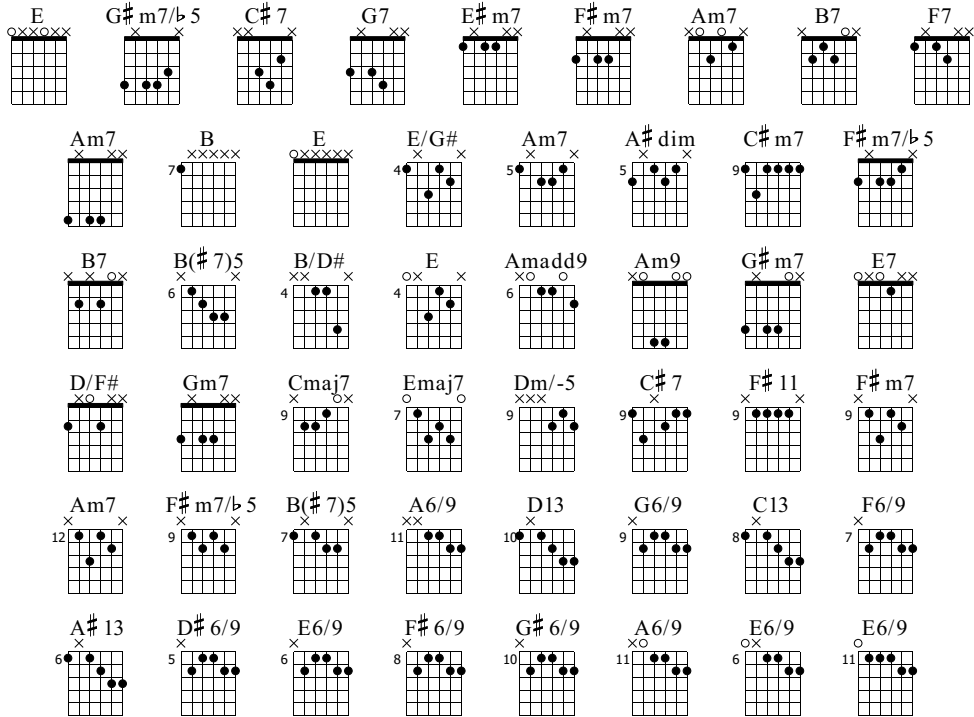


Glad Hands

Triumph

Words & Music by Triumph/Rik Emmett



Standard tuning

♩ = 150

E-Gt

E G#m7/b5 C#7 G7 E#m7

F#m7 Am7 B7 F7 E G#m7/b5 C#7 G7 E#m7 F#m7 Am7

B7 F7 E F#m7 Am7 B

TAB: 1 0 2 2 0 2 | 5 4 5 4 5 4 5 4 5 4 5 4 5 4

B: 2 2 1 1 2 5 | 7 12

E E/G#

TAB: 7 9 7 7 5 4 6 | 0 4 6

Am7 A# dim

TAB: 6 5 7 5 5 6 5 | 4 5 6 5

C#m7 F#m7/b5 B7 F7 E

TAB: 4 5 6 7 9 9 11 9 X | 2 2 0 2 2 2 0 1 0

E/G#

TAB: 1 7 9 7 7 5 4 6 | 4 6

Am7 A# dim

TAB

6	5	7	5	5	6	5
6			5	6		5
4	5		6			

C#m7 B(#7)5 B/D# E

TAB

4	5	6	7	9	12	9	8	7	5	12
							8	4	4	
							7	4	6	
7			11	9		7	6			0

Amadd9 Am9

TAB

7	5	0	0	7	5	0	0	3	0	0	7	5	0
0				6			6	0			5		
0				0			0	0			0		

G#m7 E7 D/F# Gm7 G#m7

TAB

4	2	0	0	X	2	0	4	1	2	1	4	1	0	2	0	3	4
4					4		4				4					3	4
4																0	4

Amadd9 Cmaj7

TAB

7	5	0	0	7	5	0	0	12	10	0	10	0	8	7	10
0							6	0			9				10
6				6			0				9				
0				0							10				10

Emaj7 Dm/-5 C#7 F#11 F#m7 Am7

TAB 9 8 9 7 10 10 9 8 9 11 X 9 12 10 9 9 10 13 12 12 13 12 13 12 13 12 13 12 15

E E/G#

TAB 7 7 9 7 7 9 7 4 6 4 6 0 4

Am7 A#dim

TAB 6 6 5 7 4 5 6 5 5 6 5 6

C#m7 F#m7/b5 B7 F7 E

TAB 4 5 6 7 9 9 11 9 X 7 11 9 X 2 2 2 2 2 2 1 0 2 1 0 2 1 0

E/G#

TAB 1 7 9 7 7 9 7 4 6 4 6 1 7 9 7 4

Am7 A# dim

27

TAB

6 5 7 5 5 6 5

4 5 6

C#m7 F#m7/b5 B(#7)5

28

TAB

4 5 6 7 9 11 12 9 9 10 12 8 11

7 11 9 10 9 10 9 8 7 7

A6/9 D13 G6/9 C13 F6/9

30

TAB

12 14 12 12 11 10 12 10 10 9 8 8 7 7 8

X 10 10 8 8 8 7 7 8

A#13 D#6/9 E6/9 F6/9 F#6/9 G6/9 G#6/9 A6/9

31

TAB

(8) 10 8 8 7 8 9 10 11 12 12 11 11 10 11 12 11 10 11 0

(8) 6 6 6 7 8 9 10 11 12 10 10 9 8 8 8 7 7 8

D13 G6/9 C13 F6/9

32

TAB

(12) 14 12 12 11 10 12 10 10 9 8 8 8 7 7 8

(12) 10 10 10 9 8 8 8 7 7 8

(11) 10 10 9 8 8 8 7 7 8

(0) 10 10 8 8 8 8 7 7 8

A#13

E6/9

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a key signature of one sharp (F#). It contains a chord with notes G#4, A4, B4, C#5, D5, E5, F#5, G5. Measure 34 continues with a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 35 features a complex chord with notes G#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. The guitar tab below shows fingerings: (8) 10 8 8 8 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9.

Musical notation for measures 34-35. Measure 34 continues with a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 35 features a complex chord with notes G#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. The guitar tab below shows fingerings: 7 4 7 4 0 4 6 0 7 6 4 6 7.

E6/9

Musical notation for measure 35. It features a complex chord with notes G#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. The guitar tab below shows fingerings: 0 11 11 11 11 11 12 12 12 14 (14).