

Ultima V - Greyson's Tale

♩ = 85,988716

Harpsichord

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5

This section contains five staves of music for harpsichord. The first staff is in treble clef, while the others are in bass clef. Measure 5 features a complex melodic line in the first staff and a triplet in the second. Measures 6-8 continue with intricate rhythmic patterns and melodic development across all staves.



9

This section contains five staves of music for harpsichord, starting at measure 9. The first staff is in treble clef, and the others are in bass clef. Measure 9 shows a melodic line in the first staff and a triplet in the second. Measures 10-12 continue with complex rhythmic patterns and melodic development across all staves.

13

Hpsd.



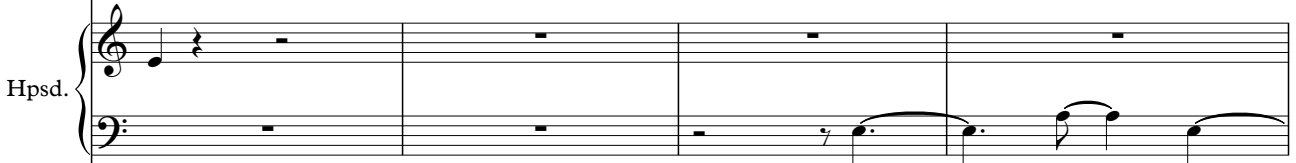
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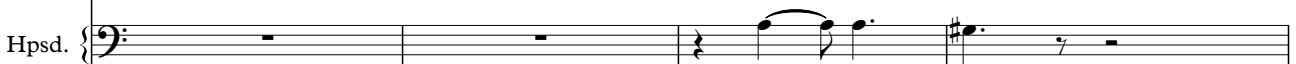
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Hpsd.



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17

Hpsd.



Hpsd.



Hpsd.



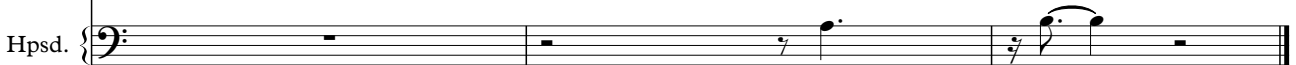
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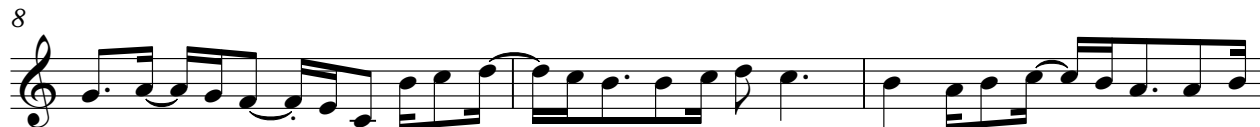
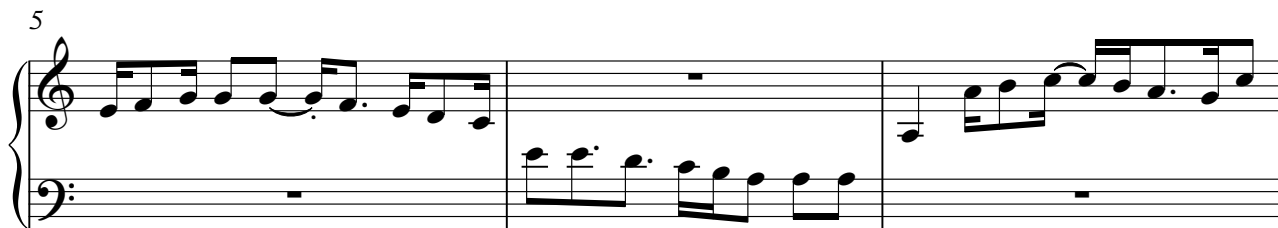
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Musical notation for measures 1-4. The piece is in 4/4 time. The bass clef staff contains the primary melody, featuring a triplet of eighth notes in measure 2 and another triplet in measure 4. The treble clef staff is mostly empty, with a few notes in measure 2.

Musical notation for measures 5-8. Measure 5 starts with a triplet in the bass clef. Measures 6-8 show a more active treble clef staff with eighth and sixteenth notes, while the bass clef continues with a steady eighth-note accompaniment.

Musical notation for measures 9-12. Measures 9-10 feature a melodic line in the treble clef. Measures 11-12 show a complex texture with sixteenth-note runs in both staves, including a triplet in the bass clef.

Musical notation for measures 13-16. Measures 13-14 have a rhythmic pattern in the treble clef. Measures 15-16 feature a dense sixteenth-note accompaniment in the bass clef.

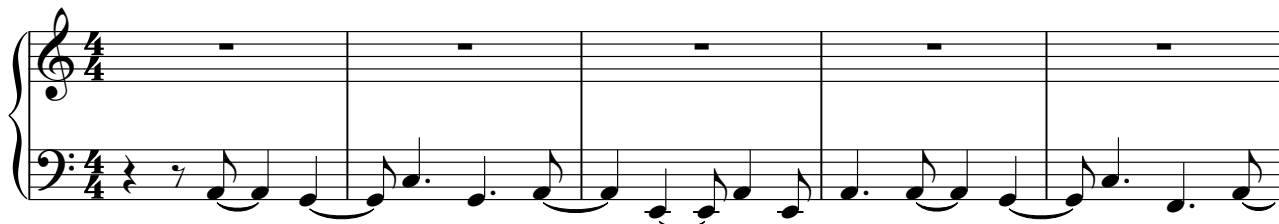
Musical notation for measures 17-19. Measure 17 has a melodic line in the treble clef. Measure 18 features a sixteenth-note accompaniment in the bass clef. Measure 19 concludes with a few notes in the treble clef.

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6



11



15



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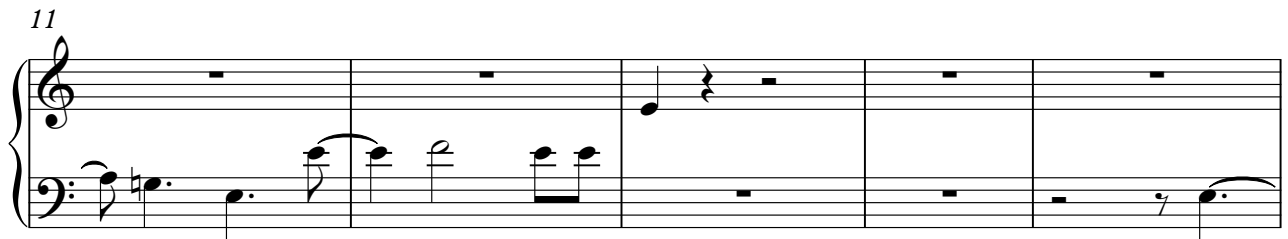
1 2 3 4 5

6



6 7 8 9 10

11



11 12 13 14 15

16



16 17 18 19 20

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Musical notation for measures 1-5. The piece is in 4/4 time. The treble clef staff contains whole rests for all five measures. The bass clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

6

Musical notation for measures 6-10. The bass clef staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 10.

11

Musical notation for measures 11-15. The bass clef staff features a sequence of chords in measures 11-13, followed by a continuation of the melodic line in measures 14-15.

16

Musical notation for measures 16-20. The bass clef staff continues the melodic line, ending with a whole note in measure 20.

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14

14

17

17

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