

Departure

Trivium

Ascendancy

Words & Music by Matthew K. Heafy

Dropped D
 ⑥=D

♩ = 184

[Check Score Info \(F5\)](#)

7/4 Intro

E-Gt

T
A
B

0 2 3 5 7 8 8
 0 2 3 5 7 8 8
 0 2 3 5 7 8 8

T
A
B

10 0 2 3 5 7 8 8
 10 0 2 3 5 7 8 8
 10 0 2 3 5 7 8 8

♩ = 174

T
A
B

10 0 0 0 0 0 0 0 0 0 0 0
 10 0 0 0 0 0 0 0 0 0 0 0
 10 0 0 0 0 0 0 0 0 0 0 0

Acoustic Interlude **Verse 1a**

T
A
B

0 0 0 0 0 0 0 0 7 7 7
 0 0 0 0 0 0 0 0 7 7 7
 0 0 0 0 0 0 0 0 7 7 7

Verse 1b

28

TAB 8 10 0 7 8 10 0 0 0 0 0 0 0 0

35

TAB 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 0-0-0-0-0-0-0-0

PreChorus

39

TAB 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 0 0 0 0 0 0 0 0

43

TAB 0 8 7 7 7 7 0 8 8 8 8 7 7 7 0 0 0 0 0 0 0

Acoustic Interlude

48

TAB 8 8 7 7 8 8 7 7 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2a

55

TAB (0) (0) (0) 0 7 8 10 0 7 8

Verse 2b

65

TAB 10 10 10 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8

69

TAB 10-10-10-10-10-10-10-10 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8

PreChorus

73

TAB 10-10-10-10-10-10-10-10 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8

77

TAB 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8

81

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - |

T	7	7	7	7	7	7	7	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	7	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8

85

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - |

T	7	7	7	7	7	7	7	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8
A	7	7	7	7	7	7	7	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	7	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8

89

Chorus

P.M. - - |

T	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
A	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
B	7	7	7	7	7	7	7	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

93

T	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

96

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - - - - - - |

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

99

TAB

5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1

103

P.M. - | P.M. - | P.M. - | P.M. -

TAB

5 5 5 5 5 5 5 5			
5 5 5 5 5 5 5 5			
3 3 3 3 3 3 3 3	0 0 0 0	0 0 0	0 0 0 0 0 0 0 0

$\text{♩} = 210$
Bridge a

106

P.M. - | P.M. -

TAB

3	3	6
1	1	4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

108

P.M. - |

TAB

7		1	1	1	0	0
5		4	4	4	3	3
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0			

110

P.M. - | P.M. -

TAB

3	3	6
1	1	4
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

112

P.M.

TAB

7
5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-3-5-3-3-3-2-3

114

P.M.

P.M.

TAB

3
1

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3
1

6
4

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

6
4

116

P.M.

P.M.

TAB

7
5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

4-4-4-3-3

3
1

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3
1

119

P.M.

P.M.

TAB

6
4

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

6
4

7
5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

121

P.M.

TAB

0-3-5-3-3-3-2-3

3
1

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3
1

Bridge c

135

P.M. P.M. P.M.

T
A
B

9 9 9 9 9 9 9 9 10 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14 12 10 7 12

139

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 7 3 9 10 (10) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14 12 10 7 12

143

P.M. P.M. P.M. P.M.

T
A
B

7 7 3 9 10 (10) 0

Bridge a

146

P.M. P.M.

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 6 4 0 0 0 0 0 0 0 0 0 0 6 4

164

P.M. P.M. P.M. P.M. P.M.

TAB (10) 14 12 10 7 12 7 7 3 9 10

Corey Solo (I'm not going to attempt to tab this...)

168

P.M. P.M.

TAB (10) 3 1 0 0 0 0 0 0 0 0 3 1

171

P.M. P.M.

TAB 6 4 0 0 0 0 0 0 6 4 7 5 0 0 0 0 0 0 0 0 4 4 4 3 3

174

P.M. P.M. P.M.

TAB 3 1 0 0 0 0 0 0 3 1 6 4 0 0 0 0 0 0 6 4 7 5 0 0 0 0 0 0 0 0

177

P.M. P.M.

TAB 4 4 4 3 3 3 1 0 0 0 0 0 0 3 1 6 4 0 0 0 0 0 0 6 4

180

P.M.-----| P.M.-----|

T
A
B

7 5 0 0 0 0 0 0 4 4 4 3 3 3 1 0 0 0 0 0 0 0 3 1

♩ = 174
Acoustic Break

183

P.M.-----| P.M.-----|

T
A
B

6 4 0 0 0 0 0 0 7 5 0 0 0 0 0 0 7 6 0 0 0 0 0 0

PreChorus

189

P.M. - - | P.M. - - - - |

T
A
B

0 0

197

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - |

T
A
B

0 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

202

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - |

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

206

P.M. - | P.M. - | P.M. - | P.M. - - - - |

TAB

8	8	8	8	8	8	8	7	7	7	7	7	7	7	0	0	0	0	0	0	0
8	8	8	8	8	8	8	7	7	7	7	7	7	7	0	0	0	0	0	0	0
8	8	8	8	8	8	8	7	7	7	7	7	7	7	0	0	0	0	0	0	0

210

Chorus

P.M. - | P.M. - | Chorus Chorus

TAB

8	8	8	8	8	8	8	7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	7	7	7	7	7	7	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

214

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	
5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	

218

P.M. - | P.M. - | P.M. - | P.M. - - - - |

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

221

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	

225

P.M. - | P.M. - | P.M. - | P.M. - - - - |

TAB

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Outro Chorus

228

Musical notation for measures 228-231. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The guitar tab below shows fingerings for the treble (T) and bass (B) strings.

T	3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2
A	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2
B	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0

232

Musical notation for measures 232-234. Measures 232-233 continue the eighth-note pattern. Measure 234 features a descending eighth-note run. The guitar tab shows fingerings for the treble (T) and bass (B) strings, with measure 234 having open strings (0).

T	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5		
A	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5		
B	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	0	0

235

Musical notation for measures 235-237. Measures 235-236 feature a descending eighth-note run. Measure 237 continues the eighth-note pattern. The guitar tab shows fingerings for the treble (T) and bass (B) strings, with measure 235 having open strings (0).

T		3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
A		3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
B	0-0-0	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3

238

Musical notation for measures 238-241. Measures 238-240 continue the eighth-note pattern. Measure 241 features a descending eighth-note run. The guitar tab shows fingerings for the treble (T) and bass (B) strings.

T	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
A	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
B	5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3

242

Musical notation for measures 242-245. Measures 242-244 feature a descending eighth-note run. Measure 245 features a sustained chord. The guitar tab shows fingerings for the treble (T) and bass (B) strings, with measure 245 having open strings (0).

T				(0)	(0)	(0)
A				(0)	(0)	(0)
B	0	0	0	0	0	0