

StinkFist

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Tool

Ænima/Anima

Words & Music by Tool

Dropped D
⑥=D

♩ = 87

Intro

E-Gt

Feedback

f

3

T
A
B

8

T
A
B

Pre-Verse 1

10

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$

T
A
B

(2) $\frac{1}{2}$ (2) 5 (2) $\frac{1}{2}$ (2) 5 (2) $\frac{1}{2}$ (2) 5 (2) $\frac{3}{4}$ (2) 5 (2) $\frac{1}{2}$ (2) 5 (2) $\frac{1}{2}$ (2) 5

Pre-Verse 2

30

Musical notation for Pre-Verse 2, measures 30-32. The guitar part consists of a rhythmic pattern of eighth and quarter notes. The tablature shows fret numbers 2 and 5, with pick-up strokes indicated by arrows and time signatures like 1/4, 1/2, and 3/4.

Verse 2

33

Musical notation for Verse 2, measures 33-35. The guitar part features a simple rhythmic pattern. The tablature shows fret numbers 2 and 5, with pick-up strokes indicated by arrows and time signatures like 1/2 and 1/4.

Pre-Chorus 2

41

Musical notation for Pre-Chorus 2, measures 41-45. The guitar part consists of a rhythmic pattern of eighth notes. The tablature shows fret numbers 0 and 2, with pick-up strokes indicated by arrows and time signatures like 2/2.

Chorus 2

46

Musical notation for Chorus 2, measures 46-47. The guitar part features a rhythmic pattern of eighth notes. The tablature shows fret numbers 2 and 10, with pick-up strokes indicated by arrows and time signatures like 2/2. There are also some 'X' marks in the tablature.

47

Musical notation for Chorus 2, measures 47-48. The guitar part continues the rhythmic pattern. The tablature shows fret numbers 2 and 10, with pick-up strokes indicated by arrows and time signatures like 2/2. There are also some 'X' marks in the tablature.

83 Vol.

TAB

T	2	2	2	2	2	2	5	5	7	7						
A	2	2	2	2	2	2	5	5	7	7	12					
B	2	2	2	2	2	2	3	3	5	5	10					

86

TAB

T	5	5	7	7			5	5	7	7	12					
A	3	3	5	5	10		3	3	5	5	10					
B	3	3	5	5	10		3	3	5	5	10					

Pre-Chorus 3

89

TAB

T	4	X	X	X	4	X	X	X	X	4	X	X	X	X	7	7	9	9	5	
A	2	X	X	X	2	X	X	X	X	2	X	X	X	X	5	5	7	7	3	0
B	2	X	X	X	2	X	X	X	X	2	X	X	X	X	5	5	7	7	3	0

91

TAB

T	4	X	X	X	4	X	X	X	X	4	X	X	X	X	7	7	9	9	5	
A	2	X	X	X	2	X	X	X	X	2	X	X	X	X	5	5	7	7	3	0
B	2	X	X	X	2	X	X	X	X	2	X	X	X	X	5	5	7	7	3	0

Chorus 2

93

TAB

T	2	2	2	10	10	0	0	0	X	2	3	2	2	2	10	10	0	0	0	X	2	3
A	2	2	2	10	10	0	0	0	X	2	3	2	2	2	10	10	0	0	0	X	2	3
B	2	2	2	10	10	0	0	0	X	2	3	2	2	2	10	10	0	0	0	X	2	3

95 Outro

T
 A 2 2 2 10 10 0 0 0 0 2 3 2 2 2 10 10 0 3 2 2 2 10 10 0 5
 B 2 2 2 10 10 0 0 0 0 2 3 2 2 2 10 10 0 (5)

98

T
 A
 B (5)