

Christmas Eve Sarajevo

Trans Siberian Orchestra

Standard tuning

$\text{♩} = 80$

N-Gt

f
let ring -----| let ring -----| let ring -----| let ring -----| let ring

T
A
B

let ring -| let ring -----| let ring -----| let ring -----| let ring -----| let ring -----| let ring

T
A
B

let ring -| let ring -----| let ring -----| let ring -----| let ring -----| let ring -----| let ring

T
A
B

$\text{♩} = 80$ *rall.* ----- $\text{♩} = 20$ $\text{♩} = 95$

let ring -| let ring -----| let ring -----| let ring -|

T
A
B

let ring -| let ring -----| let ring -----| let ring -|

T
A
B

21

T
A
B

28

T
A
B

35

T
A
B

42

T
A
B

49

T
A
B

56

T
A
B

63

T
A
B

70

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a series of eighth notes, each followed by a square symbol. The bottom staff is a guitar tablature with six lines, corresponding to the six strings of the guitar.

77

T
A
B

This system contains seven measures of music, identical in notation to the first system, consisting of eighth notes with square symbols in the top staff and a six-line guitar tablature below.

84

T
A
B

This system contains seven measures of music, identical in notation to the previous systems, consisting of eighth notes with square symbols in the top staff and a six-line guitar tablature below.

91

T
A
B

This system contains three measures of music, identical in notation to the previous systems, consisting of eighth notes with square symbols in the top staff and a six-line guitar tablature below. The system ends with a double bar line.