

# Still Frame

## Trapt

Words & Music by prsbloodbrother

Standard tuning

♩ = 114

**Intro**

E-Gt7

*f*

T  
A  
B

12-12-0-0-0-10-10-0-0      8-8-0-0-0-10-10-0-0

T  
A  
B

12-12-0-0-0-10-10-0-0      8-8-0-0-0-10-10-0-12

### Chorus

*mp*      *f*      *mp*      *f*      *mp*      *f*      *mp*

T  
A  
B

8 8 8 8 8 7 5 8 8  
9 9 9 9 9 7 5 9 9  
7 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 0

*f*      *mp*      *f*      *mp*

T  
A  
B

8 8 8 8 8 7 5 8 8  
9 9 9 9 9 7 5 9 9  
7 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 0

9

TAB

8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	5	0	0	8	0

11

TAB

8	8	8	8	8	8	8	8	8	8	2	4	2	2
9	9	9	9	9	9	9	9	9	9	4	4	4	4
7	7	7	7	7	7	7	7	7	7	2	2	2	2
0	0	0	0	0	5	0	0	8	0	0	0	0	0

14

TAB

2	4	4	2	7	9	7	7	7	7	X	X	2	4	2	2
4	4	4	4	9	9	9	9	9	9	X	X	4	4	4	4
2	2	2	2	7	7	7	7	7	7	X	X	2	2	2	2
0	0	0	0	0	0	0	0	0	0	X	X	0	0	0	0

18


TAB

2	4	2	7	9	7	7	7	7	X	X
4	4	4	9	9	9	9	9	9	X	X
2	2	2	7	7	7	7	7	7	X	X
0	0	0	0	0	0	0	0	0	X	X

w/ p.m.

Verse

21




*fff*

TAB (9) (9) (9) (8) (9) (9) (9) (8) (9) (9) (9) (9)

Detailed description: This system shows measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C#5, followed by a quarter rest, then G4, A4, B4, C#5, followed by a quarter rest, and finally G4, A4, B4, C#5. The bottom staff is a guitar tab with fret numbers: (9) (9) (9) (8) (9) (9) (9) (8) (9) (9) (9) (9).


22



TAB (7) (7) (7) (6) (7) (7) (7) (6) (7) (7) (7) (7)

Detailed description: This system shows measure 22. The top staff continues the melody with quarter notes: G4, A4, B4, C#5, followed by a quarter rest, then G4, A4, B4, C#5, followed by a quarter rest, and finally G4, A4, B4, C#5. The bottom staff is a guitar tab with fret numbers: (7) (7) (7) (6) (7) (7) (7) (6) (7) (7) (7) (7).


23



TAB (5) (5) (5) (4) (5) (5) (5) (4) (5) (5) (5) (5)

Detailed description: This system shows measure 23. The top staff continues the melody with quarter notes: G4, A4, B4, C#5, followed by a quarter rest, then G4, A4, B4, C#5, followed by a quarter rest, and finally G4, A4, B4, C#5. The bottom staff is a guitar tab with fret numbers: (5) (5) (5) (4) (5) (5) (5) (4) (5) (5) (5) (5).


24



TAB (7) (7) (7) (6) (7) (7) (7) (6) (7) (7) (7) (7)

Detailed description: This system shows measure 24. The top staff continues the melody with quarter notes: G4, A4, B4, C#5, followed by a quarter rest, then G4, A4, B4, C#5, followed by a quarter rest, and finally G4, A4, B4, C#5. The bottom staff is a guitar tab with fret numbers: (7) (7) (7) (6) (7) (7) (7) (6) (7) (7) (7) (7).


25



TAB (9) (9) (9) (8) (9) (9) (9) (8) (9) (9) (9) (9)

Detailed description: This system shows measure 25. The top staff continues the melody with quarter notes: G4, A4, B4, C#5, followed by a quarter rest, then G4, A4, B4, C#5, followed by a quarter rest, and finally G4, A4, B4, C#5. The bottom staff is a guitar tab with fret numbers: (9) (9) (9) (8) (9) (9) (9) (8) (9) (9) (9) (9).

26



TAB (7) (7) (7) (6) (7) (7) (7) (6) (7) (7) (7) (7)

Detailed description: This system shows measure 26. The top staff continues the melody with quarter notes: G4, A4, B4, C#5, followed by a quarter rest, then G4, A4, B4, C#5, followed by a quarter rest, and finally G4, A4, B4, C#5. The bottom staff is a guitar tab with fret numbers: (7) (7) (7) (6) (7) (7) (7) (6) (7) (7) (7) (7).

27

TAB (5) (5) (5) (4) (5) (5) (5) (4) (5) (5) (5) (5)

~~~~~ Chorus

28

TAB (7) (7) (7) (6) (7) (7) (7) (6) 7

8 8 8 8 8 8 8 8  
9 9 9 9 9 9 9 9  
7 7 7 7 7 7 5 7  
0 0 0 0 0 0 0 0

30

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 5 7 9 9 9 9 7 9 9 9  
8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 5 7 9 9 9 9 7 9 9 9  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 5 7 9 9 9 9 7 9 9 9  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 7 | 9 | 7 | 7 | 7 | 7 | X | X | 2 | 4 | 2 | 2 |
| 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | 0 | 0 | 0 | 0 |

42

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 2 | 7 | 9 | 7 | 7 | 7 | 7 | X | X |
| 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | X | X |
| 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X |

w/ p.m.  
Verse

45

*fff*

TAB

|     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (9) | (9) | (9) | (8) | (9) | (9) | (9) | (8) | (9) | (9) | (9) | (9) |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

46

TAB

|     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (7) | (7) | (7) | (6) | (7) | (7) | (7) | (6) | (7) | (7) | (7) | (7) |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

47

TAB

|     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (5) | (5) | (5) | (4) | (5) | (5) | (5) | (4) | (5) | (5) | (5) | (5) |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

48

T  
A  
B (7) (7) (7) (6) (7) (7) (7) (6) (7) (7) (7) (7)

49

T  
A  
B (9) (9) (9) (8) (9) (9) (9) (8) (9) (9) (9) (9)

50

T  
A  
B (7) (7) (7) (6) (7) (7) (7) (6) (7) (7) (7) (7)

51

T  
A  
B (5) (5) (5) (4) (5) (5) (5) (4) (5) (5) (5) (5)

52

T  
A  
B (7) (7) (7) (6) (7) (7) (7) (6) 7 (7-9 9 8 9 9 8 9)

slide

f

54

T  
A  
B 9-7-7 6 7 6 7 6 7-5-5 4 5 4 5 5-7-7 6 7 6-9-6 7

mf ff

3

57 *f*

TAB 7-9-9-8-9-9-8-9 9-7-7-6-7-6-7-6 7-5-5-4-5-4-5 3

Chorus

60 *mp* *f* *mp* *f* *mp* *f* *mp*

TAB 5-7-7-6-7 8 8 8 8 8 9 9 9 9 9 7 7 7 7 7 8 0 7 5 9 9 9 9 9 7 7 7 7 7 8 0 7 5 9 9 9 9 9 7 7 7 7 7 8 0

63 *f* *mp* *f* *mp* *f* *mp*

TAB 8 8 8 8 8 9 9 9 9 9 7 7 7 7 7 8 0 7 5 9 9 9 9 9 7 7 7 7 7 8 0 7 5 9 9 9 9 9 7 7 7 7 7 8 0

65 *f* *mp* *f* *mp* *f* *mp*

TAB 8 8 8 8 8 9 9 9 9 9 7 7 7 7 7 8 0 7 5 9 9 9 9 9 7 7 7 7 7 8 0 7 5 9 9 9 9 9 7 7 7 7 7 8 0

67

*f mp f mp f mp f*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 2 | 4 | 2 | 2 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 |
| B | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

70

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 2 | 7 | 9 | 7 | 7 | 7 | 7 | X | X | 2 | 4 | 2 | 2 |
| A | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | 0 | 0 | 0 | 0 |

74

Bridge

|   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | 2 | 4 | 2 | 7 | 9 | 7 | 7 | 7 | 7 | X | X |  |  |  |  |
| A | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | X | X |  |  |  |  |
| B | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |  |  |  |  |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X |  |  |  |  |

78

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

83

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



88

T  
A  
B

Chorus

93

T  
A  
B

95

T  
A  
B

97

T  
A  
B

99

T  
A  
B

102

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 2 | 7 | 9 | 7 | 7 | 7 | 7 | X | X | 2 | 4 | 2 | 2 |
| A | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 2 | 2 | 2 | 2 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |   | 0 | 0 | 0 | 0 |

106

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 2 | 7 | 9 | 7 | 7 | 7 | 7 | X | X | 8 | 8 | 7 | 7 |
| A | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 8 | 8 | 7 | 7 |
| B | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 6 | 6 | 5 | 5 |
|   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |   |   |   |   |   |   |

Outro

110

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 9 | 4 | 4 | 8 | 8 | 7 | 7 | 9 | 9 | 4 | 4 |
| A | 7 | 7 | 2 | 2 | 6 | 6 | 5 | 5 | 7 | 7 | 2 | 2 |
| B |   |   | 0 | 0 |   |   |   |   |   |   | 0 | 0 |

113

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 7 | 7 | 9 | 9 | 4 | 4 | 8 | 8 | 7 | 7 |
| A | 6 | 6 | 5 | 5 | 7 | 7 | 2 | 2 | 6 | 6 | 5 | 5 |
| B |   |   |   |   |   |   | 0 | 0 |   |   |   |   |

116

|   |   |   |   |     |     |
|---|---|---|---|-----|-----|
| T | 9 | 9 | 4 | (4) | (4) |
| A | 7 | 7 | 2 | (2) | (2) |
| B |   |   | 0 | (0) | (0) |