

Reflection

Tool

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Dropped D
⑥=D

♩ = 93

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. A '1' is written above the first measure. The notation consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left side.

Musical notation for measures 7-13. The top staff is a treble clef. A '7' is written above the first measure. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left side.

Musical notation for measures 14-20. The top staff is a treble clef. A '14' is written above the first measure. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left side.

Musical notation for measures 21-27. The top staff is a treble clef. A '21' is written above the first measure. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left side.

Musical notation for measures 28-34. The top staff is a treble clef. A '28' is written above the first measure. The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tab with six lines, labeled 'T', 'A', and 'B' on the left side.

35

T
A
B

42

T
A
B

49

p

T
A
B

2-X-2-2-2-2-2-2

54

T
A
B

2-X-2-2-2-2-2-2 2-X-2-2-2-2-2-2 2-X-2-2-2-2-2-2

57

T
A
B

2-X-2-2-2-2-2-2 2-3²-3 2-X-2-2-2-2-2-2-0-3 2-X-2-2-2-2-2-2-2-3²-3

60

T
A
B

2-X-2-2-2-2-2-2-0-3 2-X-2-2-2-2-2-2-2-3²-3 2-X-2-2-2-2-2-2-0-3

63

T
A
B 2-X-2-2-2-2-2 2-3²-3 2-X-2-2-2-2-2 0-3 2-X-2-2-2-2-2 2-3²-3

66

T
A
B 2-X-2-2-2-2-2 0-3 2-X-2-2-2-2-2 2-3²-3 2-X-2-2-2-2-2 0-3

69

T
A
B 2-X-2-2-2-2-2 2-3²-3 2-X-2-2-2-2-2 0-3 2-X-2-2-2-2-2 2-3²-3

72

T
A
B 2-X-2-2-2-2-2 0-3 2-X-2-2-2-2-2 2-3²-3 2-X-2-2-2-2-2 0-3

75

T
A
B 2-X-2-2-2-2-2 2-3²-3 2-X-2-2-2-2-2 0-3 2 $\frac{1}{2}$

80

full

T
A
B

88

T
A
B

5 (5) 5

Mr. Jones plays less notes than this,

and uses delay.

93

T
A
B

2 4 4 0 2 4 2 2 2 0 2 5 4 4 0 2 4 2 2 2 0 3

95

T
A
B

2 5 4 4 0 2 4 2 2 2 0 2 5 4 4 0 2 4 2 2 2 0 3

97

T
A
B

2 5 4 4 0 2 4 2 2 2 0 2 5 4 4 0 2 4 2 2 2 0 3

99

T
A
B

2 5 4 4 0 2 4 2 2 2 0 3

101

T
A
B

2 5 4 4 0 2 4 2 2 2 0 3

103

T
A
B

2 5 4 4 0 2 4 2 2 2 0 3

105

T
A
B

2 5 4 4 0 2 4 2 2 2 0 3

107

T
A
B

2 5 4 4 0 2 4 2 2 2 0 3 2 5 4 4 2 4 3 5 (5) (5)

112

T
A
B 2-X-2-X-X-X-2

118

T
A
B 2-X-2-X-2-2-2 2-X-2-X-X-X-2 2-X-2-2-2-2-2

121

T
A
B 2-X-2-X-X-X-5-2-2-3-2-3 2-X-2-X-X-X-5-2-2-3-2-3 2-X-2-X-X-X-5-2-2-3-2-3

124

T
A
B 2-X-2-X-X-X-5-2-2-3-2-3 2-X-2-X-X-X-5-2-2-3-2-3 2-X-2-X-X-X-5-2-2-3-2-3

127

T
A
B 2-X-2-X-X-X-5-2-2-3-2-3 2-X-2-X-X-X-5-2-2-3-2-3

131

T
A
B

138

T
A
B

146

T
A
B

148

T
A
B

150

T
A
B

152

T
A
B

2 5 4 4 0-2 4 2-2 2-0 | 2 5 4 4 0-2 4 2-2 2-0

154

T
A
B

2 5 4 4 0-2 4 2-2 2-0 | 2 5 4 4 0-2 4 2-2 2-0

156

T
A
B

2 5 4 4 0-2 4 2-2 2-0 | 2 5 4 4 0-2 4 2-2 2-0

158

T
A
B

2 5 4 4 0-2 4 2-2 2-0 | 2 5 4 4 0-2 4 2-2 2-0

160

T
A
B

2 5 4 4 0-2 4 2-2 2-0 | 9-9-0 7-10 9-9-0 7-10 9-9-0 7-10 9-9-0 7-10

164

T
A
B

9 9 0 7-10 9 9 0 7-10 9 9 0 7-10 9 9 0 7-10

168

T
A
B

9 9 0 9 9 0 9 9 0 9 9 0

173

T
A
B

9 (0) 9 (0) 10-12 7-10-9 (0) 9 (0)

178

T
A
B

9-7-10 9-10-9-10 9-10 12 7-10 9-11-11 9-11-11 9-12 9-12

181

T
A
B

9-11-11 9-11-11 9-12 9-12 9-11-11 9-11-11 9-12 9-12 9-11-11 9-11-11 9-12 9-12

184

A.H. A.H. A.HA.HA.H.

T
A
B

9 — 11 — 11-12-11 — (11) — 9 — 11 — 11-12-11 — (11) — (0) — 9 — 11 — (11) — 11-12-11

189

T
A
B

9 — 11 — (0) — 2 — 4 — 5 — 4 — 2 — 4 — 2 — 4 — 5 — 4 — 2 — 4 — 2 — 4 — 5 — 4 — 2 — 0 — 0

193

T
A
B

2 — 4 — 5 — 4 — 2 — 4 — 2 — 4 — 5 — 4 — 2 — 0 — 0 — 2 — 4 — 5 — 4 — 2 — 4

196

T
A
B

2 — 4 — 5 — 4 — 2 — 0 — 0 — 2 — 4 — 5 — 4 — 2 — 4 — 2 — 4 — 5 — 4 — 2 — 0 — 0

199

T
A
B

2 — 4 — 5 — 4 — 2 — 4 — 2 — 4 — 5 — 4 — 2 — 0 — 0 — 2 — 4 — 5 — 4 — 2 — 4

202

TAB 2 4 5 4 2-0 0 14 16 17 16 14 16 14 16 17 16 14-12 12

205

TAB 14 16 17 16 14 16 14 16 17 16 14-12 12 14 16 17 16 14 16

208

TAB 14 16 17 16 14-12 12 14 16 17 16 14 16 12-12 12-12 10-10 10-10 9-9 0 10-10 10-10 9-9 0

212

TAB 9 9 0 9 9 0 9 9 0 9 9 0 7 9

let ring full

216

TAB 9 9 0 9 9 0 9 9 0 5 7 9 5 7 12 14 (12) (14)

let ring full let ring full let ring full full full

220

full fullfull full fullfull full fullfull

TAB

220

full fullfull full fullfull full fullfull

TAB

226

full full full

TAB

231

$J = 75$ $J = 65$

A.H. A.H. A.H.

TAB

236

A.H. A.H.

TAB

241

A.H. A.H. A.H.

T																
A	7	10	9	0	(0)	5	7	10	9	0	(0)	5	7	10	9	0
B	7	10	9	0	(0)	5	7	10	9	0	(0)	5	7	10	9	0

246

A.H.

T	
A	(0) 5
B	(0) 5