

Warcraft II - Human Defeat

♩ = 90,000900

Fr horn

Trumpet

Timpani

Orchestral snare

Tubular Bl

Brass 1

Hi strings

Trem strin

Strings

4

Detailed description: This is a musical score for the 'Human Defeat' theme from Warcraft II. The score is divided into two systems. The first system includes parts for Fr horn, Trumpet, Timpani, Orchestral snare, Tubular Bell, Brass 1, Hi strings, Tremolo strings, and Strings. The tempo is marked as ♩ = 90,000900. The Fr horn part features a melodic line with eighth and sixteenth notes. The Orchestral snare part consists of a rhythmic pattern of sixteenth notes, with a '6' written below the staff. The Hi strings part features a complex texture with many beamed notes. The second system continues the same instrumentation, with the Fr horn part starting with a four-measure rest. The Orchestral snare part continues with its rhythmic pattern. The Hi strings part continues with its complex texture. The score is written in 4/4 time.

6

Fr horn
Trumpet
Timpani
Orchsnare
Tubular Bl
Brass 1
Hi strings
Trem strin
Strings

Detailed description: This block contains the musical notation for measures 6 and 7. The Fr horn and Trumpet parts play a melodic line with eighth and sixteenth notes. The Timpani part features a rhythmic pattern of eighth notes. The Orchsnare part has a continuous sixteenth-note accompaniment, with the number '6' written below the staff. The Tubular Bl part has a sparse melodic line. The Brass 1 part has a few notes. The Hi strings, Trem strin, and Strings parts provide harmonic support with various textures and sustained notes.



8

Fr horn
Trumpet
Timpani
Orchsnare
Tubular Bl
Brass 1
Hi strings
Trem strin
Strings

Detailed description: This block contains the musical notation for measures 8, 9, 10, and 11. The Fr horn and Trumpet parts continue their melodic lines. The Timpani part maintains its rhythmic pattern. The Orchsnare part continues with its sixteenth-note accompaniment, with the number '6' written below the staff. The Tubular Bl part has a sparse melodic line. The Brass 1 part has a few notes. The Hi strings, Trem strin, and Strings parts provide harmonic support with various textures and sustained notes.

10

Fr horn

Trumpet

Timpani

Orchestral Snare

Tubular Bl

Brass 1

Hi strings

Trem strin

Strings

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a grand staff with ten staves. The instruments are: Fr horn (French horn), Trumpet, Timpani, Orchestral Snare, Tubular Bell, Brass 1, Hi strings, Tremolo strings, and Strings. The Fr horn and Trumpet parts are in treble clef and play a melodic line starting with a quarter rest, followed by eighth notes, and a half note. The Timpani part is in bass clef and plays a rhythmic pattern of eighth notes. The Orchestral Snare part is in alto clef and plays a rhythmic pattern of eighth notes with a '6' marking. The Tubular Bell part is in treble clef and plays a rhythmic pattern of eighth notes. The Brass 1 part is in bass clef and plays a half note. The Hi strings part is in alto clef and plays a rhythmic pattern of eighth notes. The Tremolo strings part is in alto clef and plays a sustained chord. The Strings part is in bass clef and plays a half note.

Fr horn

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Trumpet

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♩ = 90,000900

4

8

10

6

Timpani

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♩ = 90,000900



4



6



8



10



Warcraft II - Human Defeat

Orchsnare

♩ = 90,000900

6

6

6

6

3

6

6

6

6

5

6

6

6

6

6

7

6

6

6

6

9

6

6

10

6

6

6

Tubular B1

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♩ = 90,000900



Brass 1

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$\text{♩} = 90,000,900$

Musical notation for the first staff. It features a bass clef, a 4/4 time signature, and a melodic line consisting of several notes: a half note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, and a half note. There are slurs over some of the notes, and a sharp symbol is present on one of the notes.

7

6

Musical notation for the second staff. It features a bass clef and a 4/4 time signature. The notation includes a melodic line with various note values, slurs, and a sharp symbol. A measure rest is present in the seventh measure, and a final double bar line with repeat dots is in the eighth measure. The number '7' is written above the first measure, and the number '6' is written above the eighth measure.

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Hi strings

♩ = 90,000900

The first staff of music is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The third measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The fourth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest.

5

The second staff of music starts at measure 5. It contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The second measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The third measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The fourth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest.

8

The third staff of music starts at measure 9. It contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The second measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The third measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The fourth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest.

10

The fourth staff of music starts at measure 13. It contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The second measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The third measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The fourth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The fifth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The sixth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The seventh measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The eighth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The ninth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The tenth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The eleventh measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The twelfth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The thirteenth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The fourteenth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The fifteenth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The sixteenth measure contains a quarter note chord (G4, B4, D5) followed by a quarter rest. The number 6 is written above the staff in the eleventh measure.

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Trem strin

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The first system of musical notation is written on a grand staff with a treble clef and a 3/4 time signature. It contains six measures of music. The first measure has a dotted quarter note on G4, followed by a dotted quarter note on A4, and a dotted quarter note on B4, all beamed together. The second measure has a dotted quarter note on C5, followed by a dotted quarter note on D5, and a dotted quarter note on E5, all beamed together. The third measure has a dotted quarter note on F5, followed by a dotted quarter note on G5, and a dotted quarter note on A5, all beamed together. The fourth measure has a dotted quarter note on B5, followed by a dotted quarter note on C6, and a dotted quarter note on D6, all beamed together. The fifth measure has a dotted quarter note on E6, followed by a dotted quarter note on F6, and a dotted quarter note on G6, all beamed together. The sixth measure has a dotted quarter note on A6, followed by a dotted quarter note on B6, and a dotted quarter note on C7, all beamed together. There are slurs over the first three notes of each measure.

7

The second system of musical notation is written on a grand staff with a treble clef and a 3/4 time signature. It contains six measures of music. The first measure has a dotted quarter note on G4, followed by a dotted quarter note on A4, and a dotted quarter note on B4, all beamed together. The second measure has a dotted quarter note on C5, followed by a dotted quarter note on D5, and a dotted quarter note on E5, all beamed together. The third measure has a dotted quarter note on F5, followed by a dotted quarter note on G5, and a dotted quarter note on A5, all beamed together. The fourth measure has a dotted quarter note on B5, followed by a dotted quarter note on C6, and a dotted quarter note on D6, all beamed together. The fifth measure has a dotted quarter note on E6, followed by a dotted quarter note on F6, and a dotted quarter note on G6, all beamed together. The sixth measure has a dotted quarter note on A6, followed by a dotted quarter note on B6, and a dotted quarter note on C7, all beamed together. There are slurs over the first three notes of each measure.

6

Strings

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