

Midnight

Trans-Siberian Orchestra
Beethoven's Last Night

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 100

S-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody is written on a single staff with a dynamic marking of *f*. Below the staff is a guitar tablature with the following fret numbers: 24-12-19-24-20-12-17-12. This sequence is repeated four times across the system.

The second system of music continues the melody from the first system. It begins with a measure rest of 4 measures. The tablature below the staff is: 24-12-19-24-20-12-17-12, repeated four times.

The third system of music continues the melody. It begins with a measure rest of 8 measures. The tablature below the staff is: 24-12-19-24-20-12-17-12, repeated four times.

The fourth system of music continues the melody. It begins with a measure rest of 12 measures. The tablature below the staff is: 24-12-19-24-20-12-17-12, repeated four times.

16

24-12-19-24-20-12-17-12 24-12-19-24-20-12-17-12 24-12-19-24-20-12-17-12 24-12-19-24-20-12-17-12

T
A
B

20

$\text{♩} = 100$ *rall.* ----- $\text{♩} = 50$ $\text{♩} = 100$

24 — 12 — 19 — 24 — 20 — 12 — 17 — 12 24 — 12 — 19 — 24 — 20 — 12 — 17 — 12 (12)

T
A
B

23

T
A
B

9 9 9 9 9 9 9 9	10- 10- 10- 10- 7- 7- 7- 7-	9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9	10- 10- 10- 10- 7- 7- 7- 7-	9 9 9 9 9 9 9 9
7- 7- 7- 7- 7- 7- 7- 7-	8- 8- 8- 8- 5- 5- 5- 5-	7- 7- 7- 7- 7- 7- 7- 7-

26

T
A
B

10 10 10- 10- 12 12 12- 10	9- 9- 9- 9- 9- 9- 9- 9-	10 10 10- 10- 7- 7- 7- 7-	9- 9- 9- 9- 9- 9- 9- 9-
10 10 10- 10- 12 12 12- 10	9- 9- 9- 9- 9- 9- 9- 9-	10 10 10- 10- 7- 7- 7- 7-	9- 9- 9- 9- 9- 9- 9- 9-
8- 8- 8- 8- 10 10 10- 8	7- 7- 7- 7- 7- 7- 7- 7-	8- 8- 8- 8- 5- 5- 5- 5-	7- 7- 7- 7- 7- 7- 7- 7-

30

T
A
B

10 10 10- 10- 12 12 12- 10	9- 9- 9- 9- 9- 9- 9- 9-	10 10 10- 10- 7- 7- 7- 7-	9- 9- 9- 9- 9- 9- 9- 9-
10 10 10- 10- 12 12 12- 10	9- 9- 9- 9- 9- 9- 9- 9-	10 10 10- 10- 7- 7- 7- 7-	9- 9- 9- 9- 9- 9- 9- 9-
8- 8- 8- 8- 10 10 10- 8	7- 7- 7- 7- 7- 7- 7- 7-	8- 8- 8- 8- 5- 5- 5- 5-	7- 7- 7- 7- 7- 7- 7- 7-

34

T	10-10-10-10-12-12-12-12	8-10-7-5	7-8-7-5-7-8	8-10-7-5
A	10-10-10-10-12-12-12-12	7-5		7-5
B	8-8-8-8-10-10-10-10			

38

T	7-8-7-5-7-8	8-10-7-5	7-8-7-5-7-8	8-10-7-5
A		7-5		7-5
B				

42

T	7-8-7-5-7-5	9-9-9-9-9-9-9-9	10-10-10-10-7-7-7-7	9-9-9-9-9-9-9-9
A		9-9-9-9-9-9-9-9	10-10-10-10-7-7-7-7	9-9-9-9-9-9-9-9
B		7-7-7-7-7-7-7-7	8-8-8-8-5-5-5-5	7-7-7-7-7-7-7-7

46

T	10-10-10-10-12-12-12-10	9-9-9-9-9-9-9-9	10-10-10-10-7-7-7-7	9-9-9-9-9-9-9-9
A	10-10-10-10-12-12-12-10	9-9-9-9-9-9-9-9	10-10-10-10-7-7-7-7	9-9-9-9-9-9-9-9
B	8-8-8-8-10-10-10-8	7-7-7-7-7-7-7-7	8-8-8-8-5-5-5-5	7-7-7-7-7-7-7-7

50

T	10-10-10-10-12-12-12-10	9-9-9-9-9-9-9-9	10-10-10-10-7-7-7-7	9-9-9-9-9-9-9-9
A	10-10-10-10-12-12-12-10	9-9-9-9-9-9-9-9	10-10-10-10-7-7-7-7	9-9-9-9-9-9-9-9
B	8-8-8-8-10-10-10-8	7-7-7-7-7-7-7-7	8-8-8-8-5-5-5-5	7-7-7-7-7-7-7-7

54

T
A
B

10 10 10- 10- 12 12 12- 10
10 10 10- 10- 12 12 12- 10
8-8-8-8-10 10 10-8

7 7
7 7
5 5

5-3-1-0-1-3

7 7
7 7
5 5

5-3-1-0-1-3

$\text{♩} = 100 \text{ rall.} \cdot \text{♩} = 50$

59

T
A
B

7 7
7 7
5 5

5-3-1-0-1-3

7 7
7 7
5 5

5-3-1-0-1-3

(3)