

# The grudge

Tool  
Lateralus

Dropped D  
⑥=D

♩ = 95

E-Gt

TAB

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

4

TAB

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

6

TAB

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

8

TAB

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

10

TAB

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

12

Musical notation for measures 12 and 13. The melody consists of eighth notes with a sharp sign on the first note of each pair. The guitar tab below shows fret numbers: 0 1 0 5 0 1 0 3 for measure 12, and 0 1 0 5 0 1 0 3 for measure 13.

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

14

Musical notation for measures 14 and 15. The melody consists of eighth notes with a sharp sign on the first note of each pair. The guitar tab below shows fret numbers: 0 1 0 5 0 1 0 3 for measure 14, and 0 1 0 5 0 1 0 3 for measure 15.

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

16

Musical notation for measures 16 and 17. The melody consists of eighth notes with a sharp sign on the first note of each pair. The guitar tab below shows fret numbers: 0 1 0 5 0 1 0 3 for measure 16, and 0 1 0 5 0 1 0 3 for measure 17.

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

18

Musical notation for measures 18 and 19. The melody consists of eighth notes with a sharp sign on the first note of each pair. The guitar tab below shows fret numbers: 0 1 0 0 0 1 0 0 for measure 18, and 0 1 0 0 0 1 0 0 for measure 19.

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

20

Musical notation for measures 20 and 21. The melody consists of eighth notes with a sharp sign on the first note of each pair. The guitar tab below shows fret numbers: 0 1 0 0 0 1 0 0 for measure 20, and 0 1 0 0 0 1 0 0 for measure 21.

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

22

Musical notation for measures 22 and 23. The melody consists of eighth notes with a sharp sign on the first note of each pair. The guitar tab below shows fret numbers: 0 1 0 0 0 1 0 0 for measure 22, and 0 1 0 0 0 1 0 0 for measure 23.

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

24

Musical notation for measures 24 and 25. The treble clef staff shows eighth notes with accidentals (F# and Cb) and slurs. The guitar tablature below shows fret numbers: 0 1 0 0 | 0 1 0 0 | 0 1 0 5 | 0 1 0 3.

T  
A  
B

0 1 0 0 | 0 1 0 0 | 0 1 0 5 | 0 1 0 3

26

Musical notation for measures 26 and 27. The treble clef staff shows eighth notes with accidentals and slurs. The guitar tablature below shows fret numbers: 0 1 0 5 | 0 1 0 3 | 0 1 0 5 | 0 1 0 3.

T  
A  
B

0 1 0 5 | 0 1 0 3 | 0 1 0 5 | 0 1 0 3

28

Musical notation for measures 28 and 29. The treble clef staff shows eighth notes with accidentals and slurs. The guitar tablature below shows fret numbers: 0 1 0 5 | 0 1 0 3 | 0 1 0 5 | 0 1 0 3.

T  
A  
B

0 1 0 5 | 0 1 0 3 | 0 1 0 5 | 0 1 0 3

30

Musical notation for measures 30 and 31. The treble clef staff shows eighth notes with accidentals and slurs. The guitar tablature below shows fret numbers: 0 1 0 5 | 0 1 0 3 | 0 1 0 5 | 0 1 0 3.

T  
A  
B

0 1 0 5 | 0 1 0 3 | 0 1 0 5 | 0 1 0 3

32

Musical notation for measures 32, 33, 34, and 35. Measures 32-31 show eighth notes with accidentals and slurs. Measures 33-35 show chords with a 7/8 time signature. Dynamics markings: *mf*, *f mf*, *f mf*, *f mf f mf*.

T  
A  
B

0 1 0 5 | 0 1 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

36

Musical notation for measures 36, 37, 38, and 39. Measures 36-39 show chords with a 7/8 time signature. Dynamics markings: *f mf f mf*, *f mf f mf*.

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

40

*f*

TAB

0	0	0	0	0	0	3	3	3	3	3	3	3	10	10	10
0	0	0	0	0	0	2	2	2	2	2	2	2	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

wah effect here

*ff*

TAB

											0	0	0	0	0
											0	0	0	0	0
											0	0	0	0	0

(3)  
(2)  
(0)

48

*f* *ff* *f* *ff* *f*

TAB

0	0	0	0	0	0	(3) (2) (0)	0	0	0	0	0	(3) (2) (0)	0	0	0	0	0
0	0	0	0	0	0		0	0	0	0	0		0	0	0	0	0
0	0	0	0	0	0		0	0	0	0	0		0	0	0	0	0

51

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T  
A  
B  
5 6 5 7 5 6 5 7 5 5 6 5 7

66

let ring-----

T  
A  
B  
5 6 5 7 5 0 (0) 7 7 5 10 5 8 5 5 5 5

70

TAB

73

TAB

76

TAB

77

TAB

78

TAB

79

TAB 7 5 X X X X 5 3 X X X X 5 7 3 5 X X 7 8 5 6 X X

80

TAB 5 3 5 7 X X X X 5 3 X X X X 7 5 X X 8 6 X X 5 3 12

82

TAB 0

84

TAB 0

86

TAB 3 0 3 5 0 0 0 0 0 0 0 0 3 0 3 5 0 0 0 0 0 0 0 0

88

TAB 3 0 3 5 0 0 0 0 0 0 0 0 3 0 3 5 0 0 0 0 0 0 0 0

90

T  
A  
B

3 0 3 5 0 0 0 0 5 5 3 3 3 0 3 5 0 0 0 0 5 5

92

T  
A  
B

3 0 3 5 0 0 0 0 3 3 3 3 3 3 3 3 3 3

94

T  
A  
B

3 0 3 5 0 0 0 0 5 5 3 3 3 0 3 5 0 0 0 0 5 5

96

T  
A  
B

3 0 3 5 0 0 0 0 3 3 3 3 3 3 3 0 3 5 0 0 0 0 5 5

99

T  
A  
B

3 0 3 5 0 0 0 0 5 5 3 0 3 5 0 0 0 0 3 3 3 3 3 3 3 3

102

T  
A  
B

0 0 0 0 3 5 3 0 0 3 0 0 0 0 3 5 3 0 0 3 0 3 0 3 0 3



104

T  
A  
B

0 0 0 0 3 5 3 0 0 3 0 3 0 0 0 0 3 5 3 0 3 3

106

T  
A  
B

3 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 5 0 0 0 0 0 0 0 0 0 0

108

T  
A  
B

3 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 5 0 0 0 0 0 0 0 0 0 0

110

T  
A  
B

3 0 3 5 0 0 0 0 5 5 3 3 3 0 3 5 0 0 0 0 5 5 5 5

112

T  
A  
B

3 0 3 5 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

116

T  
A  
B

0 0

121 (with wah) heel back heel back heel back heel back

mp fmp fmf f

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3 2 0 0 0 3 2 0 0 0 3 2 0 0 0 3 2 0 0 0

126

TAB 0 3 5 3 5 0 3 5 3 5 0 3 5 3 5

129

TAB 0 3 5 3 5 6 5 3 5 6 5 8 3 5

132 (with wah) heel back

TAB 6 5 5 6 5 6 3 5 6 5 8 3 5 3 2 0 0 0

135 heel back heel back heel back

TAB 3 2 0 0 0 3 2 0 0 0 3 2 0 0 0 0 3 5 3 5 0 3 5 3 5

140

TAB 0 3 5 3 5 0 3 5 3 5 0 3 5 3 5

143

T  
A  
B

0 3 5 3-5 0 3 5 3-5 0 3 5 3-5 0 0 0 0 0 0 0 0 0 0 0 0

147

T  
A  
B

3 2 0 0 0 0 10 7 0 0 10 7 0 0 10 7 0 0 0 1 0 0 0 1 0 0

149

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

151

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

153

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

155

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 5 0 1 0 3

157

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

159

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

161

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

163

T  
A  
B

0 1 0 5 0 1 0 3 0 1 0 0 0 1 0 0

165

T  
A  
B

0 1 0 0 0 1 0 0 0 1 0 0 7 7 5 0 1 0 3 0 1 0 3 0 1 0 3

167

T  
A  
B

0 1 0 7 0 1 0 3 0 1 0 7 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3

169

TAB 0 1 0 7 0 1 0 3 0 3

0 1 0 5 0 1 0 3 0 3

170

TAB 0 1 0 7 0 1 0 3 0 1 0 7 0 1 0 3

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

172

TAB 0 1 0 7 0 1 0 3

0 1 0 5 0 1 0 3

173

TAB 0 1 0 7 0 1 0 3 0 1 0 3

0 1 0 5 0 1 0 3 0 1 0 3

174

TAB 0 1 0 7 0 1 0 3 0 1 0 7 0 1 0 3

0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

176

TAB 0 1 0 7 0 1 0 3

0 1 0 5 0 1 0 3

177

TAB  
0 1 0 7 7 0 1 0 3 0 3  
0 1 0 5 0 1 0 3 0 3

178

TAB  
0 1 0 7 7 0 1 0 3 0 1 0 7 5 0 1 0 3  
0 1 0 5 0 1 0 3 0 1 0 5 0 1 0 3

180

TAB  
0 1 0 7 7 0 1 0 3 0 3  
0 1 0 5 0 1 0 3

181

TAB  
0 1 0 7 7 0 1 0 3 0 3  
0 1 0 5 0 1 0 3

182

TAB  
0-0-0-0 0-0-0-0

184

TAB  
0-0-0-0 0-0-0-0

186

Musical notation for measure 186, featuring a treble clef and a series of eighth notes. The notes are organized into two groups of eight notes each, separated by a bar line. The fretboard tablature below consists of three staves, each with a sequence of '0' characters.

TAB 0-0-0-0 0 0-0-0-0 0-0-0-0 0 0-0-0 0-0-0-0 0 0-0-0 0-0-0-0 0 0-0-0-0 0 0-0-0-0

188

Musical notation for measure 188, featuring a treble clef and a series of eighth notes. The notes are organized into two groups of eight notes each, separated by a bar line. The fretboard tablature below consists of three staves, each with a sequence of '0' characters.

TAB 0-0-0-0 0 0-0-0-0 0-0-0-0 0 0-0-0 0-0-0-0 0 0-0-0 0-0-0-0 0 0-0-0-0 0 0-0-0-0

tremolo pick

190

Musical notation for measure 190, featuring a treble clef and a series of eighth notes. The notes are organized into two groups of eight notes each, separated by a bar line. The fretboard tablature below consists of three staves, each with a sequence of '7' characters.

TAB 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

*mf*

191

Musical notation for measure 191, featuring a treble clef and a series of eighth notes. The notes are organized into two groups of eight notes each, separated by a bar line. The fretboard tablature below consists of three staves, each with a sequence of '5' characters.

TAB 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

*f*

192

Musical notation for measure 192, featuring a treble clef and a series of eighth notes. The notes are organized into two groups of eight notes each, separated by a bar line. The fretboard tablature below consists of three staves, each with a sequence of '7' characters.

TAB 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

*mf*

193

Musical notation for measure 193, featuring a treble clef and a series of eighth notes. The notes are organized into two groups of eight notes each, separated by a bar line. The fretboard tablature below consists of three staves, each with a sequence of '5' characters.

TAB 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

*f*

194

TAB 7 7 7 7 7 8 7 7 7 8 7  
5 5 5 5 5 6 5 5 5 6 5

195

TAB 5 5 5 5 5 10 10 10 10 10  
3 3 3 3 3 8 8 8 8 8

196

TAB 0 0 0 0 0 1 0 0 0 1 0  
0 0 0 0 0 1 0 0 0 1 0

197

TAB 5 5 5 5 5 0 3 0 1 0 0 0 1 0 0  
5 5 5 5 5 0 3 0 1 0 0 0 1 0 0

199

TAB 0 1 0 0 0 1 0 0 0 1 0 0 0  
0 1 0 0 0 1 0 0 0 1 0 0 0

201

TAB 0 1 0 0 0 1 0 0 0 1 0 0 0  
0 1 0 0 0 1 0 0 0 1 0 0 0



203

T  
A  
B

0 1 0 0   0 1 0 0   0 1 0 0   0 1 0 0   0 1 0 0   0 1 0 0   0 1 0 0   0 1 0 0

205

T  
A  
B

0 1 0 0   0 1 0 0   0 1 0 0   0 1 0 0   0 0 0 0   0 0 0 0   0 0 0 0   0 0 0 0

208

T  
A  
B

0-0-0-0   0-0-0-0   0-0-0-0   0-0-0-0   0-0-0-0   0-0-0-0   0-0-0-0   0-0-0-0