

Third Eye

Tool

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Dropped D
⑥=D

♩ = 120

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 9/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes on the 1st line (F#), with a first measure rest. Below the staff is a TAB section with six empty lines.

Musical notation for measures 7-13. The staff shows a treble clef and a key signature of one sharp (F#). The notes are quarter notes on the 1st line (F#), with a seventh measure rest. Below the staff is a TAB section with six empty lines.

Musical notation for measures 14-21. The staff shows a treble clef and a key signature of one sharp (F#). Measures 14-15 are quarter notes on the 1st line (F#). Measures 16-17 are chords: F#4, C#5, G#5, F#4. Measures 18-19 are chords: F#7, C#8, G#8, F#7. Measure 20 is a chord: F#12, C#13, G#13, F#12. Measure 21 is a chord: F#12, C#13, G#13, F#12. Dynamics are *ppp*, *f*, *ppp*, *f*, *ppp*, *f*, *ppp*. Below the staff is a TAB section with six lines containing fret numbers: 2 4, 2 4, 2 4, 4 7, 4 7, 4 7, 7 12, 7 12, 7 12, (12) 0, (12) 0, (12) 0.

Musical notation for measures 22-28. The staff shows a treble clef and a key signature of one sharp (F#). Measures 22-23 are chords: F#4, C#5, G#5, F#4. Measures 24-25 are chords: F#7, C#8, G#8, F#7. Measure 26 is a chord: F#12, C#13, G#13, F#12. Measure 27 is a chord: F#12, C#13, G#13, F#12. Measure 28 is a chord: F#12, C#13, G#13, F#12. Dynamics are *f*. Below the staff is a TAB section with six lines containing fret numbers: 1 5, 1 5, 1 5, 1 5, 1 5, 1 5, 1 0, 1 0, 1 0, (0) 0, (0) 0, (0) 0.

27

p f p f p f p f mp

T	(0)	(20)	(20)	(20)	(0)	(0)	7	(7)	17	(17)	(17)	7	17
A	(0)	(20)	(20)	(20)	(0)	(0)	7	(7)	17	(17)	(17)	7	17
B	(0)	(20)	(20)	(20)	(0)	(0)	7	(7)	17	(17)	(17)	7	17

36

f mp mf f p f p f ff

T	(12)	17	20	(20)	(20)	(0)	17	(12)	17	20	15
A	(12)	17	20	(20)	(20)	(0)	17	(12)	17	20	15
B	(12)	17	20	(20)	(20)	(0)	17	(12)	17	20	15

45

f

T	17	20	15	17	20	15	17	(17)	(17)
A	17	20	15	17	20	15	17	(17)	(17)
B	17	20	15	17	20	15	17	(17)	(17)

54

20 (0)

T	(17)								
A	(17)								
B	(17)								

	0	3-5	0	3-5	0	0-2	0	3-5	0	3-5	0	0-2	0	3-5	0	3-5
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59

T																
A																
B																

	0	0-2	0	3-5	0	3-5	0	0-2	0	3-5	0	3-5	0	0-2	0	3-5
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64

p f p f p f p f

T	0	3-5	0	3-5	0	0-2	0	3-5	0	3-5	0	0-2	12	14	12	14
A													0-10	0-12	0-10	0-12
B																

69

p f p f p f p f p f p f p f p f p f

T	12	14	12	14	12	14	12	14	12	14
A	0-10	0-12	0-10	0-12	0-10	0-12	0-10	0-12	0-10	0-12
B										

03:06

74

p f p f

T	12	14	0	3-5	0	3-5	0	0-2	0	3-5	0	3-5	0	0-2	0	3-5	0	3-5
A	0-10	0-12																
B																		

79

T	0	0-2	0	3-5	0	3-5	0	0-2	0	3-5	0	3-5	0	0-2	0	3-5	0	3-5	0	0-2
A																				
B																				

03:25

84

p f p f p f p f

T	0	3-5	0	3-5	0	0-2	0	3-5	0	0-2	12	14	12	14
A											0-10	0-12	0-10	0-12
B														

89

p f p f p f p f p f p f

T
A
B

12 14 12 14 12 14 12 14 12 14

0-10 0-12 0-10 0-12 0-10 0-12 0-10 0-12 0-10 0-12

94

p f p f p f p f p f p f

T
A
B

12 14 12 14 12 14 12 14 12 14

0-10 0-12 0-10 0-12 0-10 0-12 0-10 0-12 0-10 0-12

03:52

99

p f p f p f p f p f p f

T
A
B

12 14 12 14 12 14 12 14 12

0-10 0-12 0-10 0-12 0-10 0-12 0-10 0-12 12

104

f

T
A
B

12 12 12 0 (12) 0 (12) 0 (12) 0 (20) (20) (20)

0 0 0 0 0 0 0 0 0 0 0 0

110

mp

T
A
B

(20) (20) (20) 0 7 (7) 5 (0) 3 5 12

0 0 0 0 0 0 0 0 0 0 0 0

114

TAB

(12) — 12 — 13 — 10	3 — 5	(5) — 7	(7) — 5 — (0)	(0) — 3 — 5 — 12
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118

p f p f p f p f

1/2

TAB

(12) — 12 — 13 — 10	12 — 10 — 10 — 12 — 10 — 10	12 — 10 — 10 — 12 — 10 — 10	12 — 10 — 10 — 12 — 10 — 10
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122

p f p f p f p f mp f mp f mp f mp f

TAB

12 — 10 — 10 — 12 — 10 — 10	12 — 10 — 10 — 12 — 10 — 10	12 — 10 — 10 — 12 — 10 — 10	12 — 10 — 10 — 12 — 10 — 10	12 — 10 — 10 — 12 — 10 — 10
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127

TAB

12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14	10	15 — 14
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129

TAB

14 — 14 — 15 — 14 — 12 — 14 — 12	(12) 10 — 12 — 12 — (0)	12 — 15 — 15 — 15 — 17 — 17 — 19
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132

T
A
B

19 17 15 12 10 8 5 10 8 12 15 16

133

T
A
B

19 17 15 12 10 8 5 10 8 12 15 16

134

T
A
B

4 8 9 12 10 8 5 10 8 12 15 16

135

T
A
B

19 17 15 12 10 8 5 10 8 12 15 16 12 (12) (12) (12) (12)

14

T
A
B

(12) (12) (12) (12) (12) 3 5 3 5 5 12 12 12 3 5 3 5 5

149

T
A
B

156

T
A
B

161

T
A
B

164

T
A
B

168

T
A
B

173

TAB

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

177

TAB

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

180

TAB

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

3
2
0
0

184

TAB

3 3 3 3
2 2 2 2
0 0 0 0
0 0 0 0

188

TAB

3 3 3 3
2 2 2 2
0 0 0 0
0 0 0 0

191

T
A
B

194

T
A
B

197

T
A
B

200

T
A
B

204

T
A
B

Pick behind bridge on a Les Paul

208

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

TAB: 2 (7) (7) (7) (2) (7) 3 (8) (8) (3) (8)

212

A.H. A.H.A.H.A.H. A.H.A.H.A.H. A.H.A.H.A.H. *mp* A.H. *p* A.H. *f* A.H. A.H.A.H.A.H. A.H.A.H.A.H. A.H.A.H.A.H. *mp* A.H.

TAB: 2-2-2-2-2-2-2-2-2-2-2 (2) (2) 3-3-3-3-3-3-3-3-3-3-3 (3)

216

f A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. *mp* A.H. *p* A.H.

TAB: (3) 2-2-2-2-2-2-2-2-2-2-2 (2) (2)

220

f A.H. A.H.A.H.A.H. A.H.A.H.A.H. A.H.A.H.A.H. *mp* A.H. *p* A.H. *f* A.H. A.H.A.H.A.H. A.H.A.H.A.H. A.H.A.H.A.H. *mf* A.H.

TAB: 3-3-3-3-3-3-3-3-3-3-3 (3) (3) 3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2 (3) (2)

221

f A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. *mf* A.H. *p* A.H.

TAB: 4-4-4-4-4-4-4-4-4-4-4-4 (4) (4)

224

f A.H. A.H.A.H.A.H. A.H.A.H.A.H. A.H.A.H.A.H. *mf* A.H. *p* A.H. *f* A.H. A.H.A.H.A.H. A.H.A.H.A.H. A.H.A.H.A.H. *mf* A.H.

TAB: 3-3-3-3-3-3-3-3-3-3-3-3 (3) (3) 4-4-4-4-4-4-4-4-4-4-4-4 (4)
2-2-2-2-2-2-2-2-2-2-2-2 (2) (2) 3-3-3-3-3-3-3-3-3-3-3-3 (3)

227

f *mf* A.H. *f* let ring----- | let ring----- |

TAB: (4) 4 14 14 14 10 10-10-10-10-10-10
(3) 3 14 14 14 10 10-10-10-10-10-10
14 14 14 10 10-10-10-10-10-10
12 12 12 8 8 8 8

230

let ring----- |

TAB: 14 14 14 14 14 14 14 10 10-10-10-10-10-10
14 14 14 14 14 14 14 10 10-10-10-10-10-10
12 12 12 8 8 8 8

232

TAB

10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	14
10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	14
10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	14
(8)	(8)	(8)	(8)	(8)											

234

TAB

8	8	10	8	8	8	10	8	8	8	10	12	12	14	12	12	14	12	12	14
8	8	8	8	8	8	8	8	8	8	8	12	12	12	12	12	12	12	12	12
8	8	8	8	8	8	8	8	8	8	8	12	12	12	12	12	12	12	12	12

236

TAB

8	8	10	8	8	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

237

TAB

0	0	0	0	0	0	0	0																		
0	0	0	0	0	0	0	0																		
0	0	0	0	0	0	0	0																		

240

TAB

								0	0	0	0	0	0	0	0								
								0	0	0	0	0	0	0	0								
								0	0	0	0	0	0	0	0								

243

TAB

0	0	0	0	0	0	0						(0)	(0)	(0)	(0)
0	0	0	0	0	0	0						(0)	(0)	(0)	(0)
0	0	0	0	0	0	0						(0)	(0)	(0)	(0)

249

TAB

(0)	(0)	(0)	0	(0)		14	12		12	14		14	12
(0)	(0)	(0)											
(0)	(0)	(0)				0-12	0-10		0-10	0-12		0-12	0-10

256

TAB

	12	14		14	12		12	14		14	12		12	14
	0-10	0-12		0-12	0-10		0-10	0-12		0-12	0-10		0-10	0-12

261

TAB

	12	14		12	14		12	14		12	14		12	14
	0-10	0-12		0-10	0-12		0-10	0-12		0-10	0-12		0-10	0-12

266

TAB

	12	14		12	14		12	14		14	12		14	12
	0-10	0-12		0-10	0-12		0-10	0-12		0-12	0-10		0-12	0-10

271

f p f p f p f

TAB

14	12	14	12	14	12
0-12	0-10	0-12	0-10	0-12	0-10

276

p f p f

TAB

14	12	12	19	19	19
0-12	0-10	12	10	19	19

283

p f p f p f p f

TAB

20	19	19	20	19	19
0	3-5	0	3-5	0	0-2
					0
					3-5
					0
					3-5
					0
					0-2

288

p f p f p f p f p f p f

TAB

3-5	3-5	0-2	3-5	3-5	0-2
0	0	0	0	0	0
					12
					0-10

293

p f p f p f p f p f p f

TAB

14	12	14	12	14	12
0-12	0-10	0-12	0-10	0-12	0-10

298

p f p f p f p f p f

T
A
B

0-12-14-0-10 0-12-14-12-14 0-12-10

301

p f p f p f p f p f p f p f p f p f p

T
A
B

10-12-12-12-14-14 10-12-12-12-14-14 10-12-12-12-14-14-10-12-12 12-14-14

305

f p f p f p f p f p f p f p f p f p

T
A
B

0-12-14-0-10 0-12-14-12 0-12-14-12 0-12-14-12

309

p f p f p f p p f p f

T
A
B

0-12-14-0-10 0-12-14-12 5 7 3 1 (1)

Picking behind bridge again

313

A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H. A.H.A.H.A.H.A.H. A.H.A.H. A.H. A.H.A.H.A.H. A.H. A.H.

TAB: 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 6 | 6 6 6 6 6 6 | 4 4

B: 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 5 | 5 5 5 5 5 5 | 3 3

314

A.H. A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H. A.H.A.H.A.H.A.H.

TAB: 4 4 4 4 4 6 4 4 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 6 | 3 3 3 3 3 3 3 5

B: 3 3 3 3 3 5 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 5

319

A.H.A.H. A.H. A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H.A.H. A.H.A.H. A.H.A.H. A.H. A.H.A.H. A.H.A.H.

TAB: 6 6 6 6 6 6 4 4 | 4 4 4 4 4 6 4 4 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 3 3

B: 5 5 5 5 5 5 3 3 | 3 3 3 3 3 5 3 3 | 2 2 2 2 2 2 2 2

323

A.H. A.H.A.H. A.H. A.H.A.H.A.H.A.H. A.H.A.H. A.H. A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H.A.H. A.H.A.H. A.H.A.H.

TAB: 4 4 4 4 4 4 4 6 | 6 6 6 6 6 6 4 4 | 4 4 4 4 4 6 4 4 | 3 3 3 3 3 3 3 5

B: 3 3 3 3 3 3 3 5 | 5 5 5 5 5 5 3 3 | 3 3 3 3 3 5 3 3

325

fff *f* *fff* *f* *fff* *f*

TAB: 15 15 15 15 15 15 15 16 | 16 16 16 16 16 13 13 13 | 18 18 18 18 18 18 18 18 | 14 14 14 14 14 14 14 15

B: 14 14 14 14 14 14 14 15 | 15 15 15 15 15 12 12 12 | 17 17 17 17 17 17 17 17

328

fff *f* *fff* *f* *fff* *f* *fff* *f*

full full full full full full full

T 18 16 16 16 16 13 13 13 10 10 10 10 10 10 10 10
 A 17 15 15 15 15 12 12 12 12 12 12 12 12 12 12 12 12
 B

331

fff *f*

full full full full full full full

T 10 10 10 10 10 10 13 13 13 13 13 20 18 18 18 18 20 20 20 18 18 18 18 15 15 15
 A 12 12 12 12 12 12 14 14 14 14 14 19 17 17 17 17 19 19 19 17 17 17 17 14 14 14
 B

335

T 18 15 15 15 15 12 12 10 12 12 12 10 12 10 12 10 12 10 12 10 10 10 12 12 12
 A 17 14 14 14 14 12 12 10 12 12 12 10 12 10 12 10 12 10 12 10 10 10 12 12 12
 B

338

full

T 12 10 10 7 7 7 10 7 7 7 7 7 7 5 5 5
 A 10 8 8 5 5 5 8 5 5 5 5 5 5 3 3 3
 B

341

let ring

TAB: 0 0 0 0 1 1 1 0 3 3 3 0 3 5 3 0

342

let ring

TAB: 0 0 0 0 1 1 1 0 3 3 3 0 3 5 3 0

343

let ring

TAB: 0 0 0 0 1 1 1 0 3 3 3 0 3 5 3 0

344

let ring

let ring

TAB: 0 0 0 0 1 1 1 0 3 3 3 0 3 5 3 0 | 0 0 0 3 5 3 0

346

$\text{♩} = 95$

let ring

let ring

let ring

fff

TAB: 0 0 0 3 5 3 0 | 0 0 0 3 5 3 0 | 0 0 0 3 5 3 0 | 0 0

350

T
A
B

357

T
A
B

364

T
A
B

371

T
A
B