

# I'M A Pilgrim

Merle Travis

Words & Music by Merle Travis

Standard tuning

♩ = 140

(♩ = <sup>3</sup>♩)  
E

S-Gt

The first system of music for guitar, starting at measure 1. It features a treble clef and a 4/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The key signature has one sharp (F#). The first measure is marked with a forte 'f' dynamic and a first finger (1) on the first string. A triplet of eighth notes is indicated above the first measure. Chords E and B9 are indicated above the staff. The guitar tab below shows the fretting for each string.

T	1	0	2	0	2	2	4	4	0	0	2	2	0
A		2		2			4		2	4			
B	0	0	0		2	2	2		0	2			2

The second system of music, starting at measure 4. It continues the melody and accompaniment. Chords E, B9, A9, and A7 are indicated above the staff. The guitar tab shows the fretting for each string.

T	0	0	2	2	2	0	0	2	0	2	0		
A	2	2		1	1	0	0	2	0	2	0	2	
B	0	0	2	2	2	0	0	2	0	2	0	2	

The third system of music, starting at measure 8. It continues the melody and accompaniment. Chords E, A, A9, E, and B7 are indicated above the staff. The guitar tab shows the fretting for each string.

T	0	3	0	0	2	0	0	0	0	0	1	0	0
A	2	2		0	2	2	0	2	0	0	2	2	1
B	0	0	0	0	2	2	0	2	0	0	2	2	1

The fourth system of music, starting at measure 12. It continues the melody and accompaniment. Chords E, E, E9, E9, and A7 are indicated above the staff. The guitar tab shows the fretting for each string.

T	0	2	0	2	0	0	0	4	3	4	7	5	5
A	2	2				2	2	4	4	4	6	5	6
B	0	0	0	0	0	0	0	4	4	4	7	0	5

16

E C#7 C7 B7 B9 B7 E A7

TAB

0 5 6 1 2 4 3 2 0 2 2 4 0 0 2 0 0

0 0 4 3 2 1 1 2 0 2 0 2

20

E B7 A7

TAB

0 2 0 0 0 2 4 2 0 2 3 0 2 0

0 2 4 4 0 2 0 0 2 0 2

23

E A(7)

TAB

2 0 0 2 0 4 0 2 5 3 2 5

1 2 2 2 2 2 2 2 2 5 2 5

0 0 0 0 0 0 0 0 0 0 5 2

26

E7

TAB

3 5 2 5 0 4 0 4 4 0 0 4

2 0 2 2 0 6 6 6 0 0 4 1

0 0 0 0 0 0 0 0 0 0 4 0

29

E B7 E A(7)

TAB

0 0 0 5 2 3 2 2 5

1 2 2 2 1 2 2 5 2 5

2 2 2 1 0 0 2 4 0 2 0 2

32

E B7 B9

T  
A  
B

3 0 4 0 0 4 0 0 2 0 2 0

0 2 0 2 1 2 0 2 1 2 1 2

0 0 0 0 2 0 2 0

35

E E B9 E

T  
A  
B

0 0 2 2 0

2 2 2 1

0 4 2 0