

A Gunshot To The Head Of Trepidation

Trivium
Ascendancy

Words & Music by Trivium

Dropped D
⑥=D

♩ = 117

Intro

E-Gt

TAB

7	6	9	10	7	6	12
5	4	7	8	5	4	10

Main Riff

TAB

10	7	7	6	6		
8	5	0-0-0-0	5	4	0-0-0-0	4

TAB

9	9	10	7	7	6	6				
7	0-0-0-0	7	8	0-0-0-0-0-0-0-0-0-0	5	0-0-0-0	5	4	0-0-0-0	4

TAB

9	9	7	7	6	6														
7	0-0-0-0	7	10	10	10	10	10	8	8	8	8	8	8	5	0-0-0-0	5	4	0-0-0-0	4

34

TAB 5-5 7-7-5-5-7-7-7-7-3-3-5-5-2-2 | 0-0 7-7-5-5-7-7-3-3 7-7-5-5-7-7

36

TAB 5-5 7-7-5-5-7-7-7-7-3-3-5-5-2-2 | 0 7-5-7 3 7-5-7 | 5 7-5-7-7-3-5-2

39

Break

TAB 7-5-7 3 7-5-7 | 5 7-5-7-7-3-5 | 6 5-6-5 7 7 8-7 5

42

TAB 6 5-6-5 7 5 5 8-5 | 6 5-6-5 7 7 8-7

44

TAB 6-5 7-5-7 5-6-5 7-5-7 5-8-6-5 7 5-6 5 8-6-5 | 6 5-6-5 7 7 8-7 5

46

T
A
B

Verse 2

48

T
A
B

50

T
A
B

52

T
A
B

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9	9	10	7	7	6	6
7	7	8	5	5	4	4
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

56

P.M.-----|

Chorus

TAB

9	9	7-7-5-5-7-7	7-7-5-5-7-7
7	7	10-10-10-10-10-10-8-8-8-8-8-8	3-3 7-7-5-5-7-7
0-0-0-0	0-0	0-0	0-0

58

TAB

5-5	7-7-5-5-7-7-7-7-3-3-5-5-2-2	7-7-5-5-7-7	3-3 7-7-5-5-7-7
0	0	0	0

60

TAB

5-5	7-7-5-5-7-7-7-7-3-3-5-5-2-2	7-5-7 3 7-5-7	5 7-5-7-7-3-5-2
0	0	0	0

63

Break

TAB

7-5-7	7-5-7	5	6-5-6-5	5
0	3	5	7	7
0	0	0	0	0

66

T
A
B

68

T
A
B

70

T
A
B

72

Extension

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

$\text{♩} = 145$
Chorus Pt 2

80

T
A
B

82

T
A
B

85

T
A
B

Solo - Corey

105

A.H.

TAB (0) 0 0 5 0 0 3 0 0 6 5 | (5) 0 0 0 0 0 3 4 5 0

107

A.H.

TAB (0) 0 0 5 0 0 3 0 0 6 5 | (5) 0 0 0 0 0 3 4 5 0

109

A.H.

TAB (0) 0 0 5 0 0 3 0 0 6 5 | (5) 0 0 0 0 0 3 4 5 7/7 5

Solo - Matt

111

P.M. P.M. *fff* *f* P.M. *fff* A.H.

TAB (7) 7 5 5 4 | (4) 4 | (7) 7 5 5 2 | (5) 5 | (5) 5 0 0 3 4 5 | (2) 2 | 10 9 10 11 10 9

114

TAB (9) 7 9 10 7 | (7) 10 7 8 8 10 | (10) 9 10 9 7 10 7

117

f fff

full

TAB: 10 12 10 12 10 12 10 12 10 13 10 12 13 10 12 10 10 12 10 12 10 12 12 12 12 10 12 (12) 12 10 10 10 10 12

120

full

full

full

TAB: 10 10 10 10 10 10 10 10 10 12 12 12 10 15 10 17 (15) 15 18 17 (17) 15 17 17 19 (17) 17 20 18 (18) 17 19 18 20

123

$\frac{1}{2}$

TAB: (18) 18 22 20 (20) 18 20 17 17 18 17 17 (17) (17) 17

125

TAB: 12 13 15 12 13 15 12 13 15 12 13 15 12 14 15 12 14 15 14 11 13 14 11 13

126

full

full

full

full

TAB: 15 13 11 14 13 11 14 12 11 14 12 15 14 12 15 14 12 12 15 14 12 15 17 15 17 17 17 17 17 17 17 19 19 19 19

Dual

128

full full full full

TAB (17) 18 18 18 20 22 7 (22) (7) 9 10 9 10 7 7 (7) 7 9 10 10 8 10 8 10 9

131

TAB 7 9 10 9 10 9 7 (7) 9 10 9 7 10 8 9 10 9 5 7 7

134

full

TAB (7) 7 9 10 10 8 10 8 10 9 13 14 14 13 14 14 13 13

137

TAB 7 10 7 10 8 10 9 (9) 7 7 10 10 8 10 9 10 9 10

140

full

TAB (10) 10 10 14 10 10 11 14 10 7 10 7 10 8 10 9

Gang Vocal Section

153

20 17 20 17 20 17 20 17 19 17 19 17 19 17 19 17 18 17 19 17 (17)

f

full

1/2

158

full

164

169

P.M. P.M. P.M.

Pickslide

TAB 3 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X X
3 5 7 (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X X
1 1 1 (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X X

Chorus

172

P.M. P.M. P.M. P.M. P.M.

TAB 3 5 7 (7) 3 5 5
3 5 7 (7) 3 5 5 0 0 5
1 1 1 (5) 1 1 1 0 0 5

175

P.M. P.M. P.M.

TAB (5) 7 3 (5) 7 3 3 3 3 3 3 3 3 3 1 0 5 0 0 7 (7) (5) 0 0 0 0 0 0 0

178

P.M. P.M. P.M.

TAB 3 5 (5) 7 3 (5) 7 3 3 3 3 3 3 3 1 0 3 0 0 5 3 5 7 7 5

181

P.M. P.M. P.M.

TAB (7) (7) (5) 0 0 0 0 0 0 0 0 3 3 5 (5) 7 3 3 3 3 3 3 3 3 5 (5) 7 3 3 3 3 3 3

184

P.M. P.M. P.M.

TAB 3 5 7 (7) (7) (5) 0 0 0 0 0 0 0 0 3 5 5 (7) (7) (5) 0 0 0 0 0 0 0 3 5 5 5

Ending Chorus

187

P.M. P.M. P.M.

TAB (5) 7 3 (5) 7 3 3 3 3 3 3 3 3 3 1 0 5 0 0 7 (7) (5) 0 0 0 0 0 0 0

