

# Aerosmith - Walk This Way

♩ = 109,999908

Drums

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

The musical score is arranged in two systems. The first system contains the first two measures of music. The second system contains measures 3 through 5. The score includes a drum part with a 4/4 time signature and a tempo of 109,999908. The guitar parts are in the key of D major (one sharp). The Overdrive and Distortion guitar parts play a rhythmic pattern of eighth notes. The Muted guitar part has a few notes in measures 3 and 5. The Finger Bass and Pick Bass parts are mostly silent, indicated by rests.

Copyright © 1996 by William Whalen

7

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

9

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

11

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

13

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

15

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Drums, Muted Guitar, Overdrive Guitar, Distortion Guiar, Finger Bass, and Pick Bass. The key signature is one sharp (F#). The drum part shows a complex pattern with asterisks indicating specific techniques. The guitar parts (Overdrive, Distortion, and Muted) feature a rhythmic pattern of eighth and sixteenth notes. The bass parts (Finger and Pick) play a similar rhythmic pattern in the bass clef.

17

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same six staves as the previous block. The drum part continues with a similar pattern, including asterisks. The guitar parts (Overdrive, Distortion, and Muted) continue with their respective rhythmic patterns. The bass parts (Finger and Pick) also continue with their patterns. In measure 18, the Overdrive and Distortion guitar parts end with a sustained chord.

19

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

21

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

23

Drums

Muted Guitar

Distortion Guitar

Finger Bass

Pick Bass

25

Drums

Muted Guitar

Distortion Guitar

Finger Bass

Pick Bass

27

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: Drums, Muted Guitar, Overdrive Guitar, Distortion Guiar, Finger Bass, and Pick Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Muted Guitar and Distortion Guiar staves play a similar melodic line of eighth notes. The Overdrive Guitar staff is mostly silent, with a few notes in measure 28. The Finger Bass and Pick Bass staves play a driving eighth-note bass line.

29

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

Detailed description: This block contains the musical notation for measures 29 and 30. It features five staves: Drums, Muted Guitar, Distortion Guiar, Finger Bass, and Pick Bass. The Drums staff continues the muffled eighth-note pattern. The Muted Guitar and Distortion Guiar staves continue their melodic lines. The Finger Bass and Pick Bass staves continue their driving eighth-note bass line.

31

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

33

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass



35

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

37

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

39

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

41

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

43

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

45

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

47

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

Detailed description: This system of musical notation covers measures 47 and 48. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a few notes with a muted symbol. The Overdrive Guitar, Distortion Guiar, Finger Bass, and Pick Bass parts all play a consistent eighth-note rhythmic pattern with a specific melodic line.

49

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

Detailed description: This system of musical notation covers measures 49 and 50. The Drums part continues with its rhythmic pattern. The Muted Guitar part has a few notes with a muted symbol. The Overdrive Guitar and Distortion Guiar parts play the same eighth-note pattern as in the previous system, but they end with a sustained chord in measure 50. The Finger Bass and Pick Bass parts continue with their eighth-note patterns.

51

Drums

Muted Guitar

Overdrive Guitar

Distortion Guitar

Finger Bass

Pick Bass

53

Drums

Muted Guitar

Distortion Guitar

Finger Bass

Pick Bass

55

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

57

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

59

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

Detailed description: This musical score block covers measures 59 and 60. It features six staves: Drums, Muted Guitar, Overdrive Guitar, Distortion Guiar, Finger Bass, and Pick Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Muted Guitar and Distortion Guiar staves play a melodic line of eighth notes, with some notes marked with a '7' for a grace note. The Overdrive Guitar staff is mostly silent, with a few notes in measure 60. The Finger Bass and Pick Bass staves play a rhythmic eighth-note pattern, with some notes marked with a '7' for a grace note.

61

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass

Detailed description: This musical score block covers measures 61 and 62. It features five staves: Drums, Muted Guitar, Distortion Guiar, Finger Bass, and Pick Bass. The Drums staff continues the muffled eighth-note pattern. The Muted Guitar and Distortion Guiar staves continue the melodic line of eighth notes. The Finger Bass and Pick Bass staves continue the rhythmic eighth-note pattern.

63

Drums

Muted Guitar

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

65

Drums

Muted Guitar

Distortion Guiar

Finger Bass

Pick Bass



67

Drums

Muted Guitar

Distortion Guitar

Finger Bass

Pick Bass

69

Drums

Muted Guitar

Distortion Guitar

Finger Bass

Pick Bass

71

Drums

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

73

Drums

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

75

Drums

Overdrive Guitar

Distortion Guitar

Finger Bass

Pick Bass

77

Drums

Overdrive Guitar

Distortion Guitar

Finger Bass

Pick Bass

79

Drums

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

81

Drums

Overdrive Guitar

Distortion Guiar

Finger Bass

Pick Bass

83

Drums

Overdrive Guitar

Distortion Guitar

Finger Bass

Pick Bass

85

Drums

Overdrive Guitar

Distortion Guitar

Finger Bass

Pick Bass

87

Drums

Overdrive Guitar

Distortion Guitar

Finger Bass

Pick Bass

Detailed description: This musical score block covers measures 87 to 90. It features five staves: Drums, Overdrive Guitar, Distortion Guitar, Finger Bass, and Pick Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff shows a consistent pattern of snare and bass drum hits. The guitar staves (Overdrive and Distortion) play a rhythmic, syncopated melody. The bass staves (Finger and Pick) provide a steady, rhythmic accompaniment.

89

Drums

Overdrive Guitar

Distortion Guitar

Finger Bass

Pick Bass

Detailed description: This musical score block covers measures 89 to 92. It features five staves: Drums, Overdrive Guitar, Distortion Guitar, Finger Bass, and Pick Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff shows a consistent pattern of snare and bass drum hits. The guitar staves (Overdrive and Distortion) play a rhythmic, syncopated melody. The bass staves (Finger and Pick) provide a steady, rhythmic accompaniment.

90

Drums

Drum notation for measures 90-92. Measure 90 features a snare drum on the first beat, a hi-hat on the second, and a kick drum on the third. Measure 91 has a snare on the first, a hi-hat on the second, and a kick on the third. Measure 92 has a snare on the first, a hi-hat on the second, and a kick on the third.

Overdrive Guitar

Overdrive Guitar notation for measures 90-92. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, F4, E4, D4. Measure 92: quarter notes G4, F4, E4, D4.

Distortion Guiar

Distortion Guitar notation for measures 90-92. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, F4, E4, D4. Measure 92: quarter notes G4, F4, E4, D4.

Finger Bass

Finger Bass notation for measures 90-92. Measure 90: quarter notes G3, A3, B3, C4. Measure 91: quarter notes G3, F3, E3, D3. Measure 92: quarter notes G3, F3, E3, D3.

Pick Bass

Pick Bass notation for measures 90-92. Measure 90: quarter notes G3, A3, B3, C4. Measure 91: quarter notes G3, F3, E3, D3. Measure 92: quarter notes G3, F3, E3, D3.

# Aerosmith - Walk This Way

## Drums

♩ = 109,999908

5

9

13

17

21

25

29

33

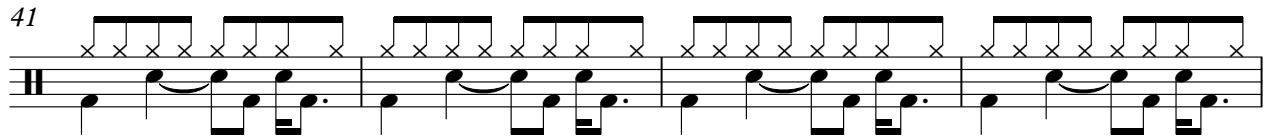
37

Copyright © 1996 by William Whalen

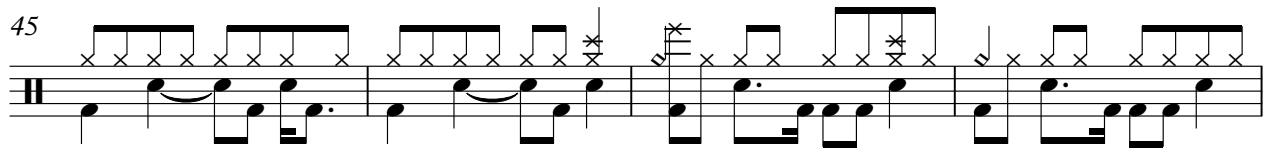
V.S.



41



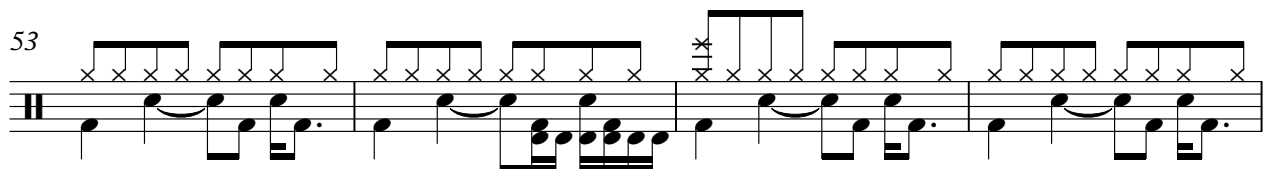
45



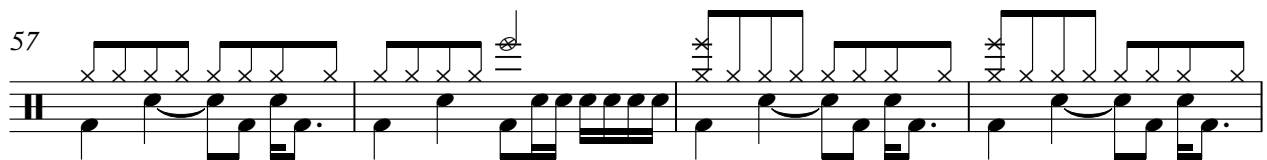
49



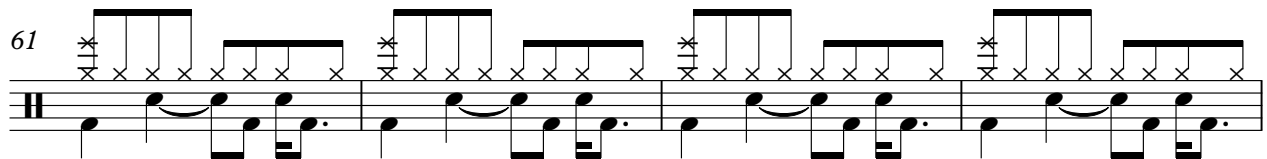
53



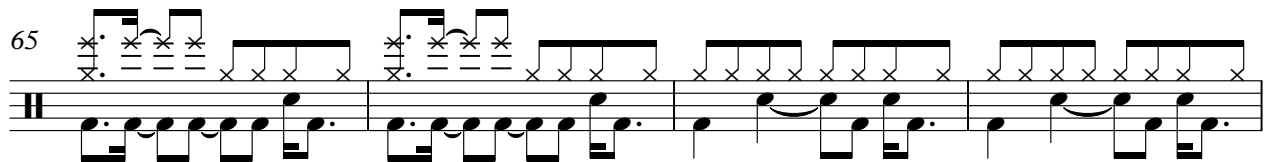
57



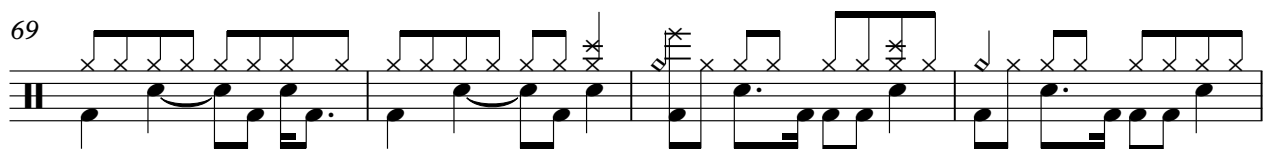
61



65



69



73



77



Drums

81

Musical notation for measures 81-84. The notation consists of two staves. The top staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff uses a bass clef and contains a series of notes and rests, representing the bass line. The measures are grouped by vertical bar lines.

85

Musical notation for measures 85-87. The notation consists of two staves. The top staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff uses a bass clef and contains a series of notes and rests, representing the bass line. The measures are grouped by vertical bar lines.

88

Musical notation for measures 88-91. The notation consists of two staves. The top staff uses a treble clef and contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff uses a bass clef and contains a series of notes and rests, representing the bass line. The measures are grouped by vertical bar lines.

Muted Guitar

Aerosmith - Walk This Way

♩ = 109,999908

2

7

9

11

13

17

20

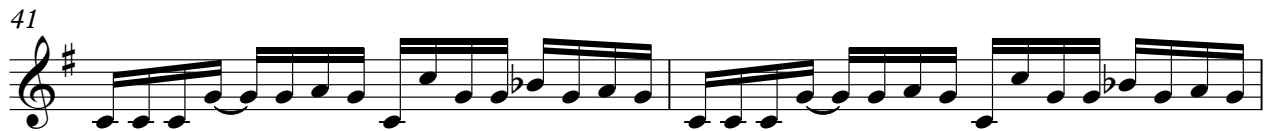
22

24

26

Copyright © 1996 by William Whalen

V.S.



56

Musical notation for measures 56 and 57. The key signature is one sharp (F#). Measure 56 consists of a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 57 continues with the same pattern, ending with a half note C5.

58

Musical notation for measures 58 and 59. Measure 58 continues the eighth-note pattern from measure 57, ending with a half note C5. Measure 59 features a half note chord of C5 and F#5, followed by a half rest.

61

Musical notation for measures 61, 62, 63, and 64. Measures 61 and 62 are half-note chords: C5 and F#5, and C5 and F#5 respectively, each followed by a half rest. Measures 63 and 64 continue the eighth-note pattern from measure 57, ending with a half note C5.

65

Musical notation for measures 65, 66, and 67. Measure 65 is a half-note chord of C5 and F#5, followed by a half rest. Measure 66 is a half-note chord of C5 and F#5, followed by a half rest. Measure 67 continues the eighth-note pattern from measure 57, ending with a half note C5.

68

Musical notation for measures 68 and 69. Measure 68 continues the eighth-note pattern from measure 57, ending with a half note C5. Measure 69 continues the eighth-note pattern from measure 57, ending with a half note C5.

70

Musical notation for measure 70. The measure begins with the eighth-note pattern from measure 57, ending with a half note C5. This is followed by a double bar line and a thick black line representing a sustained note or chord.

21

# Aerosmith - Walk This Way

## Overdrive Guitar

♩ = 109,999908

2

5

7

7

7

7

7

7

7

3

7

Copyright © 1996 by William Whalen

71



74



77



80



83



86



89



# Aerosmith - Walk This Way

## Distortion Guiar

♩ = 109,999908

2

5

7

9

11

13

16

19

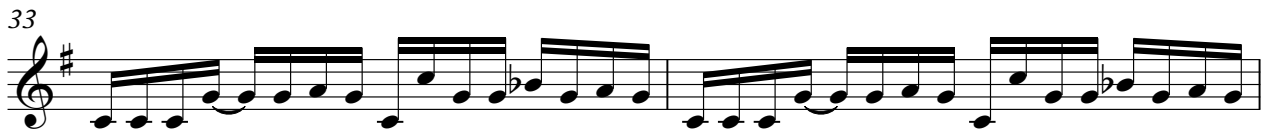
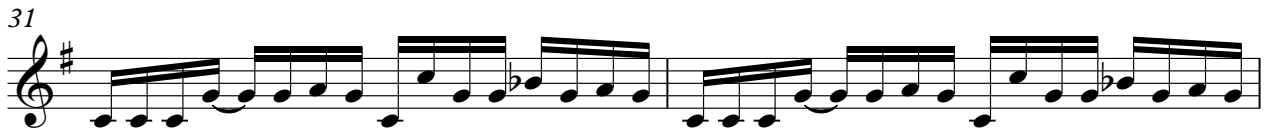
21

23

Copyright © 1996 by William Whalen

V.S.





49

51

53

55

57

60

64

67

69

72

V.S.

75



78



81



84



87



89



# Aerosmith - Walk This Way

## Finger Bass

♩ = 109,999908

5



Copyright © 1996 by William Whalen

V.S.

36



39



42



45



48



51



54



57



60



62



64



67



70



73



76



79



82



85



88



90



# Aerosmith - Walk This Way

## Pick Bass

♩ = 109,999908

5



9



12



15



18



21



24



27



30



33



Copyright © 1996 by William Whalen

V.S.

36



39



42



45



48



51



54



57



60



62





64



67



70



73



76



79



82



85



88



90

