

New Orleans is Sinking

Tragically Hip

Up to Here

Words & Music by Tragically Hip

Standard tuning

♩ = 110

E-Gt

1

f

TAB

0 0 2 3 0 0 0 2 0 0 0 2

0 0 2 3 0 0 2 3 0 0 0 2

Detailed description: This block contains the first two measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and a forte dynamic marking 'f'. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. The bottom staff shows the guitar tablature for these measures, with fret numbers 0, 2, and 3. The second measure includes an 'X' over the second fret on the high E string, indicating a muted note.

3

TAB

0 0 2 2 3 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2

0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2

Detailed description: This block contains measures 3 through 5. The top staff continues the melody from measure 2. Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. Measure 4: G5, F5, E5, D5, C5, B4, A4, G4. Measure 5: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows the corresponding guitar tablature with fret numbers 0, 2, and 3.

6

TAB

0 0 2 2 3 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2

0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2

Detailed description: This block contains measures 6 through 8. The top staff continues the melody. Measure 6: G4, A4, B4, C5, D5, E5, F5, G5. Measure 7: G5, F5, E5, D5, C5, B4, A4, G4. Measure 8: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows the corresponding guitar tablature with fret numbers 0, 2, and 3.

9

let ring

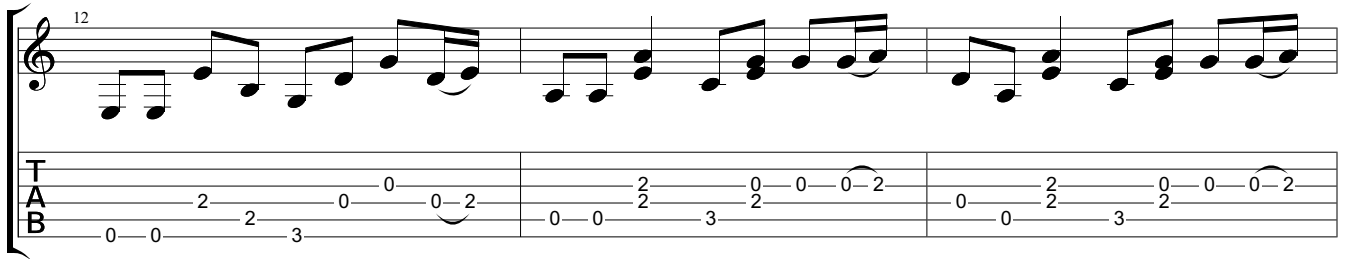
TAB

0 0 2 2 3 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2

0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2

Detailed description: This block contains measures 9 through 11. The top staff continues the melody. Measure 9: G4, A4, B4, C5, D5, E5, F5, G5. Measure 10: G5, F5, E5, D5, C5, B4, A4, G4. Measure 11: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff shows the corresponding guitar tablature with fret numbers 0, 2, and 3. The instruction 'let ring' is placed above the first measure of this section.

12



TAB

0 0 2 2 0 0 0 2

0 0 2 3

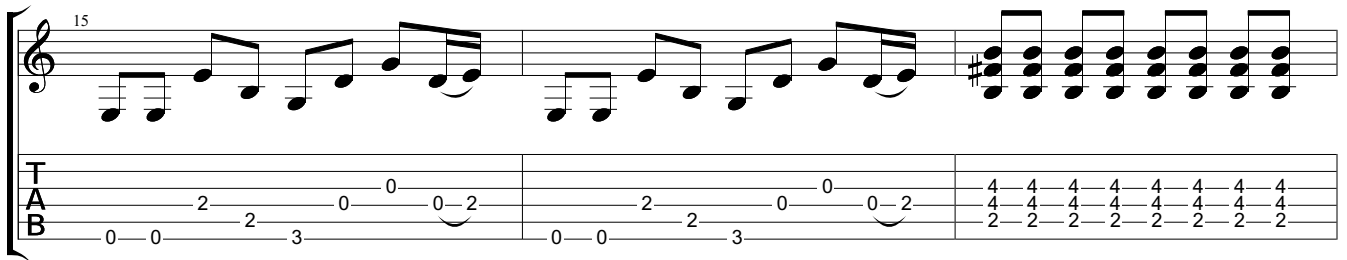
0 0 2 2 0 0 0 2

0 0 2 3

0 2 0 0 0 2

0 0 2 3

15



TAB

0 0 2 2 0 0 0 2

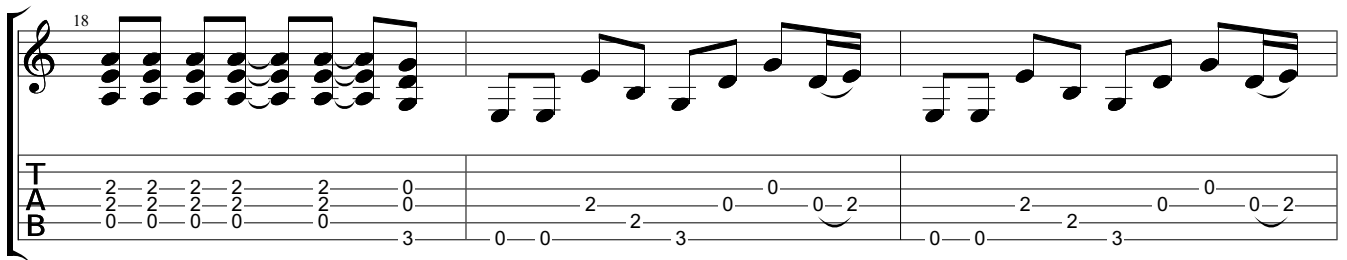
0 0 2 3

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

18



TAB

2 2 2 2 0

0 0 0 0 0

0 3

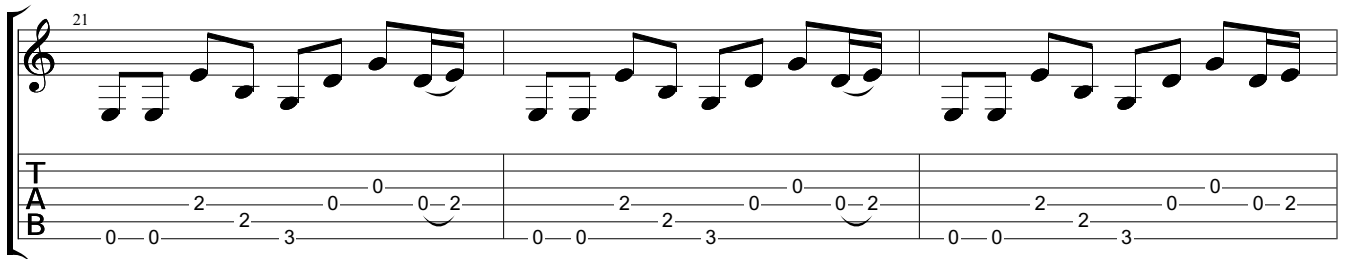
0 0 2 3

0 0 2 3

0 0 2 3

0 0 2 3

21



TAB

0 0 2 2 0 0 0 2

0 0 2 3

0 0 2 2 0 0 0 2

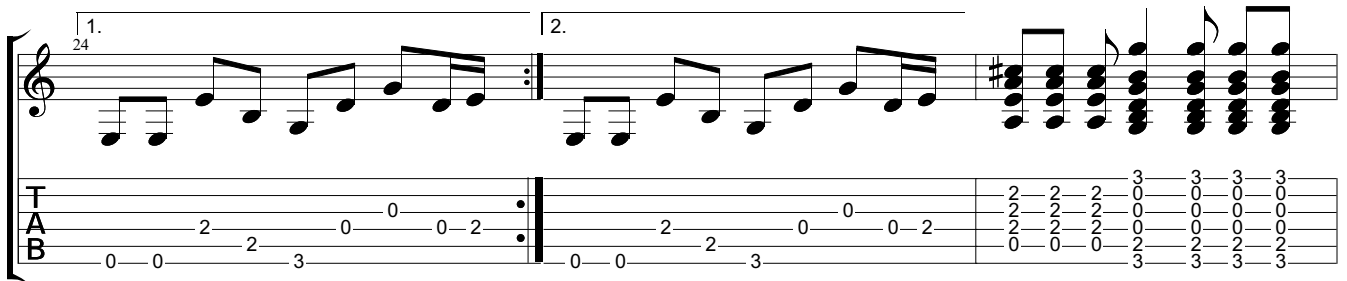
0 0 2 3

0 0 2 2 0 0 0 2

0 0 2 3

24

1. 2.



TAB

0 0 2 2 0 0 0 2

0 0 2 3

2 2 2 3

2 2 2 0

0 0 0 0

3 3 3 3

3 3 3 3

0 0 0 0

0 0 0 0

2 2 2 2

3 3 3 3

27

TAB
2 2 2 0
2 2 2 0
0 0 0 2
3 3 3 3
0 0 0 0
2 2 2 2
0 0 2 3
2 2 0 0
0 0 2 3

30

TAB
4 4 4 4
4 4 4 4
2 2 2 2
2 2 2 2
2 0 0 0
2 2 0 0
0 0 2 3
0 0 2 3

33

TAB
0 0 2 3
0 0 2 3
0 2 3 2
3 0 2 2

35

4x

TAB
0 2 3 2
3 0 2 2
0 2 3 2
3 0 2 2

37

TAB
0 2 3 2
3 0 2 2
0 2 3 2
3 0 2 2

39

T
A
B

0 2 2 3 2 3 0 2 | 0 2 2 3 2 3 0 2

41

T
A
B

0 2 2 3 2 3 0 2 | 0 2 2 3 2 3 0 2

43

T
A
B

0 2 2 3 2 3 0 2 | 0 2 2 3 2 3 0 2

45

T
A
B

0 2 2 3 2 3 0 2 | 0 2 2 3 2 3 0 2

47

T
A
B

0 2 2 3 2 3 0 2 | 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3

50

TAB

0 2 3 2 3 0 2 | 0 2 3 2 3 0 2 | 4 4 4 4 4 4 4 4

0 2 3 2 3 0 2 | 0 2 3 2 3 0 2 | 2 2 2 2 2 2 2 2

53

TAB

2 2 2 2 2 0 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 2 0 0 0 2

3 | 0 0 2 3

57

4x

6x

TAB

2 0 0 0 2 | 2 2 0 0 0 2 | 2 2 0 0 0 2

0 0 3 | 0 0 3 | 0 0 3

♩ = 73

60

TAB

2 0 0 0 2 | 2 2 0 0 0 2 | 2

0 0 3 | 0 0 3