

Ultima V - Fanfare For The Virtues

♩ = 114,651505

Baroque Trumpet

Baroque Trumpet

Trombone

This system contains the first two measures of the fanfare. It features two Baroque Trumpet staves in the upper register and one Trombone staff in the lower register. The music is in 4/4 time and begins with a key signature of one sharp (F#). The Baroque Trumpets play a melodic line, while the Trombone provides a harmonic accompaniment with chords and moving lines.

3

Bar. Tpt.

Bar. Tpt.

Tbn.

This system covers measures 3 through 5. The Baroque Trumpets continue their melodic line, with measure 4 featuring a triplet of eighth notes. The Trombone part provides a steady accompaniment with chords and moving lines. Measure 5 ends with a double bar line and repeat signs.

6

Bar. Tpt.

Bar. Tpt.

Tbn.

This system covers measures 6 through 9. The Baroque Trumpets play a continuous eighth-note melodic line. The Trombone part continues with a similar accompaniment. Measure 9 ends with a double bar line and repeat signs.

10

Bar. Tpt.

Bar. Tpt.

Tbn.

This system covers measures 10 through 12. The Baroque Trumpets continue their eighth-note melodic line. The Trombone part provides accompaniment. Measure 12 ends with a double bar line and repeat signs.

(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) -==(UDIC)=-
(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) -==(UDIC)=-

13

Bar. Tpt.

Bar. Tpt.

Tbn.

This system contains measures 13 through 16. The top staff is for the first Baritone Trumpet (Bar. Tpt.), the middle staff for the second Baritone Trumpet (Bar. Tpt.), and the bottom staff for the Trombone (Tbn.). The music is in 4/4 time. The Baritone Trumpets play a melodic line with eighth and quarter notes, while the Trombone provides a harmonic accompaniment with chords and moving lines.

17

Bar. Tpt.

Bar. Tpt.

Tbn.

This system contains measures 17 through 20. The instrumentation remains the same: two Baritone Trumpets and one Trombone. The melodic line in the Baritone Trumpets continues with similar rhythmic patterns, and the Trombone accompaniment provides harmonic support.

20

Bar. Tpt.

Bar. Tpt.

Tbn.

This system contains measures 21 through 23. The Baritone Trumpets play a melodic line that includes a sharp sign (#) in the second measure of the system. The Trombone accompaniment continues with chords and moving lines.

23

Bar. Tpt.

Bar. Tpt.

Tbn.

This system contains measures 24 through 27. The Baritone Trumpets play a melodic line with sharp signs (#) in the first and third measures of the system. The Trombone accompaniment continues with chords and moving lines.

26

Bar. Tpt.

Bar. Tpt.

Tbn.

This musical system covers measures 26 and 27. The top staff, labeled 'Bar. Tpt.', contains a melodic line in treble clef with a key signature of one sharp (F#). The middle staff, also labeled 'Bar. Tpt.', contains a complex accompaniment with many beamed notes. The bottom staff, labeled 'Tbn.', contains a bass line with a prominent eighth-note pattern. The system is divided into two measures by a vertical bar line.

28

Bar. Tpt.

Bar. Tpt.

Tbn.

This musical system covers measures 28 and 29. The top staff, labeled 'Bar. Tpt.', continues the melodic line from the previous system, ending with a long note in measure 28 and a whole rest in measure 29. The middle staff, labeled 'Bar. Tpt.', continues the complex accompaniment. The bottom staff, labeled 'Tbn.', continues the bass line. The system is divided into two measures by a vertical bar line.

Ultima V - Fanfare For The Virtues
Baroque Trumpet

♩ = 114,651505

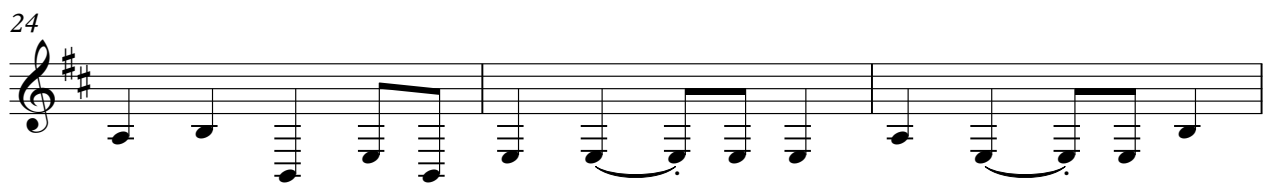
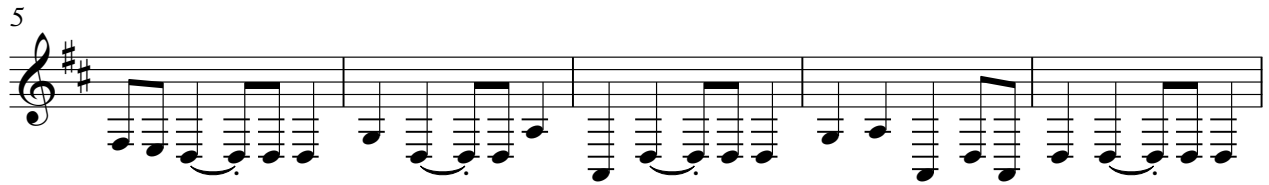
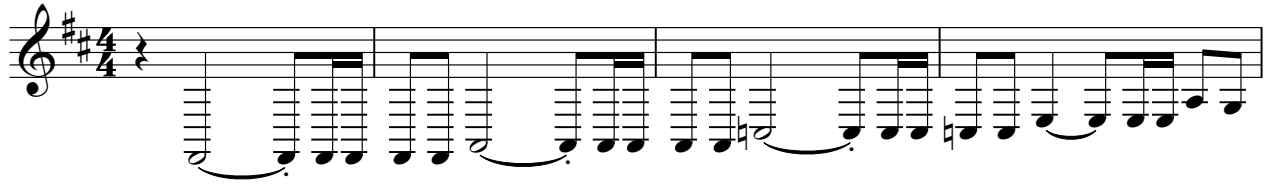


(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) -==(UDIC)=-
(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) -==(UDIC)=-

Ultima V - Fanfare For The Virtues

Baroque Trumpet

♩ = 114,651505



(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) -==(UDIC)=-
(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) -==(UDIC)=-

Trombone **Ultima V - Fanfare For The Virtues**

♩ = 114,651505

5

9

13

17

21

25

27

(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) ---(UDIC)---
(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) ---(UDIC)---