

Ultima V - Rule Britannia

♩ = 91,721237

Organ

The image shows a musical score for an organ. It consists of five staves. The first two staves are labeled 'Organ' and are in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 91,721237. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff contains a simpler melodic line with some rests. The remaining three staves are labeled 'Pedals' and are in bass clef with a 4/4 time signature. They contain a rhythmic accompaniment consisting of eighth and sixteenth notes, often beamed together.

Organ

Pedals

Pedals

Pedals

Pedals

(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) ==-(UDIC)=-
(C) 1988 Kenneth Arnold, Origin Systems Inc. (C) 1996 Markus Brenner (Minstrel Dragon) ==-(UDIC)=-

The image displays a musical score for an organ and pedal. It consists of six systems of staves. The first system is labeled 'Org.' and contains two staves (treble and bass clef). A measure number '4' is positioned above the first staff. The second system is also labeled 'Org.' and contains two staves. The third system is labeled 'Ped.' and contains one staff. The fourth system is labeled 'Ped.' and contains one staff. The fifth system is labeled 'Ped.' and contains one staff. The sixth system is labeled 'Ped.' and contains one staff. The notation includes various musical symbols such as notes, rests, and articulation marks. In the first system, there are triplets indicated by a bracket and the number '3' above and below the notes. The overall layout is clean and professional, typical of a printed music score.

7

Org.

Org.

Ped.

Ped.

Ped.

Ped.

10

$\text{♩} = 80,256073$

Org.

Org.

Ped.

Ped.

Ped.

Ped.

Org.

Org.

Ped.

Ped.

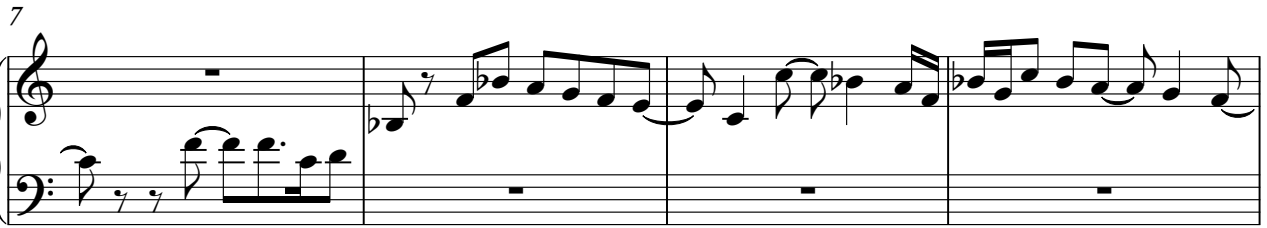
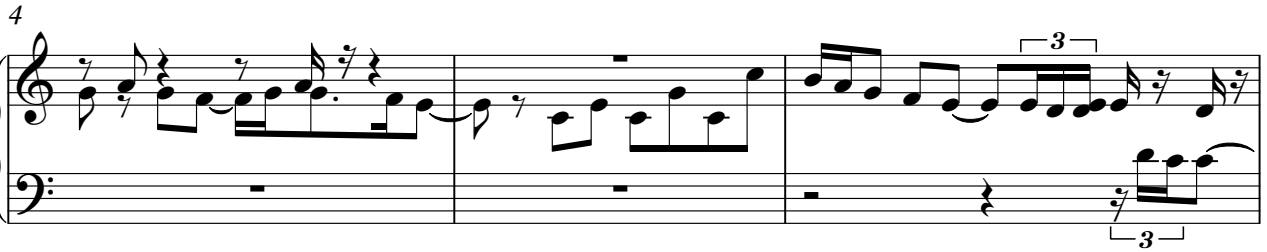
Ped.

Ped.

Organ

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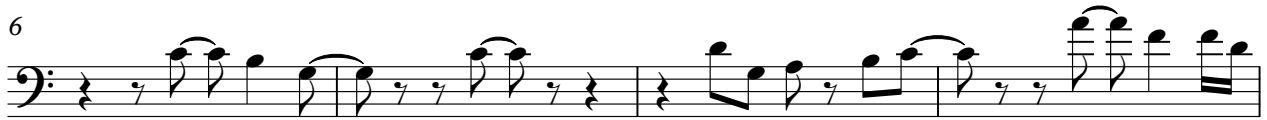
Organ

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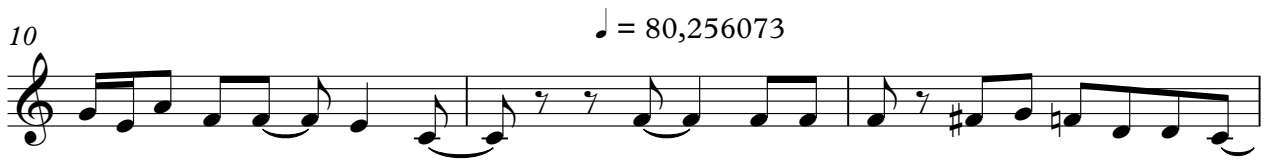


6



10

♩ = 80,256073



13



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Pedals

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♩ = 91,721237



5



9



12



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Pedals Ultima V - Rule Britannia

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Pedals

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Pedals

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