

# The Patient

Tool  
Lateralus

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Dropped D  
⑥=D

♩ = 110

E-Gt

Musical notation for measures 1-2. The first system shows a treble clef with a 4/4 time signature and a key signature of one flat. The melody consists of eighth notes. A dynamic marking of *f* is present. Below the staff is a guitar tablature with fret numbers: 3 5 2 0 5 2 3 2 0 2 for the first measure and 3 5 2 0 5 2 3 2 0 2 for the second measure.

Musical notation for measures 3-5. The notation continues with eighth notes. The guitar tablature for these measures is: 3 5 2 0 5 2 3 2 0 2 for measure 3, 3 5 2 0 5 2 3 2 0 2 for measure 4, and 3 5 2 0 5 2 3 2 0 2 for measure 5.

Musical notation for measures 6-8. The notation continues with eighth notes. The guitar tablature for these measures is: 3 5 2 0 5 2 3 2 0 2 for measure 6, 3 5 2 0 5 2 3 2 0 2 for measure 7, and 3 5 2 0 5 2 3 2 0 2 for measure 8.

Musical notation for measures 9-11. The notation continues with eighth notes. The guitar tablature for these measures is: 3 5 2 0 5 2 3 2 0 2 for measure 9, 3 5 2 0 5 2 3 2 0 2 for measure 10, and 3 5 2 0 5 2 3 2 0 2 for measure 11.

Musical notation for measures 12-14. The notation continues with eighth notes. The guitar tablature for these measures is: 3 5 2 0 5 2 3 2 0 2 for measure 12, 3 5 2 0 5 2 3 2 0 2 for measure 13, and 3 5 2 0 5 2 3 2 0 2 for measure 14.

15

T  
A  
B 3 5 2 0 5 2 3 2 0 2 3 5 2 0 5 2 3 2 0 2 3 5 2 0 5 2 3 2 0 2

18

T  
A  
B 3 5 2 0 5 2 3 2 0 2 3 5 2 0 5 2 3 2 0 2 3 5 2 0 5 2 3 2 0 2

21

T  
A  
B 0 3 5 0 2 0 3 5 0 2 0 3 5 0 2 0 3 5 0 2 0 3 5 0 2 0 3 5 0 2

24

let ring

T  
A  
B 0 3 5 0 2 0 3 5 0 2 (2) 3 5 2 0 5 2 3 2 0 2

27

T  
A  
B 3 5 2 0 5 2 3 2 0 2 3 5 2 0 5 2 3 2 0 2 3 5 2 0 5 2 3 2 0 2

30

T  
A  
B 3 5 2 0 5 2 3 2 0 2 3 5 2 0 5 2 3 2 0 2 3 5 2 0 5 2 3 2 0 2

33

T  
A  
B

3 5 2 0 5 2 3 2 0 2 | 3 5 2 0 5 2 3 2 0 2 | 3 5 2 0 5 2 3 2 0 2

36

T  
A  
B

3 5 2 0 5 2 3 2 0 2 | 3 5 2 0 5 2 3 2 0 2 | 0 3 5 0 2 0 3 5 0 2

39

T  
A  
B

0 3 5 0 2 0 3 5 0 2 | 0 3 5 0 2 0 3 5 0 2 | 0 3 5 0 2 0 3 5 0 2

42

T  
A  
B

(2) | 0 3 5 0 7 0 3 5 0 7 | 0 3 5 0 7 0 3 5 0 7

45

T  
A  
B

0 3 5 0 7 0 3 5 0 7 | 0 3 5 0 7 0 3 5 0 7 | 0 3 5 0 7 0 3 5 0 7

48

T  
A  
B

0 3 5 0 7 0 3 5 0 7 | 0 3 5 0 7 0 3 5 0 7 | 0 3 5 0 7 0 3 5 0 2

51

TAB (2) (0) 3 0 5 7 7 7 8 7 0 3 0 5 7 7 7 8 7 0 3 0 5 7 7 7 8 7 0

53

TAB 3 0 5 7 7 7 8 7 0 3 0 5 7 7 7 8 7 0 3 0 5 7 7 7 8 7 0

55

TAB 3 0 5 7 7 7 9 9 9 9 7 5 5 7 (7) (7) 7 5 5 7 (7) 5 5 7 (7) (7) 7 5 5 7

57

TAB 7 5 5 7 7 5 5 7 (7) 5 5 7 (7) (7) 7 5 5 7

58

TAB 7 5 5 7 (7) (7) 7 5 5 7 (7) 5 5 7 (7) (7) 7 5 5 7

59

T  
A  
B

7 5 5 7 (7) (7) 7 5 5 7 (7) 5 5 7 (7) (7) 7  $\frac{1}{2}$

60

T  
A  
B

8 7 5 7 (7) (7) 7 5 5 7 8 7 5 7 (7) (7) 7 5 5 7

61

T  
A  
B

8 7 5 7 (7) (7) 7 5 5 7 8 7 5 7 (7) (7) 7 5 5 7

62

T  
A  
B

8 7 5 7 (7) (7) 7 5 5 7 8 7 5 7 (7) (7) 7 5 5 7

63

T  
A  
B

8 7 5 7 (7) (7) 7 5 5 7 8 7 5 7 (7) (7) 7 5 5 7

64

let ring let ring let ring let ring

T  
A  
B

7 5 5 7 0 7 0 5 7 7 5 5 7 0 7 0 5 7

65

let ring let ring let ring let ring

T  
A  
B 7 5 5 7 0 7 0 5 7 7 5 5 7 0 7 0 5 7

66

T  
A  
B 7 10 5 7 7 7 5 7 7 10 5 7 7 7 5 7

67

T  
A  
B 7 10 5 7 7 7 5 7 7 10 13 8 10 10 8

68

T  
A  
B 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7

69

T  
A  
B 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7

70

T  
A  
B 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7

71

T  
A  
B 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7

72

T  
A  
B 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7

73

T  
A  
B 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 2

74

T  
A  
B 0 3 5 0 7 0 3 5 0 2 0 3 5 0 7 0 3 5 0 2

75

T  
A  
B 0 3 5 0 7 0 3 5 0 2 0 3 5 0 7 0 3 5 0 2

76

T  
A  
B X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X

77

TAB

X X X X

0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7

80

TAB

0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7 0 3 5 0 7

82

TAB

3 0 1 0 0 1 3 0 1 0 3 0 1 0 0 1 3 0 1 0 3 0 1 0 0 1 3 0 1 0

84

TAB

3 0 1 0 0 1 3 0 1 0 3 0 1 0 0 1 3 2 1 0 3 0 1 0 0 1 3 0 1 0

86

TAB

3 0 1 0 0 1 3 0 1 0 3 0 1 0 0 1 3 0 1 0 3 0 1 0 0 1 3 0 1 0

88

TAB

3 0 1 0 0 1 3 0 1 0 3 0 1 0 0 1 3 0 1 0 3 0 1 0 0 1 3 0 1 0



90

fff f    fff f    fff f    fff f    fff f

TAB

5-7-7-5 5-7-5 7-7-5 7 5-7-7-5 7 5-7-7-5 7-5 7-7-5 7 5-7-7-5 7-5 7-7-5 7 5-7-7-5 7-5 7-7-5 7

93

fff f    fff f    fff f    f

TAB

5-7-7-5 5-7-5 7-7-5 7 5-7-7-5 7-5 7-7-5 7 5-7-7-5 7-5 7-7-5 7 5-7-7-5 7-5 7-7-5 7

96

fff f    fff f    fff f    f

TAB

5-7-7-5 5-7-5 7-7-5 7 5-7-7-5 7-5 7-7-5 7 5-7-7-5 7-5 7-7-5 7 5-7-7-5 7-5 7-7-5 7

99

fff f    fff f    fff f    f

TAB

7-9 7-10-7 7-7-9-10-9 7-9 7-10-7 7-7-9-10-9

103

fff f    fff f    fff f    f

TAB

7-9 7-10-7 7-7-9-10-9 7-9 7-10-7 7-7-9-10-9

107

fff f    fff f    fff f    f

TAB

14-16-14-17-14 0-14-16-17-16 14-16-14-17-14 0-14-16-17-16

111

T  
A  
B

115

T  
A  
B

118

T  
A  
B

121

*mf mp p*

T  
A  
B

125

*f*

T  
A  
B

128

T  
A  
B

♩ = 110 *rall.* -----

131

*let ring* -----

T  
A (2) 5 2 (2) 2 2 3 0 2 3 5 0 5 2 3 0 2 3 5 2 5 2

*rall.* ----- ♩ = 55

134

*let ring* -----

T  
A (2)  
B