

# Ticks And Leeches

Tool

Dropped D  
⑥=D

♩ = 160

E-Gt

Musical notation for measures 1-4. The staff is in 7/4 time with a treble clef. A '1' is written above the first measure. The notation consists of quarter notes on the 4th, 5th, and 6th strings of the guitar. Below the staff is a TAB section with six lines.

Musical notation for measures 5-8. The staff is in 7/4 time with a treble clef. A '5' is written above the first measure. The notation consists of quarter notes on the 4th, 5th, and 6th strings. At the end of the system, there are three chords: a D5 power chord (5-7-9), a D5 power chord (5-7-9), and a D5 power chord (5-7-9). Below the staff is a TAB section with six lines, showing the fret numbers for the chords.

Musical notation for measures 9-12. The staff is in 7/4 time with a treble clef. A '10' is written above the first measure. The notation consists of quarter notes on the 4th, 5th, and 6th strings. Below the staff is a TAB section with six lines, showing the fret numbers for the chords.

Musical notation for measures 13-16. The staff is in 7/4 time with a treble clef. A '15' is written above the first measure. The notation consists of quarter notes on the 4th, 5th, and 6th strings. Below the staff is a TAB section with six lines.

19

A.H.

TAB

0 2 2 0 2 0 2 0 2 0 3 0 2 3

22

TAB

2 0 2 0 2 0 2 0 3 0 2 3 2 0 2 0 2 0 2 0 3 0 2 3

24

TAB

2 0 2 0 2 0 2 0 3 0 2 3 2 0 2 0 2 3 2 0 3 0 2 3

26

TAB

2 2 (2) (2) (2) (2) 14 14 14 (14) (14) (14) 0 0 0

31

TAB

14-14-14 14-14-14 14-14-14 12-12-12

33

T  
A  
B

14- 14- 14 14- 14- 14 14- 14- 14 12- 12- 12

35

T  
A  
B

14- 14- 14 14- 14- 14 14- 14- 14 12- 12- 12

37

T  
A  
B

14- 14- 14 14- 14- 14 14- 14- 14 12- 12- 12 (X)  
(X)  
(X)

39

T  
A  
B

2 0 2 0 2 0 3 0 2 3 2 0 2 0 2 0 3 0 3 5 0

41

T  
A  
B

2 0 2 0 2 0 3 0 2 3 2 0 2 0 2 3 3 3 0 0

43

TAB 2 2 X X 10 X 2 X 9 9 5 4 0  
 2 2 X X 10 X 2 X 9 9 5 4 0

44

TAB 2 2 X X 10 X 2 X 9 9 5 4 0  
 2 2 X X 10 X 2 X 9 9 5 4 0

45

TAB 2 2 X X 10 X 2 X 9 9 5 4 0  
 2 2 X X 10 X 2 X 9 9 5 4 0

46

TAB 2 2 X X 10 X 2 X 9 9 9 5 4 0  
 2 2 X X 10 X 2 X 9 9 9 5 4 0

47

TAB 2 2 0 3 2 0 3 2 2 0 2 0 3 2 0 3 2 0  
 2 2 0 3 2 0 3 2 2 0 2 0 3 2 0 3 2 0



63

TAB 2 2 X X 10 X 2 X 9 9 5 4 0  
 2 2 X X 10 X 2 X 9 9 5 4 0

64

TAB 2 2 X X 10 X 2 X 9 9 5 4 0  
 2 2 X X 10 X 2 X 9 9 5 4 0

65

TAB 2 2 X X 10 X 2 X 9 9 5 4 0  
 2 2 X X 10 X 2 X 9 9 5 4 0

66

TAB 2 2 X X 10 X 2 X 9 9 9 5 4 0  
 2 2 X X 10 X 2 X 9 9 9 5 4 0

67

TAB 0 2 2 2 0 5 0 3 0 1  
 0 2 2 2 0 5 0 3 0 1

68

T  
A  
B

0 2 2 2 0 5 0 3 0 1 5

69

T  
A  
B

0 2 2 2 0 5 0 3 0 1

70

T  
A  
B

0 2 2 2 0 5 0 3 0 1 5

71

T  
A  
B

0 2 2 2 0 5 0 3 0 1

72

T  
A  
B

0 2 2 2 0 5 0 3 0 1 5

73

T  
A  
B

74

T  
A  
B

$\text{♩} = 100$

77

T  
A  
B

83

T  
A  
B

90

T  
A  
B

97

T  
A  
B





118

T  
A  
B

16	16	16	14	14	14	14	14	14	14	14	14	14	14	14	14	16	16	14	14	17	17	12	12	12	12	
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	17	17	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	17	17	12	12	12	12

120

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

121

♩ = 160

T  
A  
B

4	2	2	(2)	5	0																			
2	2	2	(2)	5	0																			

125

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

129

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

133

T  
A  
B




148

T  
A  
B

	12		12		12		12		12		12		12		0
	10		10		10		10		10		10		10		0
	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	0-0-0
	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	10-0-0	0-0-0

149

T  
A  
B

	(0)	2	
	(0)	2	
	(0)	2	