

# The Grudge

Tool  
Lateralus

Words & Music by joe2005

Dropped D  
⑥=D

♩ = 200

E-Gt

Musical notation for measures 1-2. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a dynamic marking of *f*. The guitar tab below shows the fretting: 0-1-0-0 for the first measure and 0-1-0-0 for the second measure.

Musical notation for measures 3-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting: 0-1-0-0 for the first measure and 0-1-0-0 for the second measure.

Musical notation for measures 5-6. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting: 0-1-0-0 for the first measure and 0-1-0-0 for the second measure.

Musical notation for measures 7-8. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting: 0-1-0-0 for the first measure and 0-1-0-0 for the second measure.

Musical notation for measures 9-10. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting: 0-1-0-5 for the first measure and 0-1-0-3 for the second measure.

11

Musical notation for measures 11 and 12. The melody consists of eighth notes with accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3.

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

13

Musical notation for measures 13 and 14. The melody consists of eighth notes with accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3.

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

15

Musical notation for measures 15 and 16. The melody consists of eighth notes with accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3.

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

17

Musical notation for measures 17 and 18. The melody consists of eighth notes with accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0.

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

19

Musical notation for measures 19 and 20. The melody consists of eighth notes with accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0.

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

21

Musical notation for measures 21 and 22. The melody consists of eighth notes with accidentals: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0.

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

23

Musical notation for measures 23 and 24. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5. This sequence is repeated in measure 24. The guitar TAB below shows the fretting: 0-1-0-0 for the first measure and 0-1-0-0 for the second measure.

25

Musical notation for measures 25 and 26. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5. This sequence is repeated in measure 26. The guitar TAB below shows the fretting: 0-1-0-0 for the first measure and 0-1-0-0 for the second measure.

27

Musical notation for measures 27 and 28. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5. This sequence is repeated in measure 28. The guitar TAB below shows the fretting: 0-1-0-0 for the first measure and 0-1-0-0 for the second measure.

29

Musical notation for measures 29 and 30. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5. This sequence is repeated in measure 30. The guitar TAB below shows the fretting: 0-1-0-0 for the first measure and 0-1-0-0 for the second measure.

31

Musical notation for measures 31 and 32. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, G4 (sharp), A4, B4, C5. This sequence is repeated in measure 32. The guitar TAB below shows the fretting: 0-1-0-0 for the first measure and 0-1-0-0 for the second measure.

33

Musical notation for measures 33, 34, and 35. Measures 33 and 34 follow the same eighth-note sequence as previous measures. Measure 35 begins with a 7th fret barre (indicated by a '7' above the staff) and continues with the eighth-note sequence. The guitar TAB below shows the fretting: 0-1-0-0 for measures 33 and 34, and 0-0-0-0 for measure 35.

36

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

0 0 0 0 0 0

49

T  
A  
B

3 3 15 15

2 2 14 14

0 0 0 0

0 0 0 0

56

T  
A  
B

61

with wah or synth

T  
A  
B

0 0 0 0 0 0 (0) (0) 0 0 0 0 0 0 (0) (0)

(3) (3) (3) (3)

(0) (0) (0) (0)

65

T  
A  
B

68

T  
A  
B

71

T  
A  
B

74

T  
A  
B

77

T  
A  
B

80

T  
A  
B

83

T  
A  
B

0 0 0 0 0  
0 0 0 0 0  
0 0 0 0 0

86

T  
A  
B

0 0 0 0 0  
0 0 0 0 0  
0 0 0 0 0

89

T  
A  
B

0 0 0 0 0  
0 0 0 0 0  
0 0 0 0 0

92

T  
A  
B

0 0 0 0 0  
0 0 0 0 0  
12-13-12-12 (12)

95

T  
A  
B

12-13-12-12 (12)-10 12-13-12-12

98

T  
A  
B

(12) 12-13-12-12 (12)-10

101

TAB 5 (5)  $\frac{1}{4}$

104

TAB (5) 0 0 10 8 5 3 0 0  $\frac{1}{4}$

108

TAB 5 3 3 5 0 0 10 8 5 3 3 5 0 0

112

TAB 5 3 3 5 7 5 10 8 5 3 3 5 7 5 10 8

116

TAB 5 3 3 5 7 5 10 8 5 3 3 5 7 5 10 8

120

T  
A  
B

123

T  
A  
B

126

T  
A  
B

128

T  
A  
B

130

T  
A  
B

133

T  
A  
B



136

T  
A  
B

0 0 0 0 0 0 3 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0

139

T  
A  
B

3 5 0 5 0 0 0 0 0 0 0 0 3 5 0 5 0 0 0 0

142

T  
A  
B

0 0 0 0 0 0 3 5 0 5 0 0 0 0 0 0 0 0 0 0

145

T  
A  
B

3 5 0 5 0 0 0 0 10 10 10 10 3 5 0 5 0 0 0 0 5 5 5 5

149

T  
A  
B

3 5 0 5 0 0 0 0 0 0 0 0 3 3 3 3

154

T  
A  
B

3 5 0 5 0 0 0 0 0 0 X X 10 10 X X 10 10 3 5 0 5 0 0 0 0

157

T  
A  
B

160

T  
A  
B

163

T  
A  
B

165

flange on

T  
A  
B

168

T  
A  
B

171

T  
A  
B

flange off

174

T  
A  
B

177

T  
A  
B

180

T  
A  
B

183

T  
A  
B

186

hold and feedback

T  
A  
B

189

T  
A  
B

194

TAB (0) (0) (0) (0) (0)

199

TAB (0) (0) (0) 12 12 12 12 12

with wah and flange

203

TAB 10 12 10 10 12 3 0 (3) 3 0 (3)

208

TAB 3 0 0 0 (3) 3 0 0 0 (3) 0 10

213

TAB (10) 5 3 5 0 10 (10) 12 3 5 0 10

217

TAB (10) 5 3 5 0 10 (10) 12 3 5 6 5

221

T  
A  
B (5) 3 5 6 5 (5) 8 3 5 6 5

225

with wah and flange

T  
A  
B (5) 5 (5) 3 5 6 5 (5) 8 3 5

229

T  
A  
B (3) (2) (0) (0) (3) (2) (0) (0) (3) (2) (0) (0) (3) (2) (0) (0)

234

T  
A  
B (3) (2) (0) (0) (3) (2) (0) (0) 0 10 (10) 5 3 5

238

T  
A  
B 0 10 (10) 12 3 5 0 10 (10) 5 3 5

242

T  
A  
B 0 10 (10) 12 3 5 0 10 (10) 5 3 5



268

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0

270

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

272

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

274

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

276

turn volume up slowly

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3 7 7 5

279

T  
A  
B

(7)  
(5) 0 1 0 7 5 0 1 0 3

282

TAB 0 1 0 7 / 0 1 0 5 / 0 1 0 3 / 0 1 0 7 / 0 1 0 3

Detailed description: This system contains measures 282 through 285. The notation is in treble clef with a key signature of one sharp (F#). Each measure consists of a guitar chord and a single eighth note. The chords are: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5). The eighth notes are: G4, A4, B4, C5, and B4. The TAB below shows the fretting for each measure: 0 1 0 7 / 0 1 0 5, 0 1 0 3 / 0 1 0 3, 0 1 0 7 / 0 1 0 5, and 0 1 0 3 / 0 1 0 3.

286

TAB 0 1 0 7 / 0 0 1 0 3 / 0 1 0 3 / 0 1 0 7

Detailed description: This system contains measures 286 through 288. Measure 286 is a guitar chord F#m (2-3-4-5) with an eighth note G4. Measure 287 is a guitar chord F#m (2-3-4-5) with an eighth note A4. Measure 288 is a guitar chord F#m (2-3-4-5) with an eighth note B4. The TAB below shows the fretting: 0 1 0 7 / 0 0 1 0 3, 0 1 0 3 / 0 1 0 3, and 0 1 0 7 / 0 1 0 5.

289

TAB 0 1 0 3 / 0 1 0 7 / 0 1 0 3 / 0 1 0 7

Detailed description: This system contains measures 289 through 292. Each measure consists of a guitar chord and a single eighth note. The chords are: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5). The eighth notes are: G4, A4, B4, and C5. The TAB below shows the fretting: 0 1 0 3 / 0 1 0 3, 0 1 0 7 / 0 1 0 5, 0 1 0 3 / 0 1 0 3, and 0 1 0 7 / 0 1 0 5.

293

TAB 0 1 0 3 / 0 1 0 7 / 0 1 0 3 / 0 1 0 3

Detailed description: This system contains measures 293 through 295. Measure 293 is a guitar chord F#m (2-3-4-5) with an eighth note G4. Measure 294 is a guitar chord F#m (2-3-4-5) with an eighth note A4. Measure 295 is a guitar chord F#m (2-3-4-5) with an eighth note B4. The TAB below shows the fretting: 0 1 0 3 / 0 1 0 3, 0 1 0 7 / 0 1 0 5, and 0 1 0 3 / 0 1 0 3.

296

TAB 0 1 0 7 / 0 1 0 3 / 0 1 0 7 / 0 1 0 3

Detailed description: This system contains measures 296 through 299. Each measure consists of a guitar chord and a single eighth note. The chords are: F#m (2-3-4-5), F#m (2-3-4-5), F#m (2-3-4-5), and F#m (2-3-4-5). The eighth notes are: G4, A4, B4, and C5. The TAB below shows the fretting: 0 1 0 7 / 0 1 0 5, 0 1 0 3 / 0 1 0 3, 0 1 0 7 / 0 1 0 5, and 0 1 0 3 / 0 1 0 3.

300

TAB 0 1 0 7 / 0 1 0 3 / 0 1 0 7 / 0 0 0

Detailed description: This system contains measures 300 through 302. Measure 300 is a guitar chord F#m (2-3-4-5) with an eighth note G4. Measure 301 is a guitar chord F#m (2-3-4-5) with an eighth note A4. Measure 302 is a guitar chord F#m (2-3-4-5) with an eighth note B4. The TAB below shows the fretting: 0 1 0 7 / 0 1 0 5, 0 1 0 3 / 0 1 0 3, 0 1 0 7 / 0 1 0 5, and 0 0 0 / 0 0 0.



303

TAB

306

TAB

310

TAB

313

TAB

316

TAB

319

TAB



332

T  
A  
B

(7) 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

333

T  
A  
B

(7) 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

334

T  
A  
B

(7) 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

335

T  
A  
B

(7) 10 — 10 — 10 — 10 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15

336

T  
A  
B

(7) 12 12 12 12 12 13 12 12 12 13 12

12 12 12 12 12 13 12 12 12 13 12

12 12 12 12 12 13 12 12 12 13 12

337

T  
A  
B

10 10 10 10 10 10 15 15 15 15 15

10 10 10 10 10 10 15 15 15 15 15

10 10 10 10 10 10 15 15 15 15 15

338

T  
A  
B

0 0 0 0 0 0 1 0 0 0 1 0

0 0 0 0 0 0 1 0 0 0 1 0

0 0 0 0 0 0 1 0 0 0 1 0

339

TAB 5 5 5 5 5 0 3

340

TAB 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

341

TAB 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

342

TAB 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

343

TAB 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

344

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

346

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature consists of three measures, each with the fret numbers 0-0-0-0 on the T, A, and B lines respectively.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0