



1-3. 4.

15

let ring let ring-----

TAB

3 0 2 0 5 0 0 3 5 | 3 0 2 0 5 0 | 7 0

18

TAB

(7) | (7) | (7) | (7) | (7)

23

let ring-----

TAB

(7) | (7) | 7 0 5 0 | (0)

27

let ring-----

TAB

(0) | (0) | 8 7 0 | (0)

31

TAB

10 7 0 0 | (0) | 0 10 12 | 10 0 9 0 0 10 12

34

TAB 10 0 9 0 12 0 0 10 12

3x

36

TAB 10 0 9 0 12 0 0 10 12

3x

1-3. 4.

38

TAB 10 0 9 0 12 0 0 10 12 10 0 9 0 12 0 0 5 7

40

TAB 5 0 4 0 0 5 7 5 0 4 0 7 0 0 5 7

42

TAB 5 0 4 0 0 5 7 5 0 4 0 7 0 0 5 7

44

TAB 5 0 4 0 0 5 7 5 0 4 0 7 0 0 5 7

46

5 0 4 0 0 5 7 | 5 0 4 0 7 0 0 5 7

T  
A  
B

48

5 0 4 0 0 5 7 | 5 0 4 0 7 0 0 5 7

T  
A  
B

50

5 0 4 0 0 5 7 | 5 0 4 0 7 0 0 5 7

T  
A  
B

52

5 0 4 0 0 5 7 | 5 0 4 0 7 0 0 5 7

T  
A  
B

54

5 0 4 0 0 5 7 | 5 0 4 0 7 0 0 10 12

T  
A  
B

56

10 0 9 0 0 10 12 | 10 0 9 0 12 0 0 10 12 | 10 0 9 0 12

T  
A  
B



70

Musical notation for measures 70 and 71. Measure 70 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows the fretting: 5 0 4 0 7 0 0 5 7 for measure 70, and 5 0 4 0 0 5 7 for measure 71.

T  
A  
B

5 0 4 0 7 0 0 5 7 | 5 0 4 0 0 5 7

72

Musical notation for measures 72 and 73. Measure 72 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 73 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows the fretting: 5 0 4 0 7 0 0 5 7 for measure 72, and 5 0 4 0 0 5 7 for measure 73.

T  
A  
B

5 0 4 0 7 0 0 5 7 | 5 0 4 0 0 5 7

74

Musical notation for measures 74 and 75. Measure 74 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 75 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows the fretting: 5 0 4 0 7 0 0 5 7 for measure 74, and 5 0 4 0 0 5 7 for measure 75.

T  
A  
B

5 0 4 0 7 0 0 5 7 | 5 0 4 0 0 5 7

76

Musical notation for measures 76 and 77. Measure 76 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 77 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows the fretting: 5 0 4 0 7 0 0 5 7 for measure 76, and 5 0 4 0 0 5 7 for measure 77.

T  
A  
B

5 0 4 0 7 0 0 5 7 | 5 0 4 0 0 5 7

78

Musical notation for measures 78 and 79. Measure 78 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 79 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows the fretting: 5 0 4 0 7 0 0 10 12 for measure 78, and 10 0 9 0 0 10 12 for measure 79.

T  
A  
B

5 0 4 0 7 0 0 10 12 | 10 0 9 0 0 10 12

80

Musical notation for measures 80 and 81. Measure 80 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 81 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes: G4, A4, B4. The guitar tab below shows the fretting: 10 0 9 0 12 0 0 10 12 for measure 80, and 10 0 9 0 12 0 0 10 12 for measure 81.

T  
A  
B

10 0 9 0 12 0 0 10 12 | 10 0 9 0 12 0 0 10 12

82

TAB

10	0	9	0	12	0	0	10	12	10	0	9	0	12	0	0	10	12	10	0	9	0	12	0	0	10	12
----	---	---	---	----	---	---	----	----	----	---	---	---	----	---	---	----	----	----	---	---	---	----	---	---	----	----

85

TAB

10	0	9	0	12	0	0	10	12	10	0	9	0	12	0	0	10	12	10	0	9	0	12	0	0	10	12
----	---	---	---	----	---	---	----	----	----	---	---	---	----	---	---	----	----	----	---	---	---	----	---	---	----	----

88

TAB

10	0	9	0	12	0	0	10	12	10	0	9	0	0	14	0	0	17	0	0
----	---	---	---	----	---	---	----	----	----	---	---	---	---	----	---	---	----	---	---

91

TAB

14	0	0	19	0	0	12	0	0	14	0	0	10	0	0	12	0	10	0	12	0
----	---	---	----	---	---	----	---	---	----	---	---	----	---	---	----	---	----	---	----	---

95

TAB

14	0	0	17	0	0	14	0	0	19	0	0	12	0	0	14	0	0	10	0	0
----	---	---	----	---	---	----	---	---	----	---	---	----	---	---	----	---	---	----	---	---

99

TAB

12	0	10	0	12	0	14	0	0	17	0	0	14	0	0	19	0	0	12	0	0	14	0	0
----	---	----	---	----	---	----	---	---	----	---	---	----	---	---	----	---	---	----	---	---	----	---	---

103

Musical notation for measures 103-106. The notation is in treble clef with a key signature of one flat. Measure 103 starts with a 3/4 time signature. Measures 104-106 feature a 6/8 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes.

TAB

10	0	0
12	0	10
12	0	12
0	0	0
14	0	0
17	0	0
14	0	0
19	0	0
0	0	0

107

Musical notation for measures 107-110. The notation is in treble clef with a key signature of one flat. Measure 107 starts with a 3/4 time signature. Measures 108-110 feature a 6/8 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes.

TAB

12	0	0
14	0	0
10	0	0
12	0	10
12	0	12
0	0	0
14	0	0
17	0	0
0	0	0

111

Musical notation for measures 111-114. The notation is in treble clef with a key signature of one flat. Measure 111 starts with a 3/4 time signature. Measures 112-114 feature a 6/8 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes.

TAB

14	0	0
19	0	0
12	0	0
14	0	0
10	0	0
12	0	10
12	0	12
0	0	0

115

Musical notation for measures 115-118. The notation is in treble clef with a key signature of one flat. Measure 115 starts with a 3/4 time signature. Measures 116-118 feature a 6/8 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes.

TAB

14	0	0
17	0	0
14	0	0
19	0	0
12	0	0
14	0	0
10	0	0
0	0	0

119

Musical notation for measures 119-122. The notation is in treble clef with a key signature of one flat. Measure 119 starts with a 3/4 time signature. Measures 120-122 feature a 6/8 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes.

TAB

12	0	10
12	0	12
0	0	0
14	0	0
17	0	0
14	0	0
19	0	0
12	0	0
14	0	0
0	0	0

123

Musical notation for measures 123-126. The notation is in treble clef with a key signature of one flat. Measure 123 starts with a 3/4 time signature. Measures 124-126 feature a 6/8 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes.

TAB

10	0	0
12	0	10
12	0	12
0	0	0
14	0	0
17	0	0
14	0	0
19	0	0
0	0	0



127

T  
A  
B

12 0 0 14 0 0 | 10 0 0 | 12 0 10 0 12 0 | 14 0 0 17 0 0

131

T  
A  
B

14 0 0 19 0 0 | 12 0 0 14 0 0 | 10 0 0 | 12 0 10 0 12 0

135

T  
A  
B

14 0 0 17 0 0 | 14 0 0 19 0 0 | 12 0 0 14 0 0 | 10 0 0

139

T  
A  
B

12 0 10 0 12 0 | 14 0 0 17 0 0 | 14 0 0 19 0 0 | 12 0 0 14 0 0

143

T  
A  
B

10 0 0 | 12 0 10 0 12 0 | 14 0 0 17 0 0 | 14 0 0 19 0 0

147

T  
A  
B

12 0 0 14 0 0 | 10 0 0 | 12 0 10 0 12 0 | 14 0 0 17 0 0

151

T  
A  
B

14 0 0 17 0 0 | 14 0 14 0 | 14 0 0 17 0 0 | 14 0 0 17 0 0

155

T  
A  
B

14 0 14 0-10-12 10 0 9 0 | 14 0 0 17 0 0 | 14 0 0 17 0 0

158

T  
A  
B

14 0 14 0 | 14 0 0 17 0 0 | 14 0 0 17 0 0 | 14 0 14 0

162

T  
A  
B

8 10 3 5 | 10 12 0 | 2 14 0 0 | 17 0 0 14 0 0

166

T  
A  
B

17 0 0 14 0 14 0 | 8 10 3 5 | 10 12 0

169

T  
A  
B

0 0 7-7 7-7 0 0 0 0 | 8 7 8 7 0 0 | 8 7 8 7 0 0

171

TAB 10 8 10 5 3 5 | 12 10 10 10 12 | 0 5

174

TAB 0 0 0 5 0 3 3 5 | 0 0 5 | 0 0 5 0 3 10 10 10

177

TAB 0 0 0 5 0 0 | 3 0 2 0 0 | 3 0 2 0 5 0 0

180

TAB 3 0 2 0 5 X-X-X-X | 3 X-X-2 X-X-X-X | 3 X-X-2 X-X-5 X-X-X-X

183

TAB 3 X X 2 X X 5 0 3 5 0 3 5 | 3 X X 2 X X 5 0 3 5 0 3 5

184

8x 3

8x

T  
A  
B

0 0 3 5 5 0 0 3 5 6 0 3 5 3