

# Ultima III - Town

♩ = 85,714287

Harp

Harp

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Harp

5

Hp.

Hp.

Hp.

9

Hp.

Hp.

Hp.

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13

Hp.

Hp.

Hp.

This system contains measures 13 through 16. The first staff (treble clef) features a melodic line with eighth and quarter notes. The second staff (grand staff) includes a triplet of eighth notes in the right hand and rests in the left hand. The third staff (bass clef) provides a bass line with eighth and quarter notes.

17

Hp.

Hp.

Hp.

This system contains measures 17 through 20. The first staff continues the melodic line. The second staff features a triplet of eighth notes in the right hand and rests in the left hand. The third staff continues the bass line.

21

Hp.

Hp.

Hp.

This system contains measures 21 through 24. The first staff continues the melodic line. The second staff features a triplet of eighth notes in the right hand and rests in the left hand. The third staff continues the bass line.

25

Hp. {

Hp. {

Hp. {

Detailed description: This system contains measures 25 through 28. The top staff (Hp.) is in treble clef and contains a melodic line with a key signature of one flat. The middle staff (Hp.) is in treble clef and features a rhythmic accompaniment with triplets of eighth notes. The bottom staff (Hp.) is in bass clef and provides a bass line with eighth notes and some slurs.

29

Hp. {

Hp. {

Hp. {

Detailed description: This system contains measures 29 through 32. The top staff (Hp.) continues the melodic line from the previous system. The middle staff (Hp.) continues the triplet accompaniment. The bottom staff (Hp.) continues the bass line. The system concludes with a double bar line.

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7



13



19



25



29



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6

11

16

21

26

30

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Musical notation for measures 1-6. The piece is in 6/8 time. The first six measures are shown, with the treble clef staff containing rests and the bass clef staff containing a melodic line of eighth notes.

7

Musical notation for measures 7-13. The bass clef staff continues the melodic line with eighth notes and rests.

14

Musical notation for measures 14-20. The bass clef staff continues the melodic line with eighth notes and rests.

21

Musical notation for measures 21-26. The bass clef staff continues the melodic line with eighth notes and rests.

27

Musical notation for measures 27-32. The bass clef staff continues the melodic line with eighth notes and rests, ending with a double bar line.

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