

Ultima V - Engagement And Melee

$\text{♩} = 128,983154$

Trombone

Electric Bass

Solo

Solo

Solo

5

Tbn.

E. Bass

Solo

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9

Tbn.

E. Bass

Solo

Solo

Solo

12

Tbn.

E. Bass

Solo

Solo

Solo

15

Tbn.

E. Bass

Solo

Solo

Solo

18

Tbn.

E. Bass

Solo

Solo

20

Tbn.

E. Bass

Solo

Solo

This musical score consists of six systems of staves. Each system contains three staves: Tbn. (Tuba), E. Bass (Euphonium), and Solo (Saxophone). The first system starts at measure 15. The Tbn. part features a melodic line with a trill-like figure in measures 15-17, followed by a dense, repetitive rhythmic pattern in measures 18-20. The E. Bass part provides a steady harmonic accompaniment with quarter notes. The Solo parts have melodic lines with various articulations and rests. The second system starts at measure 18, and the third system starts at measure 20. The Tbn. part continues its rhythmic pattern, while the E. Bass and Solo parts continue their respective parts.

4

22

Tbn.

E. Bass

Solo

Solo

24

Tbn.

E. Bass

Solo

Solo

Solo

27

Tbn.

E. Bass

Solo

Solo

Solo

30

Tbn.

E. Bass

Solo

Solo

Solo

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Solo Ultima V - Engagement And Melee

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8

13

18

23

28

31

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Solo Ultima V - Engagement And Melee

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8

12

16

7

27

31

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