

Ultima V - Britannic Lands

♩ = 76,434387

Flute

Oboe

Harpsichord

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Harpsichord

4

Ob.

Hpsd.

Hpsd.

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8

Fl.
Ob.
Hpsd.
Hpsd.

This system contains measures 8, 9, and 10. The Flute (Fl.) part begins in measure 9 with a melodic line. The Oboe (Ob.) part plays a rhythmic pattern in measures 8 and 9. The Harpsichord (Hpsd.) is shown in both treble and bass clefs, providing harmonic support.

11

Fl.
Ob.
Hpsd.
Hpsd.

This system contains measures 11, 12, and 13. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a more active role in measures 11 and 12. The Harpsichord (Hpsd.) continues in both staves.

14

Fl.
Ob.
Hpsd.
Hpsd.

This system contains measures 14, 15, and 16. The Flute (Fl.) part features a melodic line with some rests. The Oboe (Ob.) part plays a rhythmic pattern. The Harpsichord (Hpsd.) continues in both staves.

17

Fl.

Ob.

Hpsd.

Hpsd.

Musical score for measures 17-18. The Flute part (Fl.) begins with a rest in measure 17 and enters in measure 18 with a melodic line. The Oboe part (Ob.) plays a rhythmic pattern of eighth notes. The Harpsichord part (Hpsd.) is shown in both treble and bass clefs, with the bass clef part featuring a long note in measure 17.

19

Fl.

Ob.

Hpsd.

Hpsd.

Musical score for measures 19-21. The Flute part (Fl.) continues its melodic line. The Oboe part (Ob.) continues its rhythmic pattern. The Harpsichord part (Hpsd.) continues in both treble and bass clefs.

22

Hpsd.

Hpsd.

Musical score for measures 22-23. The Harpsichord part (Hpsd.) continues in both treble and bass clefs, ending with a double bar line.

Flute

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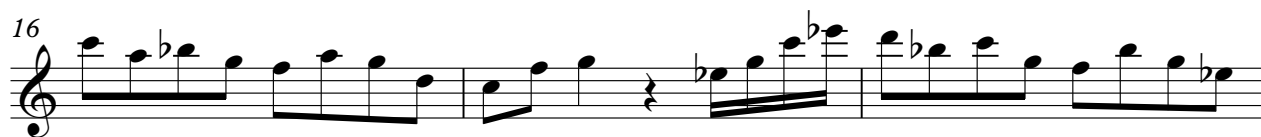
8



12



16



19

4



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Oboe

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4

8

13

17

20

4

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Harpsichord

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5

9

13

17

21

23

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