

I Won't Hold You back

Toto
Toto IV

Words & Music by Toto (Steve Lukather)

Chord diagrams for the song:

- Row 1: C, Am9, Emadd11, Emadd9/11, Em
- Row 2: Em, Fadd9, Gadd9/B, F/A, (alt.), Fmaj9/A
- Row 3: (alt.), Gadd9/B, Aadd9/C#, (alt.), Fmaj9/A, Gadd9/B
- Row 4: Aadd9/C#, Dm7, Fmaj7, G, G, F
- Row 5: Dm7, G/F, Esus4, Gadd9/B, Aadd9/C#, E9sus4
- Row 6: Cmaj7, C6, B7, Bb6, E7sus4, A(7)sus
- Row 7: A7, Emadd11, C, Em, Gadd9sus4/B, Fmaj9

Standard tuning

♩ = 53

Chord progression for the first few measures: C, Am9, Em

N-Gt

mf mp p mp mf mp p f mp mf p pp

Capo. fret 3

let ring

let ring

let ring

T: 3 (5) 3

A: 3 0 0 3 0

B: 3 5 7 7 5 0

(3) 0 3 2 0

(0) 4 4 > 2 0

C Csus2 Am9 Emadd11 Emadd9/11 Em

mf *f* *mf* *f* *mf* *f* *mf* *f* *p* *mf* *f* *p* *f* *mp* *ppp* *f*

let ring let ring let ring let ring let ring

TAB: 3 5 5 3 0 0 3 0 | (0) 5 2 0 3 2 0 3 2 5 2 2 5 0 2 2

C Am9 Emadd11 Emadd9/11 Em

mf *f* *mf* *f* *mf* *f* *mf* *f* *p* *mf* *f* *p* *f* *mp* *ppp* *f*

let ring let ring let ring let ring let ring

TAB: 3 5 5 3 0 0 3 0 | (0) 5 2 0 3 2 0 3 2 5 2 2 5 4 2 2

Fadd9 Gadd9/B F/A Gadd9/B (alt.)

mp *f* *p* *pp* *f* *mf* *f* *mp* *mf* *f* *p* *f* *mp* *f*

let ring let ring let ring let ring let ring

TAB: 2 1 1 2 3 2 3 5 2 2 1 1 2 1 0 3 2 5 2 3 1 0 3 2 5 2 3

1. Fmaj9/A (alt.) Gadd9/B Aadd9/C# (alt.) 2. F/AFmaj9/A Gadd9/B Aadd9/C#

mp *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf* *mp*

let ring let ring let ring let ring let ring

TAB: 6 5 0 5 5 0 2 5 5 5 5 5 1 0 3 3 5 5 5 5 1 1 3 3 2 0 2 0 5 5 5 5 4 4 7 4 1 0 3 3 4 4 6 7 7 4 5 5 7 5

13

Dm7 C/D C/E F FM13 Fmaj7 G

f let ring *mf* *f* *mf* *f* let ring *mf* *f* *mf* *f*

TAB

1	0	0	1	0	0	3	3	3	3	3	3	3	3	3
1	1	1	1	3	1	0	0	1	1	1	0	0	0	0
2	0	0	2	0	2	0	0	0	0	0	0	0	0	0
0	0	2	3	3	3	0	0	0	0	0	2	2	0	0
		0	1	1	1	3	3			3			3	

15

Dm7 C/D C/E F FM13 Fmaj7 G F Am C

let ring *mf* *f* *mf* *f* let ring *mf* *f* let ring *ff* *f*

TAB

1	0	0	1	0	0	3	3	1	0	0
1	1	1	1	3	1	3	3	1	1	1
2	0	0	2	0	2	0	0	0	2	2
0	0	2	3	3	3	0	0	0	2	2
		0	1	1	1	3	3	3	0	1
		0							3	2
									0	3
									2	0
									3	2
									0	3
									0	0

17

Dm7 C6/D C/E F FM13 Fmaj7 G G/F Esus4 E

let ring let ring *mf* *f* let ring *mf* *mp* *p* *mp* *p* *f*

TAB

5	5	0	1	0	0	3	3	3	3	0	0	0	0	0
6	5	1	1	3	1	0	0	0	0	0	0	0	0	0
5	5	0	2	0	2	0	0	0	0	2	2	2	2	1
7	5	2	3	3	3	0	0	0	0	2	2	2	2	2
5	5	3	3	3	3	2	2	2	2	2	2	2	2	2
0	1	1	1	1	3	3	1	1	0				2	

20

C Csus2 Am9 Emadd11 Emadd9/11 Em

let ring *mf* *f* *mf* *f* let ring *mf* *f* *mf* *f* let ring *p* *mf* *f* let ring *p* *f* *mp* *ppp* *f*

TAB

3	3			3			3		2					
5	3			0		(0)	0		2					
5		0	7	5	0		5	2	0		5	2	4	
3		5	7				0	2	5		2	5	2	2

22

C Am9 Emadd11 Emadd9/11 Em

mf f mf f mf f p mf f p f mp ppp f

let ring let ring let ring let ring

TAB

3	3	0	3	0	(0)	0	3	2	0
5	3	0	7	5	0	5	2	2	4
3	5	7	7	0	0	2	5	2	2

24

Fadd9 Gadd9/B F/A Gadd9/B (alt.) F FM9/5Add9/B

mp f p pp f mf f let ring mp mf f p f mp f mf f mf

let ring let ring let ring

TAB

2	1	0	3	2	3	5	2	1	1	1	0	3	3
1	3	3	2	5	5	2	2	1	0	3	2	3	3
1	3	3	2	5	5	2	0	3	2	5	2	0	0
1	3	3	2	5	5	2	0	3	2	5	2	0	0

27

Aadd9/C# Dm7 C/D C/E F FM13 Fmaj7 G

f let ring mf f mf f let ring mf f mf f

let ring let ring

TAB

0	1	0	0	1	0	0	3	3	3	3	3	3	3	3
0	1	1	1	1	3	1	0	0	1	1	0	0	0	0
2	2	0	0	2	0	2	0	0	0	0	0	0	2	2
2	0	0	2	3	3	3	0	0	0	0	0	2	2	0
4	0	0	3	3	3	3	3	3	3	3	3	3	3	0

30

Dm7 C/D C/E F FM13 Fmaj7 G F Am C

let ring mf f mf f let ring mf f let ring ff f

let ring let ring let ring

TAB

1	0	0	1	0	0	3	3	1	0	0
1	1	1	1	3	1	3	3	1	1	1
2	0	0	2	0	2	0	0	0	2	2
0	0	2	3	3	3	0	0	0	3	2
0	0	3	3	3	3	3	2	3	0	3

32

Dm7 C6/D C/E F FM13 Fmaj7 G G/F E9sus4

let ring ----- | let ring ----- | let ring ----- |

TAB

5	5	0	1	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0
6	5	1	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	5	0	2	3	0	0	0	0	0	2	2	2	2	2	2	2	2	2
5	5	0	3	3	3	0	0	0	0	4	4	4	4	4	4	4	4	4
		0	1	1	1	3	3	1	1	0	0	0	0	0	0	0	0	0

35

Cmaj7 C6 B7 Bb 6

let ring ----- | let ring ----- |

TAB

0	0	0	0	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	1	1	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	3	3	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1

38

E7sus4 Cmaj7 C6 B7

let ring ----- | let ring ----- | let ring ----- |

TAB

0	0	0	0	0	0	0	0	0	0	2	2	1	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	0	0	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1
0						3	3	3	3	2	2	2	2	2	2	2	2	2

41

Bb 6 A(7)sus A7

let ring ----- | let ring ----- |

TAB

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

43

Dm7 C/D C/E F FM13 Fmaj7 G

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB

1	0	0	1	0	0	3	3	3	3	3	3	3	3	3
1	1	1	1	3	1	0	0	1	1	1	0	0	0	0
2	0	0	2	0	2	0	0	0	0	0	0	0	0	0
0	0	2	3	3	3	0	0	0	0	0	2	2	0	0
		3	3	3	3									
		0	1	1	1	3	3							3

45

Dm7 C/D C/E F FM13 Fmaj7 G F Am C

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f*

let ring

TAB

1	0	0	1	0	0	3	3	1	0	0
1	1	1	1	3	1	0	0	3	1	1
2	0	0	2	0	2	0	0	0	2	2
0	0	2	3	3	3	0	0	0	2	0
		3	3	3	3				3	0
		0	1	1	1	3	3	3	3	0

47

Dm7 C6/D C/E F FM13 Fmaj7 G

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

5	5	0	1	0	0	3	3	3	3	3	3	3
6	5	1	3	1	1	0	0	1	1	1	0	0
5	5	0	2	0	2	0	0	0	0	0	0	2
7	5	2	3	3	3	0	0	0	0	0	0	0
5	5	3	3	3	3							
		0	1	1	1	3	3					3

49

Dm7 C/D C/E F FM13 Fmaj7 G F Am C

f *mf* *f* *mf* *f* *mf* *f* *ff* *f*

let ring

TAB

1	0	0	1	0	0	3	3	1	0	0
1	1	1	1	3	1	0	0	3	1	1
2	0	0	2	0	2	0	0	0	2	2
0	0	2	3	3	3	0	0	0	2	0
		3	3	3	3				3	0
		0	1	1	1	3	3	3	3	0

51

Dm7 C6/D C/E F FM13 Fmaj7 G G/F Esus4 E

let ring ——— | let ring *mf* *f* let ring ——— *mf* *mp* *p* *mp* *p* *f* |

TAB

5	5	0	1	0	0	3	3	3	3	0	0	0	0	0	0
6	5	1	1	3	2	0	0	0	0	0	0	0	0	0	0
7	5	0	2	0	0	0	0	0	0	0	0	0	0	0	0
5	5	0	3	3	3	0	0	0	0	2	2	2	1	2	2
5	5	0	1	1	1	3	3	1	1	0	0	0	0	0	0

54

$\text{♩} = 50$
C Am9 Emadd11

let ring *mf* *f* *mf* let ring *f* let ring ——— *mp* *mf* *f* *mf* *f* *mp* let ring ——— |

TAB

3	(5)	3	0	0	3	0	(0)	0	3	3	7	0	0	0	0
5	3	0	0	7	5	0	0	7	0	0	5	7	0	0	0
3	3	5	7	7	5	0	0	7	0	0	5	7	0	0	0

56

$\text{♩} = 48$ C Am9 $\text{♩} = 45$ Em Em

mf *f* *mf* let ring ——— *f* ——— *mf* *mp* *p* *f* *mp* ——— *f* *ppp* |

TAB

0	0	0	0	0	5	0	(0)	3	2	0	(0)	(0)	12	(0)	12
1	0	0	0	0	7	0	4	4	2	0	0	0	0	0	0
0	2	0	7	7	0	0	0	0	0	0	2	2	2	2	2
3	3	5	7	7	0	0	0	0	0	0	0	0	0	0	0

Great alternate fingering for the large handed -->

59

mf |

TAB

(12)															
(12)															
(0)															

$\text{♩} = 50$
C

Am9

Musical notation for measures 65-66. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: measure 65 has a triplet of 3, 5, 3 on the 3rd fret; measure 66 has notes on the 0, 7, 0, 5, 0 frets. Dynamics include *let ring*, *mf*, *f*, *mf*, *let ring*, *f*, and *let ring*.

var. on bar 26 (more like Toto IV version) -->

Musical notation for measures 66-70. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: measure 66 has notes on the 0, 3, 0 frets; measure 67 has notes on the 0, 7, 0 frets; measure 68 has notes on the 0, 2, 0 frets; measure 69 has notes on the 0, 7, 0 frets; measure 70 has notes on the 0, 2, 2, 2 frets. Dynamics include *mp*, *mf*, *let ring*, *mp*, *f*, *mf*, *mp*, *f*, *mp*, *pp*, and *ppp*.

In the chorus, Fmaj9 (/A) sounds OK as well

Fmaj9 / A Gadd9sus4 / B

Musical notation for measures 71-77. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: measure 71 has notes on the 1, 0, 3, 3 frets; measure 72 has notes on the 1, 1, 1, 3 frets; measure 73 has notes on the 2, 0, 2, 0 frets; measure 74 has notes on the 3, 3, 0, 0 frets; measure 75 has notes on the 0, 2, 2, 2 frets; measure 76 has notes on the 0, 2, 2, 2 frets; measure 77 has notes on the 0, 2, 2, 2 frets. Dynamics include *f*, *mf*, *f*, *mf*, and *let ring*.

Dm7 C/D C/E F FM13 Fmaj9 G

Musical notation for measures 78-83. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: measure 78 has notes on the 1, 0, 0, 0 frets; measure 79 has notes on the 1, 1, 1, 3 frets; measure 80 has notes on the 2, 0, 2, 0 frets; measure 81 has notes on the 3, 3, 0, 0 frets; measure 82 has notes on the 0, 2, 2, 2 frets; measure 83 has notes on the 0, 2, 2, 2 frets. Dynamics include *let ring*, *f*, *mf*, *f*, *mf*, *f*, and *let ring*.