



16

T  
A  
B

12 0 10 0 9 0 10 8 8 8 8 8 8 8 8 8 8 10 12 10 8 8 8 8 8 8 10 8 8 8 8 8

19

T  
A  
B

5 5 7 5 9 5 5 7 5 9 5 5 5 5 9 7 7 9 7 10 7 7 7

**Pre-Chorus**

22

T  
A  
B

10 12 0 2 0 (2) 10 9 0 2 0 9 10 9 0 2 0

**Verse**

28

T  
A  
B

(2) 10 9 0 2 0 2 2 2 2 0 0 7 0 9 0 0 0

32

T  
A  
B

7 0 9 0 10 0 9 0 0 7 0 9 0 0 0 12 0 10 0 9 0 10

35

T  
A  
B

8 8 8 8 8 10 8 8 8 8 8 12 10 8 8 8 8 8 10 8 8 8 8 8 10 5 5 7 5 9 5 5 7

Pre-Chorus

38

5 9 5 5 5 9 7 7 9 7 10 7 7 7 10 8 12 10 0 2 0

42

(2) 10 9 0 2 9 10 9 0 2 (2) 10 9 0 2

Chorus

48

9 10 5 (5) 7 (7) 0 2 (2) 10 9 0 2

56

2 2 2 12 12 12 12 10 10 9 9 5

62

(5) 7 (7) 12 12 12 10 9

69

5 (5) 7 (7) 2 2 0 10 (10) 9 2 2 0 10

76

TAB (10) 9 5/3 (5/3) 7/5 (7/5) 2 2 0 10 (10) 9

83

TAB 2 2 0 10 (10) 9 5/3 (5/3) 7/5 (7/5)

Verse

89

TAB 0 0 7 0 9 0 0 0 7 0 9 0 10 0 9 0 0 7 0 9 0 0 0

92

TAB 12 0 10 0 9 0 10 8 8 8 8 10 8 8 8 8 8 8 8 8 8 10 8 8 8 8 8

95

TAB 5 5 7 5 9 5 5 7 5 9 5 5 5 5 9 7 7 9 7 10 7 7 7

Pre-Chorus

98

TAB 10 8 12 10 0 2 0 0 (2/0) 10 9 0 2 0 0 9 10 9 0 2 0

Chorus

104

T  
A  
B (2) 10 9 0 2 9 10 5 3 (5) 7 5 (7) 0 2 (3) (5) (5)

112

T  
A  
B (2) 10 9 0 2 2 2 2 12 12 12 12 (0) 0 0 0 0 0 0 0 0 0 0 0 0

117

T  
A  
B 10 10 9 9 5 (5) 7 7 (7) 12 12 (0) 0 0 0 0 3 (3) (3) 5 (5) (5) 0 0

124

T  
A  
B 12 12 10 10 9 9 5 (5) 7 (7) (0) 0 0 0 0 3 (3) (3) 5 (5) (5) 0 0

131

T  
A  
B 2 2 0 10 (10) 9 2 2 0 10 (10) 9 5 (5) 7 (3) (3) (3) 5 (5) 5

138

T  
A  
B (7) (5) 2 2 0 10 (10) 9 2 2 0 10 (10) 9 5 (5) (3) (3) (3) 5 (5) 5

145

T  
A  
B 7 5 5 (7) (5) 2 0 (2) (0) (2) (0) 2 0 2 0 (2) (0) (2)

154

T  
A  
B 10 9 7 9 7 0 5 7 7 0 2 5 8 0 7 0 5 7 7 0

158

T  
A  
B 2 5 8 10 9 0 5 7 7 0 2 5 8 0 7 0 5 7 7 0

162

T  
A  
B 10 9 7 9 7 0 5 7 7 0 2 5 8 0 7 0 5 7 7 0

166

T  
A  
B 2 5 8 10 9 0 5 7 7 0 2 5 8 0 7 0 5 7 7 0

**Harmony Solo**

170

T  
A  
B 10 9 7 9 7 5 3 3 7 5 2 0 5 3 7 5 5 3 3 7 5 2 0

177

T  
A  
B 5 3 7 5 5 3 7 5 2 0 5 3 7 5 5 3 7 5 2 0 2 0

185 **Verse**

T  
A  
B 2 0 2 0 2 0 0 0 7 0 9 0 0 0

188

T  
A  
B 7 0 9 0 10 0 9 0 0 7 0 9 0 0 0 12 0 10 0 9 0 10

191

T  
A  
B 8 8 8 8 10 8 8 8 8 12 10 8 8 8 8 10 8 8 8 8 5 5 7 5 9 5 5 7

194 **Pre-Chorus**

T  
A  
B 5 9 5 5 5 9 7 7 9 7 10 7 7 7 10 12 8 10 0 2 0 0

198

T  
A  
B (2) 10 9 (0) 0 2 0 0 9 10 9 0 2 0 0 (2) 10 9 (0) 0 2 0 0

Chorus

204

TAB 9 10 5 (5) 7 (7) 0 2 (2) 10 9 0 2  
7 X X 3 (3) 5 (5) 0 0 (0)

212

TAB 2 2 2 2 12 12 12 12 10 10 9 9 5  
0 0 0 0 0 0 0 0 0 0 0 0 3

218

TAB (5) 7 (7) 12 12 12 12 10 10 9 9  
(3) 5 (5) 0 0 0 0 0 0 0 0

Outro Solo

225

TAB 5 (5) 7 (7) 2 2 0 10 (10) 9 2 2 0 10  
3 (3) 5 (5) 0 0 0

232

TAB (10) 9 5 (5) 7 (7) 2 2 0 10 (10) 9  
3 (3) 5 (5)

239

TAB 2 2 0 10 (10) 9 5 (5) 7 (7) 2 2 0 10  
0 0 0 3 (3) 5 (5)



246

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains guitar tablature with fret numbers and techniques such as bends and triplets. The score is divided into eight measures.

| Measure | Treble Staff                                            | Bass Staff (TAB) |
|---------|---------------------------------------------------------|------------------|
| 1       | G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)  | (10) - 9         |
| 2       | D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter) | 2 - 2 - 10       |
| 3       | G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter) | (10) - 9         |
| 4       | C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)  | 5 - 3 - 3        |
| 5       | F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter) | (5) - (3) - (3)  |
| 6       | B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter) | 7 - 5 - 5        |
| 7       | E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter)  | (7) - (5) - (5)  |
| 8       | A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter) | 2 - 0            |