

Headstrong

Trapt
Trapt

Standard tuning

♩ = 92

Intro

E-Gt7

f

TAB

7	7	7	7	5	5	5	5	7	7	7
5	5	5	5	3	3	3	3	5	5	5

mf *f*

TAB

(7)	7	7	7	7	5	5	5	5	(7)	
(5)	7	7	7	7	5	5	5	0	3	(5)
5	5	5	5	5	3	3	3	0	1	5

Verse 1

mf

TAB

(7)	(7)	(7)	(7)	(7)
(5)	(5)	(5)	(5)	(5)
(5)				

TAB

(7)	(7)	(7)	(7)
(5)	(5)	(5)	(5)

Pre-chorus

Chorus

Musical notation for measures 15-17. Treble clef, 2/4 time. Measure 15 starts with a treble clef and a 15. The music features a melodic line in the treble and a bass line in the bass. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 17.

TAB: (7) (5) | (7) (5) | 0-3 0-1 | (7) 7-7 7-7 | (5) 7-7 7-7 7-7

Musical notation for measures 18-20. Treble clef, 2/4 time. Measure 18 starts with a treble clef and a 18. The music features a melodic line in the treble and a bass line in the bass. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 20. There are accents (<) and a P.M. (Palm Mute) marking over measures 19-20. A 4x marking is present above measure 20.

TAB: (7) 5-5 5-5 | (7) (7) | (5) 5-5 5-5 5-5 | (7) (5) 7-7 7-7 7-7 | 3-5 3-3 3-3

Musical notation for measures 21-23. Treble clef, 2/4 time. Measure 21 starts with a treble clef and a 21. The music features a melodic line in the treble and a bass line in the bass. Dynamics include *f*, *mf*, and *f*. A double bar line is present at the end of measure 23.

TAB: (7) (7) (7) | (7) (7) | (7) (5) 7-7 7-7 7-7 | (5) 3-10 (10) 5-5 5-5 | (5) 7-7 7-7 7-7 7-7

Musical notation for measures 24-28. Treble clef, 2/4 time. Measure 24 starts with a treble clef and a 24. The music features a melodic line in the treble and a bass line in the bass. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 28.

TAB: (7) (7) (7) | (7) (7) | (7) (7) (7) | (7) (7) | (7) (7) | (7) (7) | (7) (7) | (7) (7) | (7) (7) | (7) (7)

Verse 2

Musical notation for measures 29-38. Treble clef, 2/4 time. Measure 29 starts with a treble clef and a 29. The music features a melodic line in the treble and a bass line in the bass. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 38.

TAB: (7) (7) (7) | (7) (7) | (7) (7) | (7) (7) | (7) (7) | (7) (7) | (7) (7) | (7) (7) | (7) (7) | (7) (7)

Pre-chorus

Chorus

39

f *mf*

T	(7)	(7)	(7)	7	7	7	7
A	(5)	(5)	(5)	7	7	7	7
B	0	3	0	3	5	5	5
		1					

42

f *mf*

P.M. -- 1

T	(7)	5	5	5	5	(7)	(7)
A	(5)	5	5	5	5	(5)	(5)
B	3	3	3	3	3	3	3

45

f *mf* *f*

T	(7)	(7)	(7)
A	(5)	(5)	(5)
B	7	3	7
	5	1	5

48

mf *f* *mf*

T	(7)	(7)	(7)	(7)
A	(5)	(5)	(5)	(5)
B	3	7	3	3
	1	5	1	1

66

mf *f*

TAB (7) (7)

3 (5) 10 (10) 5 5 5 7 7 7 7 7 3 5 5 5 5

1 8 (8) 3 3 5 5 5 5 5 5 1 3 3 3 3

69

TAB 7 7 7 7 7 7 3 10 (10) 5 5 7 7 7 3 5 5 5 5

5 5 5 5 5 5 1 8 (8) 3 3 5 5 5 5 1 3 3 3 3

73

Outro

TAB 7 7 7 7 7 7 3 10 (10) 5 5 7 7 7 7 7

5 5 5 5 5 5 1 8 (8) 3 3 5 5 5 5 5 5

76

TAB 5 5 5 5 7 7 7 7

3 3 3 3 0 3 5 5 5 5 5 5

78

TAB 0 0 0 0

0 0 0 0

5 5 5 5 0 3 (3) (3) (3) (3) (3)

3 3 3 3 0 1 (1) (1) (1) (1) (1)