

Stella by High Patrice Electron Beam

Tribal Tech

Words & Music by Panu Rauhala

Dropped D
⑥=D

♩ = 127

E-Gt

TAB

5 7 4 6 8 4 0 4 4 1

TAB

0 2 4 0 4 2 2 2 4 1 1

TAB

0 4 6 1 4 0 4 1

TAB

4 0 4 3 0 0 0 0 2

TAB

0 4 6 1 4 0 4 1

6

T
A
B 0 2 4 0 4 2 2 2 4 1 1

7

T
A
B 0 4 6 1 4 0 4 1

8

T
A
B 4 0 4 3 0 0 0 0 2

9

T
A
B 0 4 6 1 4 0 4 1

10

T
A
B 0 2 4 0 4 2 2 2 4 1 1

11

T
A
B 0 4 6 1 4 0 4 1

12

T
A
B

4 0 4 3 0 0 0 2

= 8 \ 2

13

T
A
B

1 0 6 5 (4) 4 0 4 3 2 4 1 4 2 6 5 4

14

T
A
B

3 6 3 6 3 5 2 6 3 5 6 0

15

T
A
B

1 0 6 5 (4) 4 0 4 3 2 4 1 4 2 6 5 4

16

T
A
B

3 6 3 6 3 5 2 6 3 5 6 0

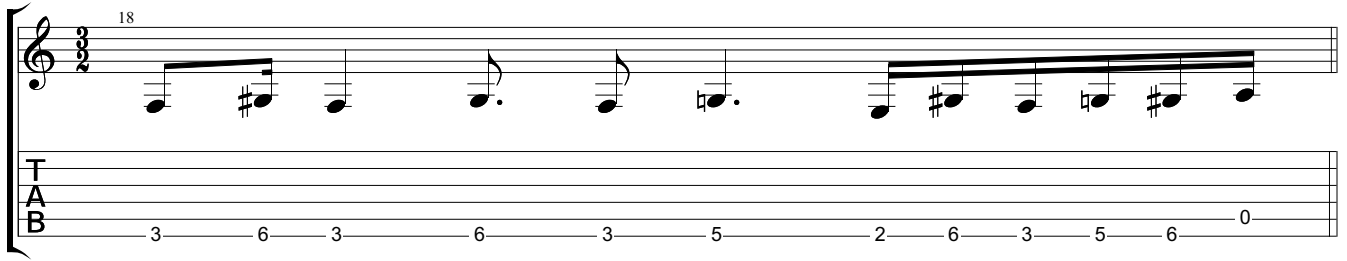
= 8 \ 2

17

T
A
B

1 0 6 5 (4) 4 0 4 3 2 4 1 4 2 6 5 4

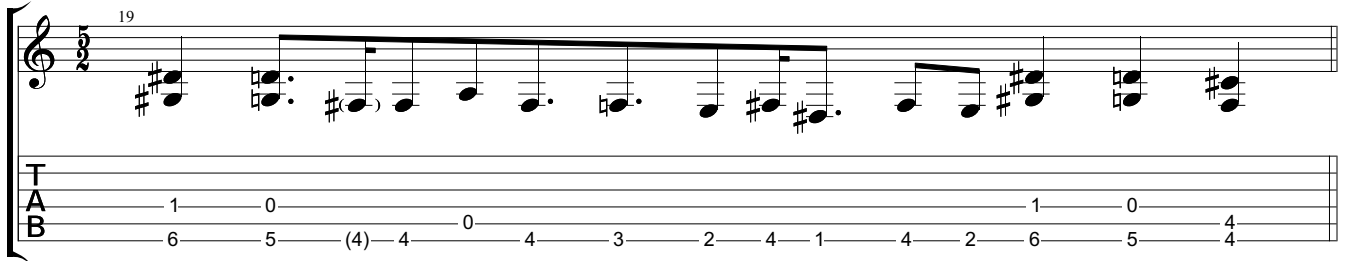
18



Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a beamed eighth-note pair (F#4, G4) and another beamed eighth-note pair (A4, B4). The guitar tab below shows the fretting: 3, 6, 3, 6, 3, 5, 2, 6, 3, 5, 6, 0.

TAB
3 6 3 6 3 5 2 6 3 5 6 0

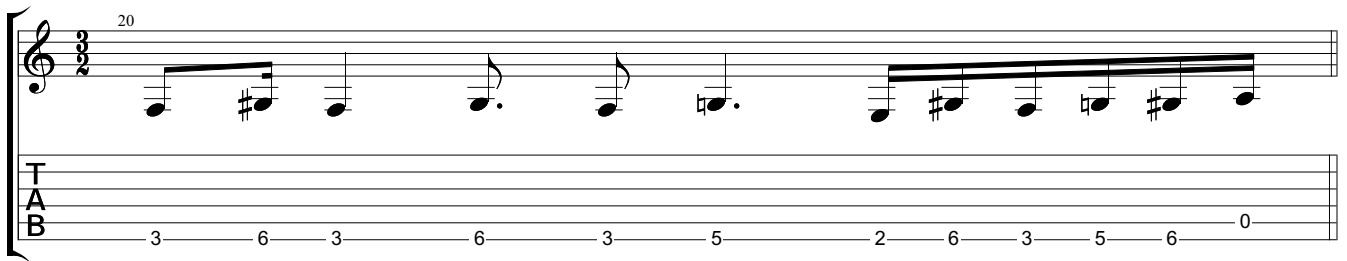
19



Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a beamed eighth-note pair (F#4, G4) and another beamed eighth-note pair (A4, B4). The guitar tab below shows the fretting: 1, 0, 6, 5, (4) 4, 0, 4, 3, 2, 4, 1, 4, 2, 6, 5, 4, 4.

TAB
1 0 6 5 (4) 4 0 4 3 2 4 1 4 2 6 5 4 4

20

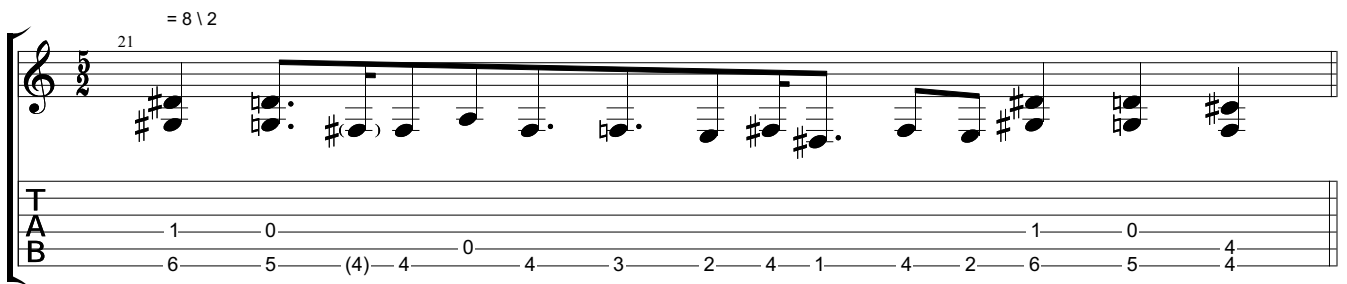


Musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a beamed eighth-note pair (F#4, G4) and another beamed eighth-note pair (A4, B4). The guitar tab below shows the fretting: 3, 6, 3, 6, 3, 5, 2, 6, 3, 5, 6, 0.

TAB
3 6 3 6 3 5 2 6 3 5 6 0

= 8 \ 2

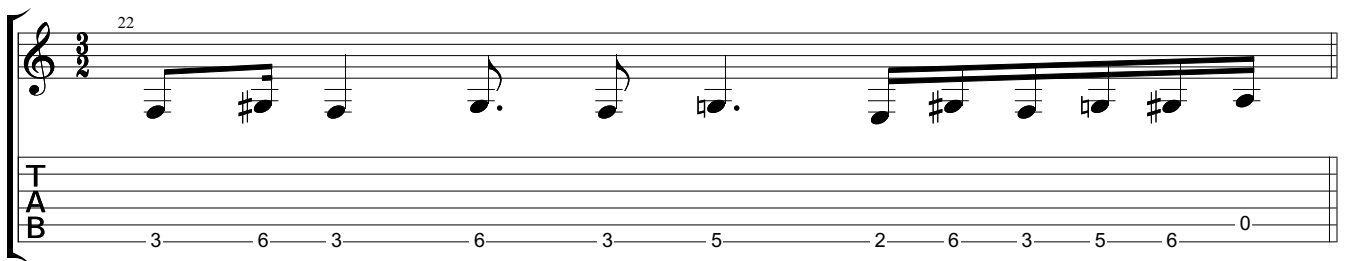
21



Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a beamed eighth-note pair (F#4, G4) and another beamed eighth-note pair (A4, B4). The guitar tab below shows the fretting: 1, 0, 6, 5, (4) 4, 0, 4, 3, 2, 4, 1, 4, 2, 6, 5, 4, 4.

TAB
1 0 6 5 (4) 4 0 4 3 2 4 1 4 2 6 5 4 4

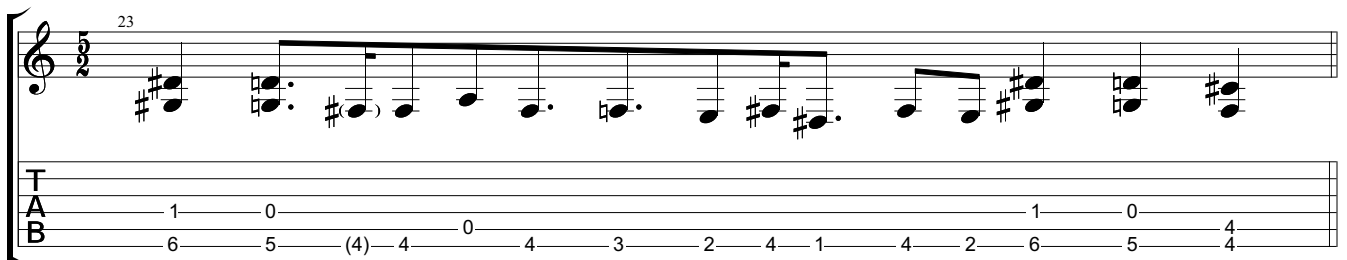
22



Musical notation for measure 22, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a beamed eighth-note pair (F#4, G4) and another beamed eighth-note pair (A4, B4). The guitar tab below shows the fretting: 3, 6, 3, 6, 3, 5, 2, 6, 3, 5, 6, 0.

TAB
3 6 3 6 3 5 2 6 3 5 6 0

23



Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, followed by a beamed eighth-note pair (F#4, G4) and another beamed eighth-note pair (A4, B4). The guitar tab below shows the fretting: 1, 0, 6, 5, (4) 4, 0, 4, 3, 2, 4, 1, 4, 2, 6, 5, 4, 4.

TAB
1 0 6 5 (4) 4 0 4 3 2 4 1 4 2 6 5 4 4

24

T
A
B

3 6 3 6 3 5 2 6 3 5 6 0

25 = 8 \ 2

T
A
B

1 0 6 5 (4) 4 0 4 3 2 4 1 4 2 6 5 4 4

26

T
A
B

3 6 3 6 3 5 2 6 3 5 6 0

27

T
A
B

1 0 6 5 (4) 4 0 4 3 2 4 1 4 2 6 5 4 4

28

T
A
B

3 6 3 6 3 5 2 6 3 5 6 0