

# Seventh Wave

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Ocean Machine - Biomech

Words & Music by Devin Townsend

Standard tuning

♩ = 130

Press F5 for infos

S-Gt

The first system of music contains measures 1 through 6. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation consists of a single melodic line with a quarter rest in the first measure, followed by six measures of eighth notes. The notes are G4, A4, Bb4, C5, D5, and E5. A finger number '1' is written above the first measure. Below the staff is a guitar tab system with six lines, which is currently empty.

The second system of music contains measures 7 through 13. It continues the melodic line from the first system with eighth notes G4, A4, Bb4, C5, D5, and E5. A finger number '7' is written above the first measure. Below the staff is an empty guitar tab system.

The third system of music contains measures 14 through 20. It continues the melodic line with eighth notes G4, A4, Bb4, C5, D5, and E5. A finger number '14' is written above the first measure. Below the staff is an empty guitar tab system.

The fourth system of music contains measures 21 through 27. It continues the melodic line with eighth notes G4, A4, Bb4, C5, D5, and E5. A finger number '21' is written above the first measure. Below the staff is an empty guitar tab system.

The fifth system of music contains measures 28 through 34. It continues the melodic line with eighth notes G4, A4, Bb4, C5, D5, and E5. A finger number '28' is written above the first measure. Below the staff is an empty guitar tab system.

The sixth system of music contains measures 35 through 41. It continues the melodic line with eighth notes G4, A4, Bb4, C5, D5, and E5. A finger number '35' is written above the first measure. Below the staff is an empty guitar tab system.

41

*f*

TAB

3-3-3-3	3>0 3-3-3-3	3>0 3-3-3-3	3>0 3-0
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45

TAB

1 0-0-0	(0)-0-0-0-0	(0)	5-3 6-5	3-3-3-3
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50

TAB

3>0 3-3-3-3	3>0 3-3-3-3	3>0 3-0	1 0-0-0
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54

TAB

(0)-0-0-0-0	0	0-3-5	5-5	5>1 1-1
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59

TAB

5-5 5	3-3-5 5	(5)-1-1 5	3-3-5 5	(5)-3-5
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64

TAB

4	3 5-5	5>1 1-1	5-8 5 5	3-3-5 5
6				

69

TAB

(5)-1-1 5	3-3-5 5	(5)-3-5	4-4-4
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73

TAB

6	1	1	1	1	1	0	1	1	1	1	1	0
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77

TAB

1	1	1	1	1	0							
---	---	---	---	---	---	--	--	--	--	--	--	--

82

TAB

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89

TAB

		3	3	3	3	3	\0	3	3	3	3	3	\0	3	3	3	3
--	--	---	---	---	---	---	----	---	---	---	---	---	----	---	---	---	---

93

TAB

3	>0	3	0	1	0	0	0	(0)	0	0	0	0	(0)	5	3	6	5
---	----	---	---	---	---	---	---	-----	---	---	---	---	-----	---	---	---	---

98

TAB

3	3	3	3	3	\0	3	3	3	3	3	\0	3	3	3	3	3	\0	3	0
---	---	---	---	---	----	---	---	---	---	---	----	---	---	---	---	---	----	---	---

102

TAB

1	0	0	0	(0)	0	0	0	0	0	0	0	3	5	5	5		
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	--	--

107

TAB

5 \ 1 1 1 5 5 5 3 3 5 5 (5) 1 1 5

111

TAB

3 3 5 5 (5) 3 5 4 3 5 5 5 \ 1 1 1

116

TAB

5 8 5 5 3 3 5 5 (5) 1 1 5 3 3 5 5 (5) 3 5

121

TAB

4 4 4 6 1 1 1 1 1 0 1 1 1 1 1

125

TAB

0 1 1 1 1 1 0

130

TAB

3 6 5 (5) 3 1 1 3 (3) 3 6 5

136

TAB

(5) 3 1 5 6 5 3 (3) 3 6 5 (5) 3 1 1 3 (3)

143

T  
A  
B

150

T  
A  
B

157

T  
A  
B

162

T  
A  
B

167

T  
A  
B

175

T  
A  
B

175

T  
A  
B

180

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the five measures are: F#4, G4, A4, B4, and C5. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.