

Ultima V - Joyous Reunion

♩ = 84,077774

Musical score for six Trombone parts in 4/4 time. The score is divided into two measures. The first measure contains various melodic lines for the six parts, with some notes beamed together. The second measure continues the melodic development, featuring some chromatic movement and rests. The parts are labeled 'Trombone' on the left side of each staff.

Musical score for six Trombone parts in 4/4 time, continuing from the previous system. The first measure of this system features a triplet of eighth notes in the top part, indicated by a '3' above the staff. The score continues with various melodic lines and rests across two measures. The parts are labeled 'Tbn.' on the left side of each staff.

(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) -==(UDIC)=-
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3

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Musical notation for the first staff, bass clef, 4/4 time. The key signature has one flat (Bb). The melody starts with a whole note Bb, followed by quarter notes Bb, A, G, F, E, D, C, B. There is a whole note rest in the second measure, followed by quarter notes B, A, G, F, E, D, C, B.

3

Musical notation for the second staff, bass clef, 4/4 time. It begins with a fermata over the first measure. The melody consists of quarter notes Bb, A, G, F, E, D, C, B, A, G, F, E, D, C, B. There is a whole note rest in the final measure.

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Trombone

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Musical notation for Trombone, first system. The notation is in bass clef, 4/4 time signature, and B-flat major. It consists of a single line of music with a key signature of one flat and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

3

Musical notation for Trombone, second system. The notation is in bass clef, 4/4 time signature, and B-flat major. It consists of a single line of music with a key signature of one flat and a 4/4 time signature. The melody begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece concludes with a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

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The image shows a single staff of music in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 84,077774. The notation consists of five measures. The first measure contains a quarter rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, and a quarter rest. The fourth measure contains a quarter note D1, a quarter note C1, and a quarter rest. The fifth measure contains a whole rest. The piece ends with a double bar line.