

Trash Exercises

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Standard tuning

♩ = 132

E-Gt

Read Information Whole Note Half Note Quarter Note

f

T
A
B

Eight Notes Exc.2 P.M..... palm muting

4x

4x

T
A
B

Exc 3 P.M.....

T
A
B

Exc 4 p.m. p.m..... p.m. p.m.

T
A
B

p.m..... p.m.....

13

T
A
B

16 p.m. p.m. p.m..... p.m. p.m.

TAB 2/2 0 0 0 3 5 0 0 2/2 0 0 0 0 0 0 8/8 6 0 0 5/5 7/7 3/5 0 0

19 p.m..... p.m. p.m. p.m.....

TAB 2/2 0 3 2 3 2 0 3 2 2/2 0 0 0 3 5 0 0 2/2 0 3 2 3 2 0 3 2

22 P.M..... p.m.....

TAB 2/2 0 5 4 3 2 0 5 4 3 2 0 5 4 3 2 5 6 7 5

24 P.M..... p.m..... Exc 5

TAB 2/2 0 5 4 3 2 0 5 4 3 1 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

27 4x p.m..... pm..... pm.....

TAB 0 0 0 0 0 0 4x 7/5 0 0 0 0 7/5 7/5 0 0 0

p.m..... pm..... pm..... p.m...

Musical notation for measures 30-32. The treble clef staff shows a melodic line with slurs and ties. The guitar tab below shows fret numbers: 0-0-0, 10/8, 0-0-0, 0, 10/8, 10/8, 0-0-0, and 0-0, 7/5 > 9/7, 9/7 > 7/5 > 9/7.

pm..... p.m...

Musical notation for measures 33-35. The treble clef staff shows a melodic line with slurs and ties. The guitar tab below shows fret numbers: 0, 4/2, 0, 5/3, 2-0, 3, 0-0, 7/5 > 9/7, 10/8 > 9/7 > 7/5, 0, 4/2, 5/3.

Exc 6

Musical notation for measures 36-39, labeled 'Exc 6'. The treble clef staff shows a melodic line with slurs and ties. The guitar tab below shows fret numbers: 0, 2/2, 4, 3, (3), 2/2, 4, 3, (3).

p.m..... p.m.....

Musical notation for measures 40-41. The treble clef staff shows a melodic line with slurs and ties. The guitar tab below shows fret numbers: 0, 2/2, 4, 4, 4, 4, 4, 4, 4, 4, 0, 2/2, 4, 4, 4, 4, 4, 4, 4, 4.

p.m.....

Musical notation for measures 42-43. The treble clef staff shows a melodic line with slurs and ties. The guitar tab below shows fret numbers: 0, 2/2, 4, 2, 4, 4, 2, 4, 4, 4, 4, 4, 4, 4, 2.

Musical notation for measures 44-47. The treble clef staff shows a melodic line with slurs and ties. The guitar tab below shows fret numbers: 0, 2/2, 4, 3, (3), 2/2, 4, 3, (3), 2/2, 4, 3.

49 p.m..... Exc 7 p.m..... p.m.....

TAB (3) 2-2-2 2-2-2 2-2-2 2 2 2 0 0 0 0 0 2 0 0 0 0 3 0 5 4

53 p.m.... p.m..... p.m.....

TAB 0 3 3 0 5 4 2 2 0 0 0 0 3 0 5 4

55 p.m.... p.m.....

TAB 0 3 3 0 5 4 2 5 4 4 4 4 4 4 5 3 2 2 2 2 3

57 p.m..... p.m..... p.m.....

TAB (5) 4 4 4 4 4 5 4 5 4 4 4 4 4 5 (5) 4 4 0 3 2

60 p.m..... p.m..... p.m.....

TAB 2 3 0 5 4 0 3 3 0 5 4 0 3 3 0 5 4

62 p.m..... p.m..... Middle finger 1. 2.

TAB 2 3 0 5 4 0 0 2 2 3 0 5 4 2 0 3 2 2 3 0 5 4

Exc 8 p.m. p.m. p.m. p.m... p.m.. p.m..

TAB 2/0 2 0 0 2 0-0 3 0 0 2 0-0 0 3-4 3-4 1-2 1-2 0-0-3-0-0-5-0-0

p.m..... p.m.....

TAB 8/6 0 7/5 0 5/3 0 4/2 0 0 3 2-0 3 2-0 5 3-0 6-5 6-5 3-5

p.m..... p.m..... p.m.. pm p.m.....

TAB 0 3 2-0 3 2-0 5 3-0 5-6 7 5-6 7 0 3 2-3 1 3 2 3

p.m.. pm pm p.m.. pm p.m..... p.m.. pm pm

TAB 0 2 3 2 1 2 0 3 0 3 2 3 1 3 2 3 0 2 3 2 1 2 0 3

p.m.. pm p.m..... p.m.. pm pm p.m.. pm p.m.....

TAB 0 3 2 3 1 3 2 3 0 2 3 2 1 2 0 3 0 3 2 3 1 3 2 3

p.m.. p.m. p.m. p.m..

TAB 0 2 3 2 1 2 0 1 2 0 0 2 0 0 3 0 0 2 0 0 3 4 3 4 1 2 1 2

84 p.m... p.m.. p.m..

86 p.m..... p.m..... exc 9 > > < > > < > <

> > < > > < > < > > < > > < > < > > < > < > > < > <

89

< p.m..... > > > < < Play 4 times and accel.

93

ALL THINGS REPULSIVE

98

102

107

T
A
B

0 5 4 3 0 5 4 3 2 1 2 0 0 5 4 3 2 1 2 0

111

T
A
B

0 5 4 3 0 5 4 3 2 1 2 2 3 3 3 2 0

114

T
A
B

2 0 0 2 0 0 3 3 3 2 0 0 2 0 3 3 3 2 0 0 2 0 3 3 3

117

T
A
B

0 3 1 3 1 0 3 3 2 0 0 2 0 3 3 3 2 0 0 2 0 3 3 3

120

T
A
B

2 0 0 2 0 0 3 3 3 0 7 5 7 5 7 5 8 9 7 2 0 0 3 3 3

123

p.m.....

T
A
B

2 0 0 2 0 0 3 1 3 3 2 0 0 2 0 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3 3

126

T
A
B

129

T
A
B

133

T
A
B

137

T
A
B

Repeat And Fede

140

T
A
B

144

T
A
B