩ = 80,999969

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 80,999969. The score is in 4/4 time. The Percussion staff uses a drum set icon and shows a sequence of hits: four 'x' marks in the first two measures, followed by a complex rhythmic pattern in the third measure. The Jazz Guitar staff has a treble clef and shows a melodic line starting in the third measure. The Electric Guitar staff (top) has a treble clef and shows a melodic line starting in the third measure. The 5-string Electric Bass staff has a bass clef and shows a melodic line starting in the third measure. The Synth Strings staff has a treble clef and shows a melodic line starting in the third measure. The Solo staff has a treble clef and is mostly empty. The tempo marking is repeated at the bottom of the score.

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

♩ = 80,999969

Synth Strings

Solo

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4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

This musical score is for a 4-measure section. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. staves show melodic lines and chords. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a few chordal notes.

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

I know what you're think in'

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

We were go in' do wn



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

I can feel the sink i n'

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

But then I came a round

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

And eve ry one I've loved be fore

16

The musical score consists of the following parts:

- Perc.**: Percussion staff with a drum set icon and rhythmic notation.
- J. Gtr.**: Two guitar staves. The top staff has a whole rest followed by a melodic line. The bottom staff has a complex chordal accompaniment.
- E. Gtr.**: Two electric guitar staves with melodic lines.
- E. Bass**: Electric bass staff with a bass line.
- Solo**: A solo staff with a whole rest.

Flashed be fore my e yes

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

And noth in' mat te red a ny more



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) is marked with a '20' and shows a complex rhythmic pattern with accents. The J. Gtr. staff (J. Gtr.) has a melodic line with a key signature of one sharp. The J. Gtr. staff (J. Gtr.) has a chordal accompaniment. The E. Gtr. staff (E. Gtr.) has a melodic line with a key signature of one sharp. The E. Gtr. staff (E. Gtr.) has a chordal accompaniment. The E. Bass staff (E. Bass) has a bass line. The Solo staff (Solo) is currently empty.

I looked in to the sk y

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Well we all want some thing bet ter than We

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

wish for some thing new Well we

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

all want some thing beau ti ful

26

Musical score for Percussion, J. Gtr., E. Gtr., and E. Bass. The score consists of nine staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes. The J. Gtr. staff (second) shows a melodic line with a sharp sign. The E. Gtr. staff (third) shows a melodic line with a sharp sign. The E. Gtr. staff (fourth) shows a melodic line with a sharp sign. The E. Gtr. staff (fifth) shows a melodic line with a sharp sign. The E. Gtr. staff (sixth) shows a melodic line with a sharp sign. The E. Gtr. staff (seventh) shows a melodic line with a sharp sign. The E. Bass staff (eighth) shows a melodic line with a sharp sign. The Solo staff (bottom) is empty.

Wish for some thing true Been

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

look in' for a rea son and Some thing to lose When the

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn When the

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn When the

Detailed description: This page of a musical score, numbered 16, contains measures 30 through 33. It features six staves of guitar parts (J. Gtr., E. Gtr., and Solo), one staff for Percussion, one for Alto (A.), and one for Synthesizer (Syn. Str.). The Solo part includes lyrics: "wheels come do wn When the". The guitar parts include various techniques such as chords, arpeggios, and a double bar line in the second J. Gtr. staff. The Percussion part shows a rhythmic pattern with upward-pointing stems. The A. part has a melodic line with a slur. The Syn. Str. part has a sustained chord with a slur. The Solo part has a melodic line with a slur. The E. Bass part has a simple bass line. The E. Gtr. parts have various chordal and melodic patterns.



31

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two staves of electric guitar. The top staff has a melodic line with a sharp sign, and the bottom staff has a chordal accompaniment.
- E. Gtr.**: Three staves of electric guitar. The top two staves have melodic lines, and the bottom staff has a chordal accompaniment.
- A.**: A single staff of music, likely for a vocal or another instrument.
- Syn. Str.**: Synthesizer string part with sustained chords.
- Solo**: A single staff of music, likely for a solo instrument.

Lyrics: wheels touch ground When the

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels touch grou nd And you

Detailed description: This page of a musical score, numbered 18, begins at measure 32. It features six staves for instrumental parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, and one E. Bass (Electric Bass) staff. Below these are three vocal parts: A. (Alto), Syn. Str. (Synthesizer String), and Solo. The lyrics 'wheels touch grou nd And you' are aligned with the vocal parts. The Solo part has a double bar line at the end of the phrase. The J. Gtr. parts include melodic lines and chords. The E. Gtr. parts feature various textures, including sustained chords and rhythmic patterns. The Perc. part has a consistent rhythmic accompaniment. The A. part has a melodic line with some rests. The Syn. Str. part has a sustained chord. The E. Bass part has a simple bass line.

33

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., and E. Bass. The score includes lyrics: "feel like it's all o ver There's a".

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: J. Gtr. part with a treble clef and melodic notation.
- E. Gtr.**: E. Gtr. part with a treble clef and melodic notation.
- E. Bass**: E. Bass part with a bass clef and melodic notation.
- Syn. Str.**: Syn. Str. part with a treble clef and melodic notation.
- Solo**: Solo part with a treble clef and melodic notation.

The lyrics are: "feel like it's all o ver There's a".

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

no ther round for yo u When the

Detailed description: This is a musical score for a multi-instrument ensemble. It features six staves for guitar parts (J. Gtr., E. Gtr., and Solo), one for Percussion, one for Alto Saxophone (A.), and one for Synthesizer (Syn. Str.). The score is in a key with one sharp (F#) and a common time signature. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. parts include chords and arpeggiated patterns. The Solo part has a melodic line with some slurs. The A. part has a few notes. The Syn. Str. part has a sustained chord. The lyrics are: "no ther round for yo u When the".

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn When the

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn

Detailed description: This is a page of a musical score, page 22, starting at measure 36. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and Solo staves have melodic lines with lyrics 'wheels come do wn' written below. The E. Gtr. staves feature chordal accompaniment and arpeggiated patterns. The E. Bass staff provides a steady bass line. The A. and Syn. Str. staves have sparse melodic and harmonic contributions. The key signature has one sharp (F#), and the time signature is 4/4.

38

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) includes a triplet of eighth notes. The E. Gtr. staffs (E. Gtr.) show various chordal and melodic lines. The E. Bass staff (E. Bass) provides a bass line with eighth and quarter notes. The Syn. Str. staff (Syn. Str.) and Solo staff (Solo) are mostly empty, indicating no parts for these instruments in this section.

Now your head is spin nin'

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Bro ken hearts will mend

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

This is our be gin ni ng



44

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and contains a few notes. The third staff is labeled 'J. Gtr.' and shows a dense chordal accompaniment. The fourth and fifth staves are both labeled 'E. Gtr.' and contain melodic lines. The sixth staff is labeled 'E. Bass' and contains a bass line. The bottom staff is labeled 'Solo' and is mostly empty.

Co min to an end

46

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some grace notes. The E. Gtr. (Electric Guitar) section includes three staves: the first two play a melodic line with grace notes, while the third provides a harmonic accompaniment with chords and some effects. The E. Bass staff plays a simple bass line. The A. (Acoustic) and Solo staves play a melodic line with grace notes, mirroring the J. Gtr. part.

Well we all want some thing bet ter than We

48

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Two staves for the Jumbo guitar, featuring melodic lines and chordal accompaniment.
- E. Gtr.**: Three staves for the Electric guitar, including melodic lines, a long sustained note, and chordal accompaniment.
- E. Bass**: Bass line for the Electric bass.
- A.**: A staff for the Alto saxophone, mostly containing rests.
- Solo**: A staff for the Soloist, mostly containing rests.

Lyrics: wish for some thing new Well we

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

all want some thing beau ti ful

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Wish for some thing true Been

51

The musical score consists of ten staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), three staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), and two staves for A. (Acoustic) and Solo. The Solo part is a vocal line with lyrics underneath. The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part begins with the lyrics: "look in' for a rea son and Some thing to lose When the".

look in' for a rea son and Some thing to lose When the

53

The musical score consists of ten staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), three staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), one staff for A. (Alto Saxophone), one staff for Syn. Str. (Synthesizer Strings), and one staff for Solo. The lyrics 'wheels come do wn When the' are positioned below the Solo staff. The score includes various musical notations such as notes, rests, and dynamic markings.

wheels come do wn When the

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn When the

Detailed description: This is a page of a musical score, page 32, starting at measure 54. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff of A. (Alto Saxophone), one staff of Syn. Str. (Synthesizer Strings), and one staff of Solo (Soloist). The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. parts feature various textures, including sustained chords and melodic lines. The E. Bass part provides a steady bass line. The A. part has a melodic line. The Syn. Str. part has a sustained chordal texture. The Solo part has a melodic line with lyrics: 'wheels come do wn When the'.



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels touch ground When the

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels touch grou nd And you

Detailed description: This is a musical score for a song, starting at measure 56. It features six instrumental parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, an E. Bass (Electric Bass) part, an A. (Alto Saxophone) part, a Syn. Str. (Synthesizer String) part, and a Solo part. The Solo part is the vocal line. The lyrics are: "wheels touch grou nd And you". The music is in a key with one sharp (F#) and a 4/4 time signature. The Solo part has a melodic line with a slur over "grou nd" and a double bar line with repeat dots after "And you". The Syn. Str. part has a sustained chord under "grou nd". The E. Gtr. parts have various rhythmic patterns, including chords and single notes. The E. Bass part has a steady bass line. The A. part has a melodic line with a slur over "grou nd". The Perc. part has a consistent rhythmic pattern.

57

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Syn. Str., and Solo. The score is written for five systems. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a melodic line with a sharp sign and a dotted line. The E. Gtr. part includes a melodic line with a sharp sign and a dotted line, and a chordal part with a sharp sign and a dotted line. The Syn. Str. part features a melodic line with a sharp sign and a dotted line. The Solo part is a single line with a sharp sign and a dotted line.

feel like it's all o ver There's a

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

no ther round for yo u When the

Detailed description: This is a musical score for a multi-instrument ensemble. It features six staves for guitar parts (J. Gtr., E. Gtr., and Solo), one for Percussion, one for Alto Saxophone (A.), and one for Synthesizer (Syn. Str.). The Solo part is also accompanied by lyrics: "no ther round for yo u When the". The score includes various musical notations such as notes, rests, and chord symbols.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn When the

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth and thirty-second notes, and includes two sixteenth-note runs marked with the number '6'. The J. Gtr. staff uses a treble clef and contains a series of chords and melodic fragments. The E. Gtr. staves (four in total) also use a treble clef and contain various melodic and harmonic lines. The E. Bass staff uses a bass clef and provides a low-frequency accompaniment. The Syn. Str. staff uses a treble clef and contains a series of chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

64

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'J. Gtr.' and contains a series of chords and melodic lines. The third staff is labeled 'E. Gtr.' and shows a melodic line with some rests. The fourth and fifth staves are also labeled 'E. Gtr.' and contain similar melodic lines. The sixth staff is labeled 'E. Gtr.' and features a melodic line with some rests. The seventh staff is labeled 'E. Gtr.' and contains a melodic line with some rests. The eighth staff is labeled 'E. Bass' and features a melodic line with some rests. The bottom staff is labeled 'Syn. Str.' and contains a series of chords and melodic lines. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



66 41

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

This musical score page, numbered 42, begins at measure 68. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains dense chordal textures with many beamed notes. The E. Gtr. staves show melodic lines and chordal accompaniment. The E. Bass staff provides a steady bass line. The Syn. Str. staff consists of sustained chords. The key signature has two sharps (F# and C#), and the time signature is 7/8.

70 43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., A., Syn. Str., and Solo. The score is written in 7/8 time and includes various musical notations such as rests, notes, and chords.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: J. Gtr. part with rests and notes.
- J. Gtr.**: J. Gtr. part with chords and notes.
- E. Gtr.**: E. Gtr. part with notes and rests.
- E. Gtr.**: E. Gtr. part with chords and notes.
- E. Gtr.**: E. Gtr. part with notes and rests.
- E. Gtr.**: E. Gtr. part with chords and notes.
- E. Bass**: E. Bass part with notes and rests.
- A.**: A. part with rests and notes.
- Syn. Str.**: Syn. Str. part with chords and notes.
- Solo**: Solo part with rests and notes.

When the

73

The musical score consists of ten staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), two for E. Gtr. (Electric Guitar), one for E. Bass (Electric Bass), one for A. (Alto Saxophone), one for Syn. Str. (Synthesizer String), and one for Solo. The lyrics 'wheels come do wn When the' are positioned below the Solo staff. The score includes various musical notations such as notes, rests, and dynamic markings.

wheels come do wn When the

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn When the

Detailed description: This is a page of a musical score, page 46, starting at measure 74. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. parts feature various textures, including sustained chords and melodic lines. The E. Bass part provides a steady bass line. The A. part has a melodic line with some slurs. The Syn. Str. part has a sustained chordal texture. The Solo part has a melodic line with lyrics underneath: 'wheels come do wn When the'.

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels touch grou nd When the

76

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Solo

wheels touch grou nd And you

Detailed description: This is a musical score for a song, starting at measure 76. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. parts feature a mix of melodic lines and chordal accompaniment, with some parts using a tremolo effect. The E. Bass part provides a steady bass line. The A. part has a melodic line. The Syn. Str. part has a sustained chordal accompaniment. The Solo part has a melodic line. The lyrics are: wheels touch grou nd And you.



77

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal, featuring a rhythmic pattern of eighth notes.
- J. Gtr.**: Jazzy guitar part with a melodic line in the treble clef, including a sharp sign (#).
- J. Gtr.**: Jazzy guitar part with a chordal accompaniment in the treble clef, featuring a key signature of one sharp (F#).
- E. Gtr.**: Electric guitar part with a melodic line in the treble clef.
- E. Gtr.**: Electric guitar part with a melodic line in the treble clef.
- E. Gtr.**: Electric guitar part with a chordal accompaniment in the treble clef.
- E. Gtr.**: Electric guitar part with a chordal accompaniment in the treble clef, featuring a key signature of one sharp (F#).
- E. Bass**: Electric bass part in the bass clef.
- Syn. Str.**: Synthesizer string part in the treble clef, featuring sustained chords.
- Solo**: Solo part in the treble clef, currently silent.

feel like it's all o ver There's a

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

no ther round for yo u When the

Detailed description: This is a musical score for a multi-instrument ensemble. It features six staves for guitar parts (J. Gtr., E. Gtr., and Solo), one for Percussion, one for Alto Saxophone (A.), and one for Synthesizer (Syn. Str.). The score is in 4/4 time and begins at measure 78. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. parts provide harmonic support with chords and arpeggios. The Solo part has a melodic line with grace notes. The A. part has a few notes. The Syn. Str. part has a sustained chord. The lyrics 'no ther round for yo u When the' are written below the Solo staff.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn When the

80

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Solo

wheels come do wn When the

Detailed description: This is a page of a musical score, page 52, starting at measure 80. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer String), and Solo. The Percussion part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet of sixteenth notes and a sixteenth-note triplet. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. parts feature various textures, including sustained chords and rhythmic patterns. The E. Bass part provides a steady bass line. The A. part has a melodic line with some rests. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with some rests. The lyrics 'wheels come do wn When the' are written below the Solo staff.

81

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Jumbo guitar part with a melodic line.
- J. Gtr.**: Jumbo guitar part with a chordal accompaniment.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- A.**: Alto saxophone part with a melodic line.
- Syn. Str.**: Synthesizer string part with sustained chords.
- Solo**: Solo part with a melodic line.

Lyrics: wheels come do wn When the

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn When the

Detailed description: This page of a musical score, numbered 54, contains measures 82 through 85. The score is arranged in a multi-staff format. At the top, the measure number '82' is indicated. The staves are labeled as follows from top to bottom: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, five E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show melodic lines with some slurs and accidentals. The E. Gtr. staves contain a variety of textures, including block chords, arpeggiated figures, and sustained notes. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with a slur. The Syn. Str. staff features a sustained chord with a slur. The Solo staff has a melodic line with a slur. At the bottom of the page, the lyrics 'wheels come do wn When the' are aligned with the Solo staff.

83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels touch grou nd When the

84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels touch grou nd And you

Detailed description: This page of a musical score, numbered 56, begins at measure 84. It features ten staves. The Percussion staff (Perc.) has a double bar line at the start, followed by a rhythmic pattern of eighth notes with upward-pointing stems. The two J. Gtr. (Jazz Guitar) staves use treble clefs with a key signature of one sharp (F#). The first J. Gtr. staff has a melodic line with a slur over the second and third measures. The second J. Gtr. staff plays a series of chords. The three E. Gtr. (Electric Guitar) staves use treble clefs with a key signature of one sharp. The first E. Gtr. staff has a melodic line with a slur. The second and third E. Gtr. staves play chords. The fourth E. Gtr. staff has a melodic line with a slur. The fifth E. Gtr. staff has a melodic line with a slur. The E. Bass staff uses a bass clef and plays a simple bass line. The A. (Alto Saxophone) staff uses a treble clef and plays a melodic line with a slur. The Syn. Str. (Synthesizer String) staff uses a treble clef and plays a sustained chord. The Solo staff uses a treble clef and plays a melodic line with a slur. The lyrics 'wheels touch grou nd And you' are written below the Solo staff.



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

feel like it's all o ver There's a

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

no ther round for yo u When the

Detailed description: This page of a musical score, numbered 58 at the top left and 86 at the top of the first staff, contains ten staves of music. The staves are labeled as follows from top to bottom: Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, A., Syn. Str., and Solo. The Percussion staff features a complex rhythmic pattern with multiple beams and accents. The two J. Gtr. staves show melodic lines with various note values and accidentals. The E. Gtr. staves contain a variety of textures, including chords, arpeggios, and sustained notes. The E. Bass staff provides a steady bass line. The A. (Acoustic) and Solo staves have sparse, rhythmic accompaniment. The Syn. Str. (Synthesizer String) staff features a long, sustained chord. At the bottom, the lyrics 'no ther round for yo u When the' are aligned with the vocal line.

87

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Solo

wheels come do wn When the

Detailed description: This is a musical score for a band. It consists of ten staves. The first staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing chordal accompaniment. The fourth, fifth, sixth, seventh, and eighth staves are for E. Gtr. (Electric Guitar), with the fourth and fifth staves showing melodic lines and the sixth through eighth staves showing chordal accompaniment. The ninth staff is for E. Bass (Electric Bass), showing a simple bass line. The tenth staff is for A. (Alto Saxophone), showing a melodic line. The eleventh staff is for Syn. Str. (Synthesizer Strings), showing sustained chords. The twelfth staff is for Solo (Soloist), showing a melodic line. The lyrics 'wheels come do wn When the' are written below the Solo staff.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

wheels come do wn

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical score page, numbered 61, begins at measure 90. It features ten staves. The Percussion staff (Perc.) starts with a snare drum hit in measure 90, followed by a tom-tom hit in measure 91, and then rests. The J. Gtr. (Jazz Guitar) staff plays a series of chords: a triad in measure 90, a full chord in measure 91, and rests in measures 92 and 93. The E. Gtr. (Electric Guitar) staffs (there are five of them) play various melodic and harmonic lines. The first E. Gtr. staff has a melodic line in measure 90 and rests thereafter. The second E. Gtr. staff has a similar melodic line. The third E. Gtr. staff plays a chordal accompaniment. The fourth E. Gtr. staff plays a melodic line. The fifth E. Gtr. staff plays a chordal accompaniment. The E. Bass staff plays a bass line in measure 90 and rests in measures 91-93. The Syn. Str. (Synthesizer String) staff plays a chordal accompaniment in measure 90 and rests in measures 91-93. The key signature has three sharps (F#, C#, G#).

# Foo Fighters - Wheels

## Percussion

♩ = 80,999969

6

9

11

13

15

17

19

21

23

Percussion

25

Two staves of music. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

27

Two staves of music. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

29

Two staves of music. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

31

Two staves of music. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

33

Two staves of music. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

35

Two staves of music. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs. The system ends with a double bar line and a key signature change to one flat.

38

Two staves of music. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

41

Two staves of music. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

43

Two staves of music. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

45

Two staves of music. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, grouped in pairs.

47

Measure 47: Two staves. The top staff has a series of eighth notes with stems pointing down, marked with an asterisk. The bottom staff has a series of eighth notes with stems pointing up, marked with an asterisk.

49

Measure 49: Two staves. The top staff has a series of eighth notes with stems pointing down, marked with an asterisk. The bottom staff has a series of eighth notes with stems pointing up, marked with an asterisk.

51

Measure 51: Two staves. The top staff has a series of eighth notes with stems pointing down, marked with an asterisk. The bottom staff has a series of eighth notes with stems pointing up, marked with an asterisk.

53

Measure 53: Two staves. The top staff has a series of eighth notes with stems pointing down, marked with an asterisk. The bottom staff has a series of eighth notes with stems pointing up, marked with an asterisk.

55

Measure 55: Two staves. The top staff has a series of eighth notes with stems pointing down, marked with an asterisk. The bottom staff has a series of eighth notes with stems pointing up, marked with an asterisk.

57

Measure 57: Two staves. The top staff has a series of eighth notes with stems pointing down, marked with an asterisk. The bottom staff has a series of eighth notes with stems pointing up, marked with an asterisk.

59

Measure 59: Two staves. The top staff has a series of eighth notes with stems pointing down, marked with an asterisk. The bottom staff has a series of eighth notes with stems pointing up, marked with an asterisk.

61

Measure 61: Two staves. The top staff has eighth notes with stems pointing down, marked with an asterisk. The bottom staff has eighth notes with stems pointing up, marked with an asterisk. There are two '6' symbols below the bottom staff.

64

Measure 64: Two staves. The top staff has eighth notes with stems pointing down, marked with an asterisk. The bottom staff has eighth notes with stems pointing up, marked with an asterisk.

66

Measure 66: Two staves. The top staff has eighth notes with stems pointing down, marked with an asterisk. The bottom staff has eighth notes with stems pointing up, marked with an asterisk.

V.S.



Percussion

Musical score for Percussion, measures 68-86. The score is written on ten staves, each with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*). Measure 80 features a triplet of sixteenth notes marked with a '3' and a sixteenth rest marked with a '6'. The score is divided into four systems of two staves each.

Percussion

88

6

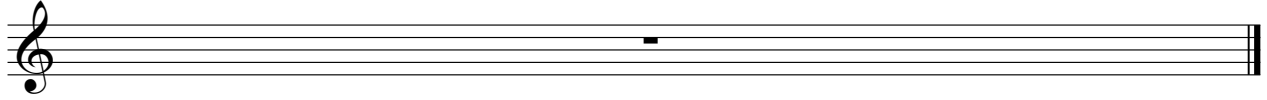
3

2





93



♩ = 80,999969

2

6

9

12

15

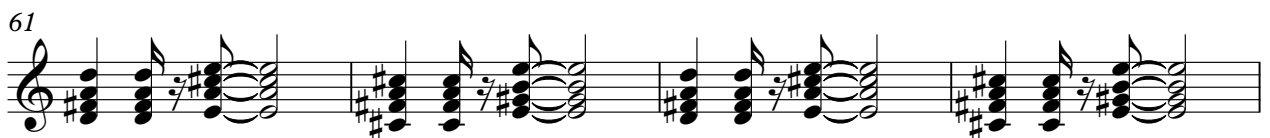
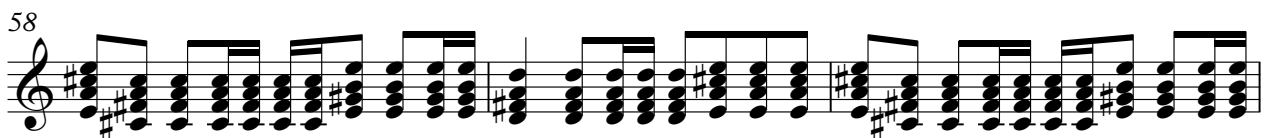
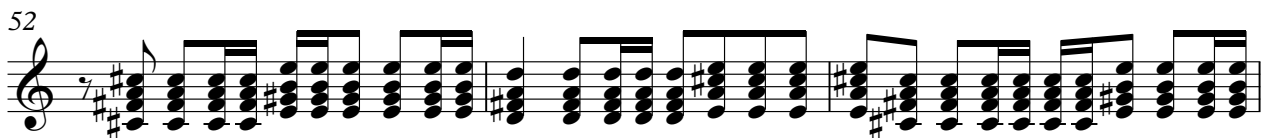
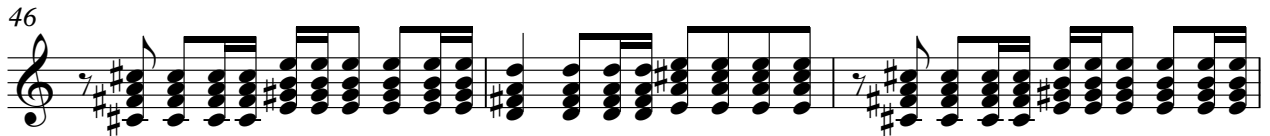
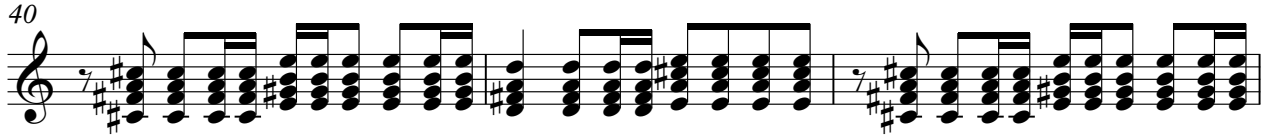
18

21

24

27

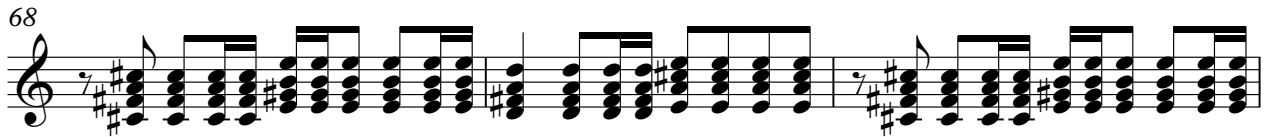
30




65



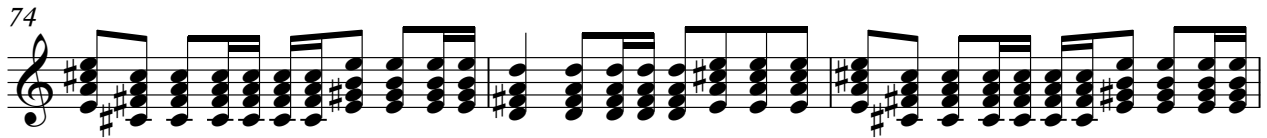
68



71



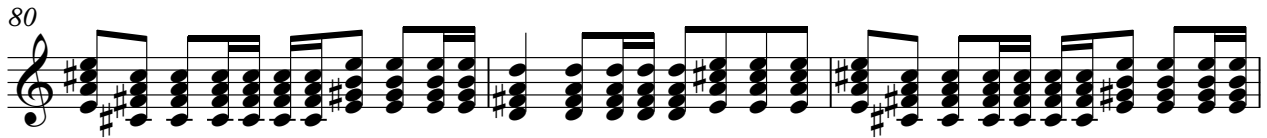
74



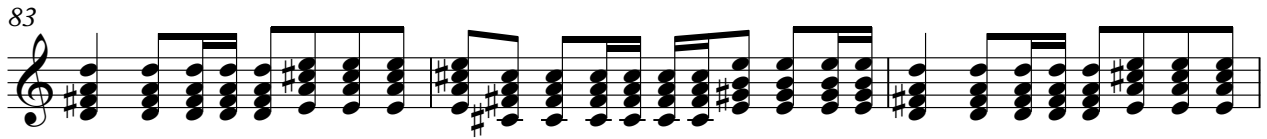
77



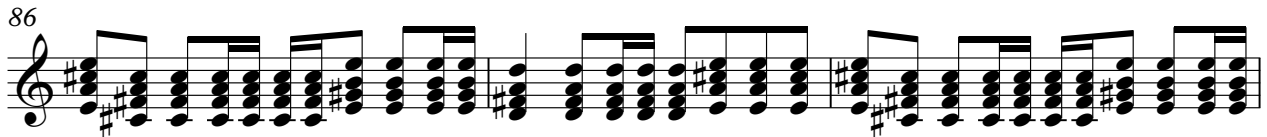
80



83



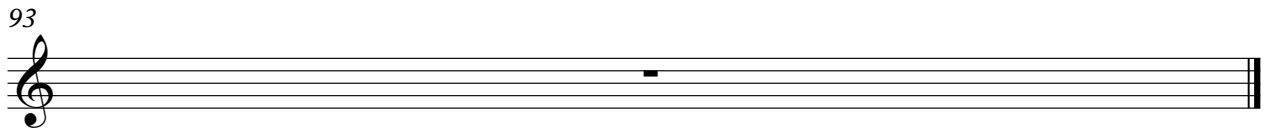
86



89



93





Electric Guitar

Foo Fighters - Wheels

♩ = 80,999969

2

6 58

66

69

72 8

82

85

88

93

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Electric Guitar

Foo Fighters - Wheels

♩ = 80,999969

6

9

12

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18

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24

27

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33

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V.S.

36

40

43

46

49

52

55

58

61

65

8

75



Musical notation for measures 75-77. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 76 continues the pattern with a repeat sign. Measure 77 ends with a repeat sign.

78



Musical notation for measures 78-80. Measure 78 continues the melody with a repeat sign. Measure 79 continues the pattern. Measure 80 ends with a repeat sign.

81



Musical notation for measures 81-83. Measure 81 continues the melody with a repeat sign. Measure 82 continues the pattern. Measure 83 ends with a repeat sign.

84



Musical notation for measures 84-86. Measure 84 continues the melody with a repeat sign. Measure 85 continues the pattern. Measure 86 ends with a repeat sign.

87




Musical notation for measures 87-88. Measure 87 continues the melody with a repeat sign. Measure 88 ends with a repeat sign.

89



Musical notation for measures 89-92. Measure 89 continues the melody with a repeat sign. Measure 90 continues the pattern. Measure 91 continues the pattern. Measure 92 ends with a repeat sign.

93



Musical notation for measure 93. The staff is empty, indicating a rest or a full bar of silence.

Electric Guitar

Foo Fighters - Wheels

♩ = 80,999969

6

9

12

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21

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27

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33

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V.S.

36

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43

46

49

52

55

58

61

65

8

75

78

81

84

87

89

93

Electric Guitar

Foo Fighters - Wheels

♩ = 80,999969

2

6 16

25

30

34

38 8

50

55

59

63

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V.S.



67

Musical staff 67-70: Treble clef, 4/4 time. Measures 67-70 contain a sequence of chords and eighth-note patterns. Measure 67 has a quarter rest followed by eighth notes. Measure 68 has a quarter rest followed by eighth notes. Measure 69 has a quarter rest followed by eighth notes. Measure 70 has a quarter rest followed by eighth notes.

71

Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74 contain a sequence of chords and eighth-note patterns. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter rest followed by eighth notes. Measure 73 has a quarter rest followed by eighth notes. Measure 74 has a quarter rest followed by eighth notes.

75

Musical staff 75-78: Treble clef, 4/4 time. Measures 75-78 contain a sequence of chords and eighth-note patterns. Measure 75 has a quarter rest followed by eighth notes. Measure 76 has a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes. Measure 78 has a quarter rest followed by eighth notes.

79

Musical staff 79-82: Treble clef, 4/4 time. Measures 79-82 contain a sequence of chords and eighth-note patterns. Measure 79 has a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes. Measure 82 has a quarter rest followed by eighth notes.

83

Musical staff 83-86: Treble clef, 4/4 time. Measures 83-86 contain a sequence of chords and eighth-note patterns. Measure 83 has a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. Measure 85 has a quarter rest followed by eighth notes. Measure 86 has a quarter rest followed by eighth notes.

87

Musical staff 87-89: Treble clef, 4/4 time. Measures 87-89 contain a sequence of chords and eighth-note patterns. Measure 87 has a quarter rest followed by eighth notes. Measure 88 has a quarter rest followed by eighth notes. Measure 89 has a quarter rest followed by eighth notes.

90

Musical staff 90: Treble clef, 4/4 time. Measure 90 contains a sequence of chords and eighth-note patterns. Measure 90 has a quarter rest followed by eighth notes.

♩ = 80,999969

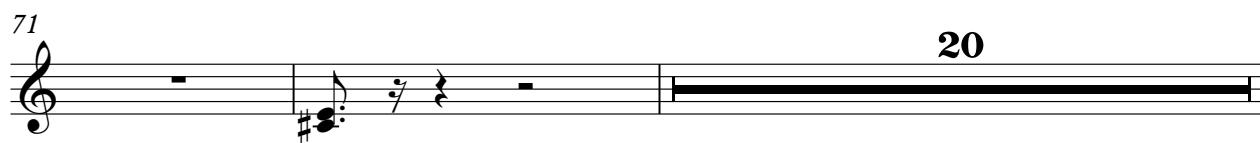
**3** **59**



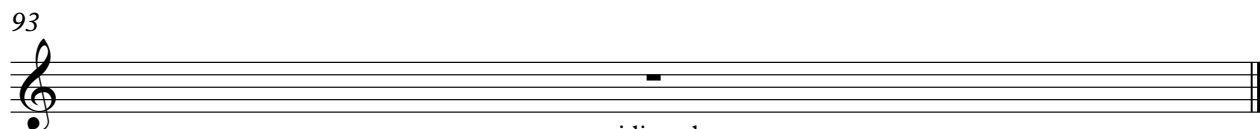
66



71 **20**



93



Electric Guitar

Foo Fighters - Wheels

♩ = 80,999969

2

7 16

25

28

31

34

37 8

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47

50

53

56

59

62

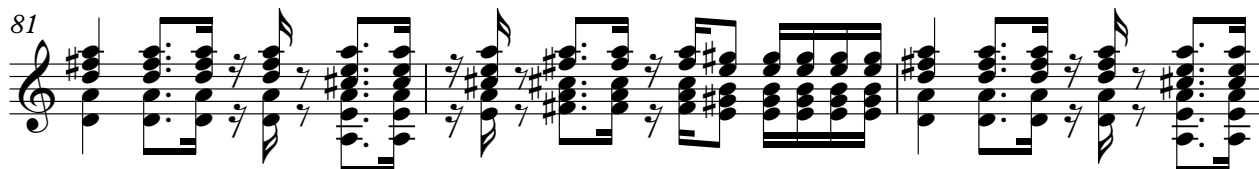
66

71

75

78

81



Musical notation for measures 81-83. The key signature has two sharps (F# and C#). The music consists of a series of chords and chordal textures, including some sixteenth-note patterns.

84



Musical notation for measures 84-86. The music continues with complex chordal textures and rhythmic patterns.

87



Musical notation for measures 87-88. The music features a mix of chords and melodic lines.

89



Musical notation for measures 89-92. Measure 89 has a complex chordal texture. Measure 90 has a melodic line. Measure 91 has a complex chordal texture. Measure 92 is a whole rest.

93



Musical notation for measure 93, which is a whole rest.

5-string Electric Bass

Foo Fighters - Wheels

♩ = 80,999969

2

6

10

13

16

19

22

25

28

32

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V.S.

36



40



43



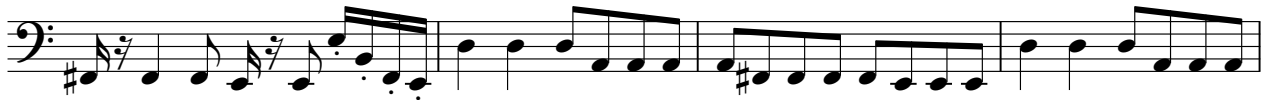
46



49



52



56



60



64



68



72



76



80



84



88



93





# Foo Fighters - Wheels

Alto

♩ = 80,999969

13

19

30

34

46

50

54

58

72

75

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78



82



86



93



Synth Strings

Foo Fighters - Wheels

♩ = 80,999969

2

7 22

32

36 14

53

58

63

69

75

80

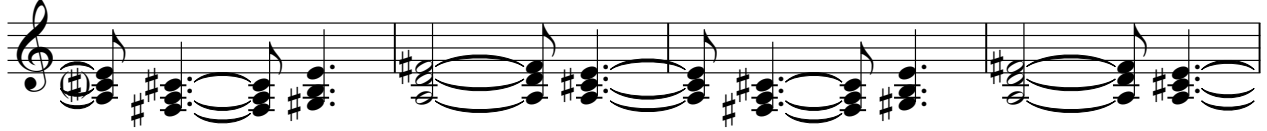
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V.S.

2

# Synth Strings

84



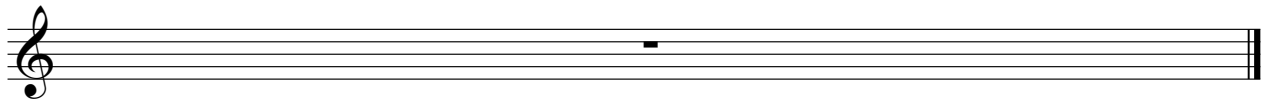
Musical staff for measure 84, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord (F#, A, C), a quarter note chord (F#, A, C), a half note chord (F#, A, C), a quarter note chord (F#, A, C), a half note chord (F#, A, C), a quarter note chord (F#, A, C), a half note chord (F#, A, C), and a quarter note chord (F#, A, C).

88



Musical staff for measure 88, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a half note chord (F#, A, C), a quarter note chord (F#, A, C), a half note chord (F#, A, C), a quarter note chord (F#, A, C), a half note chord (F#, A, C), a quarter note chord (F#, A, C), a half note chord (F#, A, C), and a quarter note chord (F#, A, C).

93



Musical staff for measure 93, featuring a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord (F#, A, C).

# Foo Fighters - Wheels

Solo

♩ = 80,999969

All\_Right\_Reserved\_www.midiart.de www.midiart.de know what I've got down and I'm

But I can't And every one I've loved before

Flashy And nothing matters anymore I look like a well

when I can't see anything I wish I could see when I see you when I see you when I see you when I see you

wheels come down When the wheels come down When the

wheels touch ground When the wheels touch ground And you feel like there's

nothing to you When the wheels come down When the wheels come down

you're spinning and This is the beginning of the end

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46



Well we all want some thing bet ter than We wisforthing Well we

49




all want some thing beau ti ful Wisforthing Been look in' for a rea son and

52



When the wheels come do wn When the wheels come do wn When the

55



wheels touch grou nd When the wheels touch grou nd Any du felicitab ver here's


58



When the wheels come do wn When the wheels come do wn

61

**11**



When the wheels come do wn When the

74




wheels come do wn When the wheels touch grou nd When the

76




wheels touch grou nd Any du felicitab ver here's the roundly u When the

79



wheels come do wn When the wheels come do wn Whe

81



wheels come do wn When the wheels come do wn When the

83



wheels touch grou nd When the wheels touch grou nd And you feel it all there's

86



round you When the wheels come do wn When the

88



wheels come do wn

4

93

