

Writing to reach you

Track #01

Travis

The man who

Words & Music by Fran Healey

Standard tuning

♩ = 90

S-Gt

Capo. fret 2

f

3

5

7

TAB

The second system of the musical score for 'The Wind' (Lesson 10) is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5 (with a sharp sign), a quarter note B4, and a quarter note A4. This sequence is repeated. The melody is accompanied by a bass line that plays a steady eighth-note pattern. The instruction 'let ring' is written below the first measure. The system ends with a double bar line.

23

let ring

TAB

2 0 2 2 0 2 2 1 2 2 1 2 2 1 2 2 2 2

[illegible]

41

let ring

T 2 1 2 1 2 1 2 1

A 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 0

43

T
A
B

60

let ring

let ring

TAB

63

let ring

TAB

0 2 0 0 2 1 2 0 2 0 0 2 0 2 0 2

65

let ring

TAB

2	0	2	0	2	2	1	2	1	2	2	1	2	0	2	1	2	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

67

let ring

TAB

2 1 2 1 2 2 1 2 1 2 2 1 2 0 2 2 0 2 1 2 2 1 2

69

let ring

TAB

2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 2 0 2 2 0 2 1 2 2 1 2

The second system of music continues the melody and accompaniment. The treble clef staff begins with a measure rest (71) followed by a series of eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a rhythmic accompaniment using numbers 0, 1, and 2. The system concludes with a double bar line.

73

let ring

TAB