

# All the Things (That I Am Not)

All the Things  
**Transient**  
No Trash, Metal Only

Words & Music by Josh Bean and Paul Shryock

User Defined  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 160

**Clean Intro**

S-Gt

T  
A  
B

**Distortion Intro**

T  
A  
B

T  
A  
B

**Bass Fill**

T  
A  
B

**Verse 1**

*f*

5-5-5-5-5-5-5

T  
A  
B

34

T  
A  
B

8	5	3	5	5	5	5	5	8	(8)	5	8	7	5	5	5	5	5	8
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38

T  
A  
B

(8)	5	3	5	8	5	8	8	(8)	7	7	5	5	5	5	5	5	5
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42

T  
A  
B

8	5	3	5	5	5	5	5	8	(8)	5	8	7	5	5	5	8
---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

46

**Chorus 1**

T  
A  
B

(8)	5	3	5	8	8	5	8	7	1	3	1	5	3	5	3	7
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

50

T  
A  
B

(5)	6	5	5	3	3	(3)	1	3	5	3	1	(1)	3	3	3
(7)	8	7	7	5	5	(5)	3	5	7	5	3	(3)	0	0	0

55

T  
A  
B

1	3	1	0	(0)	1	3	5	(5)	1	5	5
3	5	3	2	(2)	3	5	7	(7)	3	7	7

Musical notation system for measures 61-64.

**TAB**

(5) 3 1 | 3 5 3 1 | (1) 3 3 3 | (3) | (3) 3

(7) 5 3 | 5 7 5 3 | (3) 0 0 5 | (5) | (5) 0

**Distortion Intro 2**

Musical notation system for measures 65-69.

**TAB**

1 1 3 | (3) 1 0 0 | (0) 3

3 3 5 | (5) 3 2 2 | (2) 0

**Verse 2**

Musical notation system for measures 71-76.

**TAB**

5 5 5 5 5 5 | 8 5 3 5

Musical notation system for measures 77-80.

**TAB**

5 5 5 5 8 | (8) 5 8 7 | 5 5 5 5 8 | (8) 5 3 5

Musical notation system for measures 81-84.

**TAB**

1 3 1 1 | (1) 0 0

8 5 8 8 | (8) 7 7 | 5 5 5 5 5 5 | 8 5 3 5

Musical notation system for measures 85-88.

**TAB**

5 5 5 5 8 | (8) 5 8 7 | 5 5 5 8 | (8) 5 3 5

Chorus 2

89

T  
A  
B

93

T  
A  
B

98

T  
A  
B

103

T  
A  
B

Pre-Bridge Fill

108

T  
A  
B

Clean Intro 2

114

T  
A  
B

Clean Bridge

121

TAB

(1) — (1) — (1) — (3)  
(3) — (3) — (3) — (5)

126

TAB

(3) — (1) — (0) — (3) (3) (0) (1) — (1) — (3) — (1) (3) (1) — (1) — (3)  
(5) — (3) — (2) — (5) — (0) (2) (5) — (5) — (5) (3) — (3) — (5) — (3) — (0) (3) — (3) — (5)

136

TAB

(3) — (1) — (1) — (0) — (3) (1) (1) — (1) — (1) — (3) (3) — (1) — (0) — (3) (3)  
(5) — (3) — (3) — (2) — (5) (3) 3 — 3 — 3 — 5 (5) — 3 — 2 — 5 — 0

135

TAB

(0) (1) — (1) — (3) — (1) (3) (1) — (1) — (3) — (3) — (1) — (1) — (0) — (3)  
2 (5) — (5) — (5) 3 — 3 — 5 — 3 — 0 3 — 3 — 5 (5) — 3 — 3 — 2 — 5  
3 — 3 — 3

Distortion Bridge

139

TAB

(1) 1 — 1 — 1 — 3 (3) — 1 — 0 — 3 3 0  
3 3 — 3 — 5 (5) — 3 — 2 — 5 — 0 2 — 5 — 5 — 5  
3 — 3 — 3

144

TAB

1 — 1 — 3 — 1 3 1 — 1 — 3 (3) — 1 — 1 — 0 — 3 1  
3 — 3 — 5 — 3 — 0 3 — 3 — 5 (5) — 3 — 3 — 2 — 5 3

149

TAB

1 1 1 3 (3) 1 0 3 3 0 1 1 3 1 3  
 3 3 3 5 (5) 3 2 5 0 2 5 5 5 3 3 3 3 3 5 3 0

153

TAB

1 1 3 (3) 1 1 0 3 1 1 3  
 3 3 5 (5) 3 3 2 5 3 8 5

**Chorus 3**

157

TAB

5 (5) 6 5 5 3 3 (3) 1 3 5 3 1  
 7 (7) 8 7 7 5 5 (5) 3 5 7 5 3

162

TAB

(1) 3 3 3 1 3 1 0 (0) 1 3 5 (5) 1  
 (3) 0 0 0 3 5 3 2 (2) 3 5 7 (7) 3

167

TAB

5 5 (5) 3 1 3 5 3 1 (1) 3 3 3 (3)  
 7 7 (7) 5 3 5 7 5 3 (3) 0 0 5 (5)

172

TAB

(3) 3 1 1 3 (3) 1 0 0 (0) 3  
 (5) 0 3 3 5 (5) 3 2 2 (2) 0

176

T  
A  
B

180

T  
A  
B

185

T  
A  
B

190

T  
A  
B

**Outro 1**

195

T  
A  
B

**Outro 2**

201

T  
A  
B

208

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, F4, E4, and D4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.